

DISCOVERIES IN AN AFRICAN NATURE RESERVE *By Tracy Philpss*

COUNTRY LIFE

On Sale Thursday

JANUARY 26, 1956

TWO SHILLINGS



BEN VENUE, IN THE TROSSACHS, IN WINTER

Alasdair Alpin MacGregor

classified properties

FOR SALE

BRIGHTON. The finest small Properties in centre of old town. Crisp and perfect. Prices start on £1,000. Tel: Brighton 2-4000. Please see details on Tel: Brighton 2-4000. Tel: Brighton 2-4000. Many unusual features. Large lounge, several rooms, fitted kitchen, 2 bedrooms, each with bathroom en suite. Hand and overhead showers. Side entrance. Perfectly suited for business or professional use. This delightful cottage in unrivalled position for sale with fitted fridge, cooker, fittings, floors and furniture. £1,500. Offers for property above considered. Persons genuinely interested apply (in writing only) to H. HALL & CO. LTD., 24, Gloucester Place, Brighton.

BRIXHAM. Excellent sale. Detached 3-bedroomed House in walled garden. Also new Bungalows and Houses from £1,900. List free. PARKS Auctioneers, Brixham.

BROADWATERS. Brixham. Unique 3-bedroomed house. Large panoramic views over harbour and Torbay. Garage. £3,000. PARKS Auctioneers, Brixham.

CHARMOUTH, DORSET. Detached Modern Architect-Designed House built 1937, beautifully finished brick and tile metal casements. Extensive views. 2 reception, cloakroom, kitchen (AgA), 4 bed and dressing rooms, bathroom, 2 w.c.s. Garage. Services: Central heating. Manageable garden under 1 acre. Recommended. £6,250 freehold. S. THOMAS & SONS LTD., Broad St., Lyne Regis (Tel. 127), also at Bournemouth and Weymouth.

CHICHESTER. Within a few miles and near to Goodwood, an attractive modernised Period Cottage comprising large dining room, 3 bedrooms, tiled bathroom, kitchen, compact garden and main services. Freehold £1,500.

For full details and other available properties in Chichester and district apply: BENTON & CO., LTD., 21, Southgate, Chichester. Tel. 38667.

CLARE, SUFFOLK. Modernised Period Residence. Central position in village. Main, larder and water. 4 bedrooms, 1 bathroom, kitchen, pantry, cloakroom, w.c., 2 beds, bathroom. Central heating. Attractive 2-roomed cottage attached (separate). Walled in garden, buildings. London 66, Cambridge 24 miles. Price £3,500. M. QUADRI, Housesteads, Clare. Tel. Clare 379.

DOCTOR'S RESIDENCE and Practice in town west coast Ireland. Salmon, trout fishing and shooting. A sportsman's paradise. Very reasonable. £1,900. R. G. BROWNE & CO., Westport, Ireland.

FOREST ROW. Charming det. mod. House. Picturesque garden 1 acre. Near Ashdown Forest Golf Club. 1 bed, 1 s.b., 1st fl. and bath. Partly b. Easy to run garage. Price £1,600 freehold. Tel. Forest Row 139, or write Box 9652.

FOR SALE

With immediate vacant possession. Clive House, Perth.

This very desirable residence situated on a commanding site with extensive views and on the outskirts of the city of Perth is for sale. Grounds extend to approximately 12 acres. Further particulars from the Town Clerk, City Chambers, Perth.

FRISTON, an Eastbourne. Lovely family home. £4,000. 2 bath. Subsidised adu. etc. Much reduced. Box 9653.

HERNE BAY. Most attractive architect-designed Bungalow recently completed. High ground with uninterrupted views. 2 bed, lounge, dining room. Large kit. bath, etc. Conservatory. Det. garage. Every convenience. R.V. only £2,500. £3,400 or near. TAN KELLY & AUBRENDEN, 19, St. Margaret's Street, Canterbury. Tel. 4711.

IRELAND. BATTERSBY & CO., Estate Agents, Est. 1851, LTD., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT, Goudhurst. Lovely country situation, extensive views. Mod. det. Cottage. 2 bed., bathroom, sitting room, kitchen, larder and paddock. 2 acres. Bargain. £1,250. BLODGETT Auctioneers, Tonbridge. Tel. 151.

LISS, HAMPSHIRE. For sale. Country Residence. 1 principal bed and dressing rooms, 3 rec. rms. Outbuildings. Garden and woodland. 2 acres. In all. Main services. £5,250. Also cottage if required. Apply: JACOBS & HENT. Auctioneers, Petersfield. Tel. 15.

N. DORSET. Attractive Georgian Village House. All mains. Providing spacious reception and 4 bedrooms with wing portion (4 rooms) let and producing an income of £1,100 per week. £5,000 for whole freehold property. FARM AND ESTATE BUREAU, Bath. Tel. 7-17.

ROTINGDEAN, SUSSEX. Charming 3-storeyed old village and Downs manor. 4 bed., easy build. 8th fl. 3 rec. modern kitchen, b. and c. rent. heat throughout, some luggie, stables, double garage. Attractive garden. 1 miles Brighton. Freehold £5,500. Tel. Rott. 31100. Box 9652.

FOR SALE—contd.

PICTURESQUE. Tudor Cottage. Fully modernised. Perfectly comfortable. Lovely garden. In Reading. £4,000. Tel: Reading 7-2711.

SOMERSET DORSET BORDERS. Fully Modernised 16th Century Farmhouse. 4 beds, 3 rec. usual offices. Splendid outbuildings. 23 acres. All main services. £6,250 freehold. T. R. G. LAWRENCE LTD., 80a, Crewkerne, Somerset. Tel. Crewkerne 395-4, and at Bridport and Glaston.

TUNBRIDGE WELLS. Adjacent the picturesque Pantiles. Mount Ephraim Court (formerly) a luxury hotel has now been converted into a limited number of spacious self-contained modern flats. All amenities and electric. B.R. Flats for sale from £2,995 to £4,450. 109 (years lease). G.R. from £5,116 p.a. Show flats on view daily, including weekends. DAVID ESTATE LTD., Mount Ephraim Court, Matley Park, Tunbridge Wells. Tel. 225-52.

WIRRAL, CHESHIRE. 2 attractive detached Residences both with 23 acres (lawns, orchards, paddocks, etc.). 3-6 main bedrooms, 3-4 lounges. Double garages, etc. Both in same best residential district. 10 miles Chester, 2 miles Liverpool. Convenient buses and station. Prices £6,000 and £7,000. Details BROMBOROUGH ESTATE OFFICE, Bromborough Cross, Wirral, Cheshire.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

DEVON. 125-acre modernised T.T. and Attested Farm. 5-bedroomed 16th-century house and cottage for sale. Overlooking famous Exe Valley (salmon fishing nearby) offered by gentleman as a going concern with Friesian herd, crops, hay and straw, tractor and implements. Bailiff will stay. £19,750. Box 9652.

KENT LONDON 40 MILES. MELLOWED. XVIIth century Residence of bed, 4 receptions. Main water and electricity. Extensive buildings covered card, 6 cottages. Farm of 230 acres for sale. With possession. JOHN K. HOLLOWAY LTD., 19, Queen Street, Maidstone, Kent. Tel. GRO. 4694.

OXFORDSHIRE. Unexpectedly left for genuine reasons, one of the best and most profitable medium-sized Farms in the South of England is for sale privately with vacant possession on March 25 next.

Excellent Cotswold-type house, 8 bedrooms, all modern services. Three cottages, ample and substantial buildings. 141 acres of fertile land all in rotation and in good heart. Adjoining to a Market Town and within 12 miles of Oxford. Full particulars from the sole Agent: E. HOWE LTD., 109, Cornhill, Building, Worcester.

BUILDING SITES AND LAND

For Sale

HINDHEAD, SURREY. Lovely view across well known valley opposite golf course, about 1 acre. Electricity, gas, water, bins, pass. Shops, 2 mins. Building consent. £6,000. Box 9652.

BUILDING SITES. Sevenheads. In rural part with easy train journey to London. Sites approximately one acre each formerly forming part of well-known estate. Main electricity and water. Prices from £800 per acre. Sole Agents: DROHET, MOSLEY LTD. & CO., Sevenheads (Tel. 2216).

PENN, BUCKS. Charming site. 1 acre. Electricity, 120 ft. frontage. £1,200. Box 9657.

WANTED TO RENT

QUALIFIED Horticulturist requires to rent Kitchen Garden with accommodation at least 2 acres. Box 9671.

FISHINGS & SHOOTINGS

Wanted

WANTED on long lease. Sporting Rights over 1,500 or more acres in Gloucestershire. Salop or adjoining counties with keeper's cottage. Rent for whole lease could be available in advance for suitable property. Alternatively, two or three guns would be considered in a well-run shoot. Rearing equipment and pheasants available. Suggestions welcome. Box 9669.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down. 100 SYD BISHOP & SONS LTD., Baring Rd., London S.E.12. Tel. LEE 282. Green 21. Old property bought for salvage.

WANTED

COTSWOLDS. Advertiser requires House with gardener's cottage within 10 miles Cheltenham. Approx. £10,000. Box 9656.

HAMPSHIRE. Wanted to purchase about 55 miles from London freehold Queen Anne or Georgian Period House 3 rec. bed. 100 acres. Farm buildings and cottages. Not isolated. Box 9659.

MEDIEVAL Manor mill or farm house restored or otherwise. 50-100 acre farm woodland. River or stream. E. Devon. Dorset. W. or S. Som. EVANS, Trecarrall Mill, Trebelle, Launceston.

NEAR GUILDFORD on high ground. Georgian or Period House required with 8 bedrooms, etc. Cottage and outbuildings a few acres. £10,000 or more would be paid for the right property. Write Lady E. COOK, BERNARD THOMAS & PARTNERS LTD., Mount Ephraim, Tunbridge Wells. Tel. 225-52.

THE OLD MANSION HOUSE. Rural Reconstruction Limited are specialists in the conversion and modernisation of the over-large house in town or country and are prepared to purchase this type of residence, preferably with some parkland or other amenities. Proprietors or their agents are invited to send details of estates or houses of this nature to RURAL RECONSTRUCTION LIMITED, 235, Manningham Lane, Bradford.

TITLED person urgently requires anywhere in East Hants or the Meon Valley, attractive country residence in pleasant country and secluded. 6-7 bedrooms. Land not objected to and would purchase small farm if necessary. Good price paid. Hon. Sir G. CURTIS & WATSON, 4, High Street, Alton (Tel. 2291-2).

TO LET

Furnished

DEVON. Country House. Own grounds overlooking Trig. Boating, fishing. Elevated. Lovely views. Bus route Newton Tregony-Torquay. 14 rooms. Outbuildings. Ideal guests or conversion. Partially furnished. Lease £300 p.a. Small going. Extra furnishings with self-freehold. Tel. Simondown 95 for write. Box 9650.

ESHER. Pretty Mod. Det. Gott. 4 bed., bathroom. 2 rec. kit. Garage. £15,150 p.w. 1/2 year's let. CONSTANCE HIGH & WEIR, "Clive House," The Parade, Chigwell. Tel. Chig 2-2323.

LEAVE. Furnished Cottages, flats. East Sussex. 2 from 2 gds. SWAIN, Robertsbridge, S.E.

MID-SOMERSET. Part Farmhouse of character. Own kitchen. C.H.W. Bathroom. Garage. Etc. Quiet pleasant position. Front stream in grounds. £290 p.a. Box 9674.

Unfurnished

GLoucestershire. Within 4 miles of Badminton and 6 miles of Tetbury. To Let. Delightful Cotswold small Residence. Reception, kitchen and other offices. 6 bedrooms and 3 bathrooms. Main water and electricity. New cottage and 2 others (one let). New stable for 6 sets. In all 10 acres. Buses pass the door. Particulars from HOWES LTD., WILLIAMS & PARKS, Chipping Sodbury, Glos. Tel. 2395.

LAKELAND (contd. artist, author, etc.). Isolated Country Homestead, edge moor, with outbuildings and 2 acres land, 2 miles main Penrith road (steep access). Hall, lounge, dining room, kit. etc. 6 beds, bath, w.c. Garage. No. 102. £850 p.a. Particulars: Engineer and Manager, Water Offices, Town Hall, Manchester.

SMALL Georgian House to commissioners and owners of old furniture. 3 panelled reception rooms and staircase. 3 small bed-rooms. 2 baths, re-erected on selected rural site within 2 miles. Farmham all services garage and terrace. £1,000. Box 9657.

SOUTH HAMPSHIRE. Lynxington. Delightful position overlooking the yacht moorings, river estuary and Isle of Wight. Beautifully appointed S.C. entrance floor that Hall, 2 spacious reception, loggia, 3 1/2 bed, 2 baths, 1 c. bathroom, etc. C.H.W. Immaculate order. Rent £1,000 p.a. Exclusive. Gar. space in garage available. HOWITT & CO. LTD., High Street, Lyngton (Tel. 2323).

FURNITURE REMOVERS AND DEPOSITORYS

HAMPTONS of New Bond Street for expert removals, storage and shipping abroad. All staff fully experienced. Depositary. Ingate Place, Queenstown Road, Battersea Park, S.W.8. Monday 10-4.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information. C.H. 104, free on request. PITTS & SCOTT LTD., 13, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD. move promptly expertly, cheerfully. Return loads on costs. Estimates free. 21-37, Whitfield Street, London, W.1. Tel. MI 5-2411.

PACKING. Removal, Storage and Insurance of household effects and works of art to any part of the world. BENTALIS LTD., Kingston-on-Thames (Tel. 1001).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First class storage. Branches in all large towns. Head Office 102, Blackstock Road, London, N.4. Tel. CAN 4-4444.

OVERSEAS

To Let Furnished

FRENCH RIVIERA. self-contained flat view, sea, mountains. 3 bed. 2 rec. Reasonable. April, May, June. Box 9652.

CONSULTANTS

BRIAN SANDEMAN & COMPANY. A unique and personal service is offered to those SEEKING OR SELLING a property in JERSEY or S.E. ENGLAND. Properties may often be viewed in your own home, avoiding these wasted journeys. Write: Wayside, New Lane, East Grinstead.

DIRECTORY
ESTATE AGENTS,
AUCTIONEERS, SURVEYORS
AND VALUERS

AMERSHAM, GREAT MISSSENDEN & **CHESHAM.** The lovely Chiltern country. PRETTY & ELEGANT. Amersham (Tel. 271-271). Great Missenden (2263), and Chesham (16).

BERKS, BUCKS, and surrounding Counties. Town and Country Properties of all types. MARTIN & POLE (incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 30266, 4 lines), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents: STAINES & CO., LTD., 180, Devonshire Road, Bexhill (Tel. 2349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SONS LTD., Estate Offices, Gerrards Cross (Tel. 2094 & 2110), and Beaconsfield (Tel. 2439 and 1064), and at London, W.1.

CHANNEL ISLANDS. English Agents with local offices. RUMSEY & RUMSEY, Bournemouth, and 14 branch offices.

COTSWOLDS. Also Berks, Oxon and Wilt. HOMES & CHAMBERS, Chartered Surveyors. Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63) and Faringdon (Tel. 211-2).

DEVON and S.W. COUNTIES. For selected lots of PROPERTIES. RIPPON, BOSWELL & CO., LTD., Exeter (Tel. 50378).

DORSET and SOMERSET. PETER SHERIDAN & WELLS, Sherborne (Tel. 616), Properties of character. Surveys. Valuations.

EAST DEVON COAST and COUNTRY. Properties of all types. THOMAS SANDERS & SONS, Sidmouth (Tel. ONE-3), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 3-010).

ESSEX and SUFFOLK. Country Properties and Farms. C.M. STANFORD and SONS, Colchester (Tel. 165, 4 lines).

EXETER and DISTRICT. ANDREW REDFERN, LTD., 1, High Street, Exeter.

IRELAND. For all types of property in the country and city suburbs. We have comprehensive lists. Send your requirements to HAMILTON AND HAMILTON LTD., LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc. AMYGDALUS, Estate Agents, Newport. Tel. 2171.

JERSEY, CHANNEL ISLANDS. F. S. TAYLOR LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GOLLAIS & SONS, Ltd., Hill Street, St. Helier. House Agents.

SOMERSET, DORSET, DEVON. for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS LTD., Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coastline and country properties. ERIC LLOYD LTD., 1, Fleet Street, Torquay (Tel. 7022).

SOUTH DEVON. Residences, Farms, Hotels. C.M. STANFORD & CO., Totnes (Tel. 2403).

SURREY. Property in all parts of the county. W. K. MOORE & CO., Surveyors, Cheadle (Tel. Wallington 5677, 4 lines).

SUSSEX and ADJOINING COUNTIES. TAYLOR & CO. of Haswards, Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 7010).

SUSSEX COAST. Bexhill and Cooling Beach. Seaside and Country Properties. GORDON GREEN & WEBB, LTD., 9, 11, Sea Road, Bexhill (Tel. 410-411).

SUSSEX. Specialists in Country Residences and Estates. BRADLEY & VADHAM, LTD., Haywards Heath (Tel. 91-0100).

TORQUAY and S. DEVON. For Town and Country Properties. WADDELL LTD., Fleet Street, Torquay (Tel. 4229).

TUNBRIDGE WELLS. Between London and the coast. For houses, land, etc. BRACKETT & SONS LTD., 1828, 27-29, High Street, Tunbridge Wells (Tel. 1134).

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COUNTRY LIFE

Vol. CXIX No. 3080

JANUARY 26, 1956

KNIGHT, FRANK & RUTLEY

ECONOMIC EFFICIENCY ON THE FARM

WE WILL UNDERTAKE

To Interpret Farm Accounts

To Cost individual Farm Enterprises

To Indicate the Productivity per acre

To give the Labour and Machinery
efficiency per £100 Net Output

and

PREPARE A BUDGET FOR THE FUTURE

AMERSHAM OLD TOWN

Station 1 mile (Baker Street and Marylebone 40-50 minutes).
Adjoining the Green Belt.

DELIGHTFUL EARLY GEORGIAN HOUSE

Skilfully modernised and with many period features.



3 reception rooms,
study, 4 principal bed-
rooms, dressing room,
2 bathrooms. Staff flat with bathroom.

Central heating.

All main services.

Garages.

Staffing.

Partly walled gardens, beautifully laid out and easily maintained,
including kitchen garden and fruit trees.

IN ALL ABOUT 1½ ACRES. FOR SALE FREEHOLD
The house would be sold with a smaller area to suit a purchaser.
Agents: Messrs. KNIGHT, FRANK & RUTLEY (53,260 S.C.M.)

BETWEEN CANTERBURY AND COAST

London 75 minutes by train.

A DELIGHTFUL GEORGIAN HOUSE

Having many period features and in excellent decorative order.



4 reception rooms,
modern domestic offices, 3 principal bed-
rooms, dressing room,
2 bathrooms *en suite*,
4 secondary bedrooms,
bathroom. Central heating. Gas. Main
electric light and water.
Garage with rooms
over.
2 COTTAGES
28 modern pigsties.

Charming walled garden, pasture and paddocks.

IN ALL 12 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION
Joint Sole Agents: Messrs. G. W. FINN & SONS, Canterbury, Kent,
and Messrs. KNIGHT, FRANK & RUTLEY (22,477 K.M.)

MAYfair 3771
(15 lines)20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)Telegrams:
"Galleries, Wesdo, London"

BERKSHIRE OXFORDSHIRE BORDER LONDON 52 MILES

With frontage to the River Thames.

A CHARMING PERIOD HOUSE

Completely modernised and facing south.



Attractive Tithe Barn, converted to cottage having 4 rooms, studio,
kitchen and bathroom.

Garages, outbuildings, rough woodland, 2 paddocks, garden and orchard.

FOR SALE FREEHOLD WITH 9 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (40,213 C.A.B.)

SOUTH AFRICA

IN THE FAVOURITE DISTRICT OF CONSTANTIA

18 miles from Cape Town. Occupying a magnificent position
500 feet above sea level with unspoilt views.

A charming modern
house having every
convenience

3 reception rooms,
terrace, 2 principal bed-
rooms, dressing room,
2 bathrooms, 3 staff rooms and bath-
room. Main electric
light and water.

Double garage.



Delightful grounds, bowling green, orchard, indigenous garden.

IN ALL 4 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,
W.1, and HENRY HERMANN, Cape Town. (53,522 K.M.)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DENBIGHSHIRE

CHESTER 9½ miles, WREXHAM 4 miles.

THIS DELIGHTFUL STONE-BUILT COUNTRY RESIDENCE OCCUPIES A GLORIOUS SHELTERED POSITION FACING DUE SOUTH WITH VIEWS OF THE HILLS

It contains:
LOUNGE, DINING ROOM, BILLIARDS OR PLAYROOM, MODERN DOMESTIC OFFICES, 6 BEDROOMS, 3 BATHROOMS. The MAIN ROOMS are well proportioned and have large plate glass windows mainly facing south and oak parquet floors.

MAIN ELECTRIC LIGHT AND POWER
MAIN WATER

New central heating and domestic hot water supplies. Modern drainage.



THE WHOLE PROPERTY IS IN FIRST CLASS ORDER

VERY GOOD GARAGES

LOOSE BOXES AND OUTBUILDINGS
BEAUTIFUL GARDENS with SWIMMING POOL, HEATED GREENHOUSES, WOODLANDS extending to River Alyn.
2 PADDocks

IN ALL 9½ ACRES

FREEHOLD

FOR SALE BY PRIVATE TREATY

For further particulars and photos apply to the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

LOVELY CROYDE BAY

ON THE

NORTH DEVON COAST

BEAUTIFULLY SITUATE MODERN HOUSE WITH SEA AND COASTAL VIEWS IN GOOD ORDER

3 BEDROOMS, 2 BATHROOMS, 2 RECEPTION, LARGE KITCHEN, GOOD GARAGE

Main services.

FINE SUMMER BUNGALOW WITH 5 ROOMS, GARDEN AND PADDock

PRICE £4,000. VACANT POSSESSION

For details, apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

OLD PLANTATION HOUSE overlooking the Caribbean Sea

Perfect climate and low death duties. Year round bathing, golf and tennis. No staff problems.

THE HOUSE IS FULLY MODERNISED AND IN GOOD ORDER



FOR SALE FREEHOLD £12,500, or might be let furnished.

The collection of antique furniture might be sold if required.

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(Tel. MAYfair 3316).

Hall, 3 reception rooms, covered verandah, 3 double bedrooms, 3 bathrooms, cloakroom, kitchen, pantry.

LAUNDRY
GARAGE FOR 3 CARS
STOREROOM

Main electricity and abundant water.

ABOUT 5 ACRES

Additional 19 acres of land under sugar cane available.

Pretty garden of about ½ ACRE

REALLY RURAL KENT

REALLY LOVELY, MAINLY TUDOR COTTAGE

DEEP IN THE COUNTRY

It comprises:
LARGE LOUNGE HALL with Inglenook fireplace,
MORNING ROOM,
KITCHEN,
BATHROOM and
3 BEDROOMS.
GARAGE and
GREENHOUSE.
Main water, Private electricity.



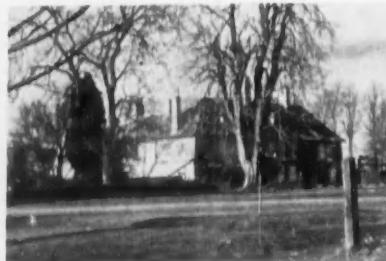
PRICE £4,250 FREEHOLD

An additional 4 ACRES could be purchased if required.

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(MAYfair 3316).

TO BE LET UNFURNISHED BETWEEN OXFORD AND CIRENCESTER

CHARMING MODERNISED 17th CENTURY MANOR HOUSE



9 BEDROOMS, 2 NURSERIES, 3 BATHROOMS, 4 RECEPTION ROOMS.

Main electricity and gas.

Electrically pumped water. Gas water heating.

PARTIAL CENTRAL HEATING
HUNTER STABLING FOR 8
GARAGES FOR 8

Lovely gardens with tennis lawn.

3 COTTAGES

ABOUT 11 ACRES

Full particulars from Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). Folio 13615.

SCOTTISH BORDERS

WANTED

FARM OF 400 ACRES

which is not at present highly developed for dairying or cropping.

GREATER PORTION SHOULD BE PLOUGHABLE
HOUSE OF 5-6 BEDROOMS
BUILDINGS IMMATERIAL

Write in first instance quoting "J.R.H." to the advisory Surveyors.

JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

KNIGHT, FRANK & RUTLEY

EAST SUSSEX

100 yards from bus. Tunbridge Wells 8 miles.

BRICK BUILT RESIDENCE

In first-class condition situated in a delightful setting 400 feet up with extensive views to the south.

3 reception rooms, 8 principal and 4 staff bedrooms, 5 bathrooms, kitchen with Aga. Central heating. Main water, electricity and power.

STABLE GARAGE

Attractive gardens with lily pond, lake, orchards, walled kitchen garden.

ATTESTED and T.T. MODEL FARM with cowhouse for 10.

Farm buildings, 3 cottages each with a bathroom. 23 acres of pasture. Woodland.

FOR SALE FREEHOLD WITH 59 OR 13 ACRES
(22074 R.P.L.)

MAYfair 3771
(15 lines)

OXON AND BERKS BORDER WITH FRONTAGE TO THE RIVER THAMES



Charming Modern Architect-designed House. 3 reception rooms, 4 bedrooms, dressing room, 3 bathrooms. Central heating. Main electric light and water. Garage. Swimming pool, kitchen garden and woodland. **IN ALL ABOUT 4 ACRES. FOR SALE.** Meadow and outbuildings available for renting. (53,384 K.M.)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

WANTED TO PURCHASE

WITH POSSESSION NOT LATER THAN MARCH 25 NEXT

PERIOD HOUSE

GEORGIAN, QUEEN ANNE OR WILLIAM AND MARY

5 OR 6 BEDROOMS,

2 BATHROOMS MINIMUM

AND A FEW ACRES

WITHIN 2 HOURS WEST OF LONDON,
PREFERABLY IN

BERKS, HANTS OR WILTS

Send particulars (photographs returnable) to: R.P.L.
Telegrams: "Galleries, Weso, London"

1, STATION ROAD, READING

READING 54055 (4 lines)

ON THE GLORIOUS WELL-WOODED CHILTERN

Henley 8 miles; High Wycombe 8 miles.



16th-century "Black and White" Cottage—originally an Inn—now completely modernised, with 2 reception rooms, 4 bedrooms, bathroom. Main water and electricity. Central heating. Garage for 3 cars. 1/2-acre garden and 3 1/2-acre paddock. **FOR SALE FREEHOLD £5,000**

Apply: Messrs. NICHOLAS (Reading Office).

HENLEY-ON-THAMES PADDINGTON IN 55 MINUTES

In the old part of Henley with views to the river and wonderful hills beyond.



Attractive old red brick Residence (reputed to date back to James I), chiefly of the Georgian period. Spacious hall, 2 reception rooms, offices, 5 bed and dressing rooms, bathroom. All main services. Car accommodation. Matured garden and lawn. **PRICE FREEHOLD £6,500**

Agents: Messrs. NICHOLAS (apply Reading Office).

NICHOLAS

(ESTABLISHED 1882)

IN A LOVELY COUNTRY SETTING SOUTH BERKSHIRE

Between Reading and Newbury and handy for Iffey School and Bradfield College.

A COLONIAL-STYLE HOUSE on high ground with magnificent views.

THE ACCOMMODATION (all one floor) comprises a fine lounge hall, a drawing room 31 ft. long, dining room, 3 main bedrooms and a maid's bedroom, 2 bathrooms, a wing of 3 small rooms (formerly billiards room).

Pleasing garden with tennis court, 2 small paddocks, valuable oak woodland.

IN ALL NEARLY 7 ACRES

GARAGE

Main electric light and power. Main drainage.

PRICE FREEHOLD £6,750

Excellent cottage optional.

Apply: Reading Office.

WANTED BERKS, BUCKS, OXON BORDERS

Preferably on high ground near Henley.

A REALLY WELL-APPOINTED HOUSE

OF SOME CHARACTER WITH 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

STAFF COTTAGE PREFERRED, BUT NOT
ESSENTIAL

PURCHASER PREPARED TO PAY A GOOD PRICE FOR THE RIGHT PLACE

Write to H.O.E., c/o Messrs. NICHOLAS (Reading).

NO COMMISSION REQUIRED.

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REQUENT 1184 (3 lines)

Fresh in the market and strongly recommended.
SONNING, Nr. READING

(On rising ground with lovely southern views. Close to golf and squash club. Reading 3 1/2 miles.)



MODERN HOUSE ON SEMI-BUNGALOW LINES. 3 reception rooms, 4 bedrooms, 3 bathrooms. Lovely garden including rough woodland. **IN ALL 2 ACRES.** Main water, electricity and gas. Garage, workshop and office. **FOR SALE FREEHOLD, £6,750.** Low rates. Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).

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Over 300 ft. up. R.C. at Woolhampton 2 1/2 miles
ORCHARD COTTAGE, BEENHAM HILL



A most attractive detached old-world Thatched Cottage, facing south, completely modernised. Charming lounge 24 ft. 6 ins. long, dining room, office, w.c., 3 bedrooms, bathroom. Main water, electric light and power. Terraced garden. Garage. **FOR SALE FREEHOLD PRIVATELY OR BY AUCTION**

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Off a quiet hamlet; easy reach Bradfield College. Pangbourne Station 4 miles; Reading 10. Bus service. High up; lovely views.

COUNTRY HOUSE on 2 FLOORS only

3 reception, 4 bedrooms, 2 dressing, bathroom (room for another), offices.

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DOUBLE GARAGE. EASILY WORKED GARDEN

Lawns, orchard, kitchen garden; nice woodland. **2 ACRES IN ALL**

IDEAL FOR CHILDREN. FREEHOLD

SUSSEX. High up; near Pulborough COUNTRY HOUSE OF QUIET CHARM

Very easily run, on 2 floors.

Fine hall, cloakroom, 3 reception rooms, pleasant offices, 6 bedrooms, 2 bathrooms, 2 staircases.

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Very attractive, secluded garden, simple and inexpensive of maintenance.

3/4 ACRE FREEHOLD

TO PRIVATE PURCHASERS AND INVESTORS.

£8,500 ONLY

NEAR GODALMING, SURREY

AN EXCEPTIONAL SMALL ESTATE. EXCELLENT ORDER

The subject of considerable recent expenditure.

12-13 bedrooms, studio, 5 bathrooms, 4 reception rooms, music room, complete domestic offices with Aga, staff sitting room. Garages for 4 cars. Staff flat. Cottage. Numerous outbuildings.

ELECTRIC LIGHT
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CENTRAL HEATING
MODERN DRAINAGE



ATTRACTIVE GROUNDS OF NEARLY 10 ACRES
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Of interest as a boarding school or other educational establishment, industrial training or recreational centre, religious community, etc.

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LOVELY PART OF SUSSEX

Within easy reach of the Coast or London



Farmland in good heart about $7\frac{1}{2}$ ACRES

FREEHOLD AT SACRIFICE

Highly recommended

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Elevated position with views, 2½ miles Farnham. On bus route

COMPACT MODERN RESIDENCE



FREEHOLD, ONLY £4,750. LOW RATES AND OUTGOINGS

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9 miles Tunbridge Wells.

DELIGHTFUL SMALL PERIOD HOUSE WITH 2 CIRCULAR CAST ROOMS



FREEHOLD £5,500

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BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

GLORIOUS CHILTERN

Choice and well-sheltered situation 600 feet up, near old-world village; handy for station and under one hour London.

MOST CHARMING AND EXCEPTIONALLY WELL-APPOINTED MODERN RESIDENCE IN FIRST-CLASS ORDER

Beautifully situated. Near coast. Well maintained. Handsome stone-built house of 32 rooms and appropriate domestic offices and toilet facilities. DOWER HOUSE with about 29 rooms, bathrooms, ablution rooms, etc.

SCHOOL, ROOM BLOCK of 6 classrooms. 6 excellent MODERN STAFF HOUSES. Ample garage accommodation and outbuildings. Attractive grounds of **ABOUT 15 ACRES**



FREEHOLD TO BE SOLD

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VILLAGE OUTSKIRTS NEAR SITTINGBOURNE

Open rural position, high up with fine views. South aspect. Victoria, London Bridge or Charing Cross 1 hour.

THIS CHARMING MODERN RESIDENCE on 2 floors.

Hall, cloakroom, 2 fine reception rooms, kitchen, 5-6 bedrooms, 2 bathrooms, Staff annexe of 3 rooms and bathroom.

CENTRAL HEATING

Main services, Conservatory, large garage and summerhouse. Delightful garden.

EN-TOUC-CAS tennis court, orchard and grass in all

ABOUT 2½ ACRES



FOR SALE FREEHOLD £6,000

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SURREY, NEAR GODALMING

Half-a-mile from main line station.

ATTRACTIVE OLD-WORLD HOUSE

Adjoining West Surrey golf course.

Completely modernised. Hall, dining and drawing rooms, study, cloakroom, wonderful modern kitchen, 5 bedrooms, dressing room, 2 bathrooms.

All main services.

Double garage and playroom over. Delightful fully-stocked garden, $\frac{1}{2}$ ACRE

Fixtures, Frigidaire, some fitted carpets, curtains, etc., all included.



FREEHOLD £9,250

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CLOSE SOUTH HERTS AND NORTH MIDDLESEX GOLF COURSE

EXCEPTIONALLY WELL-DESIGNED MODERN FAMILY RESIDENCE

ON 2 FLOORS ONLY

Beautifully appointed and tastefully decorated throughout.

6 bedrooms (3 h. and c.), 2 model bathrooms, 3 handsome reception rooms. Complete offices.

Oak floors and joinery.

GARAGE 3 CARS.

Picturesque 1-Acre grounds.



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Some 350 feet above sea level, surrounded by Green Belt and commanding lovely views.

A DELIGHTFUL MODERN RESIDENCE

On 2 floors only with 3 reception rooms, sun room, 5 bedrooms, bathroom. Main electricity and water. Brick and tile stable block with large garage, stabling, playroom, etc.

Matured garden with orchard and paddock, in all

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FREEHOLD £9,750 TO INCLUDE CERTAIN

VALUABLE FITTINGS

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COOKHAM DEAN

On high ground with lovely unspoilt views in this much favoured and rural position.

AN UNUSUALLY ATTRACTIVE

SMALL MODERN HOUSE

Well planned and fitted, compact, easily run, and in good decorative order throughout.

3 reception rooms, 4-5 bedrooms (3 with basins), bathroom, shower room. Main water and electricity.

Central heating with "Janitor" boiler, 2 garages. Delightful matured garden, kitchen garden, orchard, paddocks and woodland in all

ABOUT 2 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,872)

WEST SUSSEX

In a picturesque part of the county within a mile of a fast electric train service to London.

Charming Small Character House, part 16th century, carefully restored and modernised.



On one floor with 2 reception (one 30 ft by 20 ft), 5 bedrooms, 2 bathrooms. Main electricity and water. Garage and outbuildings.

Park-like gardens, ornamental lake, paddock, etc.

FOR SALE FREEHOLD WITH 6 ACRES

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OFF THE READING-WOODCOTE ROAD

Near a village on a southern slope of the Chiltern Hills.

A CHARMING MODERN ARCHITECT DESIGNED BUNGALOW

Having lounge, kitchen/dining room, 2 bedrooms (ample roof space for further bedrooms), bathroom.

Well planned and fitted, and in first-class decorative order throughout.

Main electricity and water, about 3/4 acre of garden.

RATEABLE VALUE ONLY £12. FREEHOLD £4,250

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Amidst richly wooded undulating country between Hadlow Down and Rotherfield.

A CHARMING SMALL BRICK-BUILT HOUSE comprising the wing of a larger house and splendidly situated with delightful views.

Main electricity, Company's water.

Matured, well laid out, but inexpensive garden of about One-third of an acre.

RATEABLE VALUE £27. FREEHOLD ONLY £3,500

It may be possible to purchase up to 60 acres of agricultural land adjoining.

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AN INTERESTING MODERN RESIDENCE

Quiet and secluded position. South aspect. Drive approach. 4/5 bedrooms, 2 bathrooms, lounge and dining room. Finely equipped kitchen. Central heating. All main services. Matured and inexpensive garden. Low rates.

FREEHOLD £6,950

BUCKS 40 MINUTES PADDINGTON

Beautiful high position in lovely country.

PERFECT MEDIUM-SIZED HOUSE with all conveniences, 6 principal bed, and dressing rooms, 3 baths, and staff accommodation (staff available). Fine lounge and 3 reception rooms. Garage and charming grounds.

20 Gns. p.w., inc. wages of gardener
(Open to offer for long let).

REQUIRED TO PURCHASE

In a good shooting area in

NORFOLK, SUFFOLK OR HANTS

A GENTLEMAN'S SMALL RESIDENCE (not a converted farmhouse, cottage, etc.) QUEEN ANNE OR GEORGIAN PREFERRED, or an attractive modern house would be considered. 6-7 bedrooms, 3-4 reception. At least one good cottage essential with £20,000 WOULD BE PAID FOR THE RIGHT PROPERTY.

Up to

20 TO 200 ACRES

Additional land (let) would also be considered. Full details and photos to RALPH PAY & TAYLOR, as above.

WEST SUSSEX, Nr. PULBOROUGH

CHARMING SMALL PERIOD HOUSE WITH
T.T. DAIRY FARM OF 108 ACRES

Pleasant rural setting. 3 miles main line station. Main electricity and water. Garage. Double cottage (let). Easily maintained gardens. Small lake and stream.

Vacant possession of house and 2 1/2 acres. Farm let at £105 p.a. FREEHOLD £7,850. Part can remain on mortgage.



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HANTS—IN THE TEST VALLEY

7 miles from Andover, 8 1/2 from Winchester and 15 from Salisbury.

MANOR FARM-HOUSE, STOCKBRIDGE



4 bedrooms, 2 bathrooms, 3 reception rooms, etc.

GARAGES.

Garden, small paddock and orchard.

Main electricity.

FREEHOLD WITH
VACANT
POSSESSION

Also Manor Farm, let and producing £151 6s. per annum.

The whole property embraces

ABOUT 27 1/2 ACRES

By order of the Executrix of Major Cannap, M.F.H.

HIGHDOWN, COMPTON, nr. WINCHESTER

3 reception rooms, 3 principal bedrooms, 5 secondary bedrooms, dressing room, 5 w.c.s., Garage for 3.

EXCELLENT
OUTBUILDINGS.

All modern conveniences. Central heating.

MODERN COTTAGE.

2 1/2 ACRES APPROX.

FREEHOLD WITH
VACANT
POSSESSION

AUCTION ON MONDAY, FEBRUARY 27, 1956, at THE ROYAL HOTEL,

WINCHESTER, at 3 p.m. (unless previously sold).

Solicitors: Messrs. COLLINS & HUGHES, 15, Gay Street, Bath (Tel. 4590).

Auctioneers: RAWLENCE & SQUARRY, 13, Commercial Road, Southampton (Tel. 26314-5).



AUCTION AS A WHOLE OR IN TWO LOTS ON TUESDAY, MARCH 6, 1956, at THE RED LION HOTEL, SALISBURY, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WHITE, BROOKS & GILMAN, 19, St. Peter Street, Winchester (Tel. 3211). Auctioneers: RAWLENCE & SQUARRY, Salisb. Office (Tel. 2467-8).

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(4 lines)

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(ESTABLISHED 1778)
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Close to Windsor Great Park and the River Thames.
A BEAUTIFULLY APPOINTED RESIDENCE OF UNIQUE CHARACTERVALUABLE MAIN ROAD POSITION. PLANNING PERMISSION FOR
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FOR SALE FREEHOLD AT A REDUCED PRICE TO ENSURE EARLY
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£4,950 FREEHOLD

Sevenoaks and Rochester (between), at half a mile from village, close to station, 40 minutes London.
WELL-BUILT HOUSE. 3 reception, bath, 5 bed, dressing room. Top floor, 4 rooms. Main electricity and water. Garage and outbuildings. Gardens and orchard. NEARLY 1½ ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (30.761)

£6,850 FREEHOLD. 7 ACRES

Tunbridge Wells 4½ miles, and 1 mile from picturesque village. On bus route.
A DIGNIFIED COUNTRY HOUSE IN GOOD ORDER THROUGHOUT. Hall, 3 reception, music room (30 ft. by 18 ft.), 5 bedrooms, 2 bathrooms. Telephones. Central heating. Inlaid parquet floors. Main electricity and water. Wing specially converted for an elderly relative into a pleasant ground floor flat with separate entrance and a service flat on the first floor, each with bathroom and separate services. Garages, and stable buildings. GARDENER'S COTTAGE. Delightful well-timbered grounds, spacious lawns, walled garden, greenhouses, paddock, easily maintained and in excellent condition.

TRESIDDER & CO., 77, South Audley Street, W.1. (15.233)

£3,450. 4 ACRES

Permission granted for use as kennels.
SUSSEX, on high ground with glorious outlook and surroundings, 1 mile station (80 minutes rail London). Charming modernised Sussex Farmhouse. Hall, cloakroom, 2 reception, loggia, bathroom, 3 bedrooms, attic. Main electricity and water. Garage. Garden, orchard and meadow.

TRESIDDER & CO., 77, South Audley Street, W.1. (30.655)

MAIDENHEAD
BUNNINGDALE

ON A GOLF COURSE

High up with pleasant views within 30 miles of London



A charming replica of a Tudor Manor House. 5 bedrooms, luxury bathroom, 3 reception rooms, spacious entrance hall and cloakroom, modern kitchen. Central heating. Basins in bedrooms. Oak floors, 2 garages, outbuildings. Lovely gardens with a gateway to the golf course. 1 ACRE.

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WINDSOR, SLOUGH
GERRARDS CROSSAUCTION
WEDNESDAY NEXT, FEB. 1

Owner leaving England, February 15, and must sell.



A charming 17th-century Cottage in a rural position. Electric train service to London included, picturesque, 3 bedrooms, bathroom, spacious reception room, breakfast room/kitchen. Garage and stable. Lovely gardens. An opportunity to purchase a lovely country retreat under exceptional circumstances.

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Facing south and west over farmlands which adjoin. Near a village convenient for Fleet, Camberley and Aldershot.



A really comfortable home with a bright and spacious interior containing 4-5 bedrooms, 2 modern bathrooms, 3 reception rooms and lounge hall, etc. Built-in cupboards. Excellent decorative repair. Large garage and outbuildings. Lovely gardens with orchard. 1½ ACRES.

FREEHOLD £6,250

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EXQUISITE LITTLE BUNGALOW

Overlooking famous village green.
IN UNIQUE SETTING, built in the grounds of an old orchard, on the crest of a hill, just four miles from Guildford. Most artistic brick and stone elevation with pretty latticed windows. Attractive hall, charming reception room and 2 excellent bedrooms, all with parquet floor, splendid kitchen and tiled bathroom. Detached brick garage. Lovely secluded partly walled garden of ABOUT 1½ ACRE. £1,500 FREEHOLD.
Apply to: 90, High Street, Guildford. Tel. 67377.

GUILDFORD

On gentle southern slope of famous Surrey hillsides.
MAGNIFICENT PANORAMIC VIEW over the lovely Wey Valley, 12 minutes walk station. The beautifully proportioned and tastefully decorated residence, arranged on two floors only with all principal rooms enjoying southerly aspect. Comprises 3 elegant reception rooms, 4 bedrooms, luxury tiled bathroom and usual offices. Matured garden about 1 acre with tennis, and extra land available if desired. Double garage. Additional self-contained wing, containing 2 reception rooms, 2 bedrooms, kitchen and bath. OFFER INVITED FOR FREEHOLD.

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DELIGHTFUL
UNSPOLIABLE POSITION

Within easy walk of Leatherhead Station.



ARTISTIC MODERN 4-BEDROOMED HOUSE. 2 good-sized reception rooms, large kitchen and tiled bathroom, 2 w.c.s. Brick garage. Pretty, well-stocked garden. PRICE £4,850 FREEHOLD.

Apply, 4, Bridge Street, Leatherhead. Tel. 41334.

A LOVELY SETTING on hillside slope amid sylvan surroundings and coming within jurisdiction of Esher U.D.C.

A TRULY CHARMING DETACHED RESIDENCE built only a few years before the war and one that would be very easy to maintain. Impressive hall, tiled cloakroom, beautiful through lounge with glass doors to good-sized dining room, up-to-date kitchen, 3 double bedrooms, tiled bathroom. Large brick garage. Most attractively displayed garden ASKING £5,650 but reasonable offer considered and immediate possession given. Apply: "Charter House," Surbiton (Elmbridge 4141).

TWO HOMES IN ONE in exclusive residential situation, high ground, on London's S.W. outskirts.

A FINE PROPERTY SKILFULLY CONVERTED to provide two beautiful flats. Ground floor having 3 double-sized bedrooms, charming lounge 18 ft. by 17 ft., with parquet flooring, dining room, large tiled kitchen and bathroom. Upper flat provides lounge approximately 18 ft. square, large dining room, 3-4 bedrooms, 2 bathrooms. Large well-appointed kitchen. Garage will take two cars. Charmingly displayed garden. OFFERS AROUND £5,500 will have consideration. Apply: "Charter House," Surbiton (Elmbridge 4141).

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5131 (8 lines)

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JUST UNDER 20 MILES FROM LONDON, IN COMPLETELY RURAL SURROUNDINGS AND PROTECTED BY GREEN BELT
4½ MILES STATION WITH FAST BUSINESS TRAINS TO CITY IN UNDER 30 MINUTES

Occupying a magnificent position 700 feet up, facing South, surrounded by farmland and a large private estate, away from any development with superb wooded unspoilt views over the Weald of Kent.



COMPACT FAMILY HOUSE OF MEDIUM SIZE

Comprising:

ENTRANCE HALL, CLOAKROOM, FINE 35-FT. DRAWING ROOM, DINING ROOM, KITCHEN, PANTRY, MAID'S ROOM OR NURSERY, 6-7 BEDROOMS, 2 BATHROOMS, STABLE BLOCK WITH FINE PLAYROOM.

DOUBLE GARAGE, EXCELLENT COTTAGE.

Main water and electricity.

Central heating.

Very ATTRACTIVE GARDEN with hard tennis court and 2 paddocks.

ABOUT 9 ACRES IN ALL



PRICE £8,750 FREEHOLD WITH VACANT POSSESSION

Sole Agents: CURTIS & HENSON, as above.

REQUIRED FOR SPECIAL APPLICANTS

SEVENOAKS—PLAXTOL—EDENBRIDGE AREA

PERIOD OR GOOD MODERN HOUSE OF CHARACTER

Containing 7/8 bedrooms, 3 receptions, 2/3 bathrooms.

NOT MORE THAN 3 ACRES OF GARDEN

Additional land in the form of paddock and woodland would be acceptable. Good view is essential.

OXFORD TO HENLEY AREA

House of character in or near a village.

Containing 6/7 bedrooms, 2/3 bathrooms, 2/3 reception. Up to 10 acres.

PRICE UP TO £10,000

Details in confidence to CURTIS & HENSON as above, who will require the usual commission.

SOUTH NORTHAMPTONSHIRE

Between Brackley and Banbury

TO BE LET BY TENDER FROM LADY DAY NEXT
THE ATTRACTIVE MIXED AGRICULTURAL HOLDING

ASTWELL CASTLE FARM

with

HISTORIC STONE-BUILT FARMHOUSE

WELL EQUIPPED BUILDINGS, 3 COTTAGES AND ABOUT

380 ACRES

OF ARABLE AND PASTURELAND

TENDERS SHOULD BE RECEIVED NOT LATER THAN
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THE WHITSAND BAY HOTEL with THE WHITSAND BAY GOLF COURSE, PORTWRINKLE

comprising a

FREEHOLD, FULLY FURNISHED FREE AND FULLY LICENSED HOTEL

containing

29 BEDROOMS, MOST WITH SEA VIEWS, DINING ROOMS TO SEAT 70, etc.

A DETACHED BUNGALOW

the whole, extending to about

6 ACRES, adjacent to, and with land adjoining, the sea.



Together with the

CLUB HOUSE AND PREMISES

and the Lease of the adjoining

WHITSAND BAY GOLF COURSE

of 18 HOLES and covering some

83 ACRES

WITH VACANT POSSESSION

(except of the Bungalow, which is Let Furnished).

To be offered for Sale by Public Auction at Law Chambers, Princess Square, Plymouth (subject to conditions of sale) on Wednesday, March 7, 1956, at 2.30 p.m.
Illustrated particulars may be obtained from the Auctioneers: Messrs. RICKEARD, GREEN & MICHELMORE, as above, or from the Solicitors: Messrs. HAROLD MICHELMORE & CO., Market Street, Newton Abbot.

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FOR WEST AND
S.W. COUNTIES

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GLOS/HEREFORD BORDER

A beautifully situated SMALL COUNTRY PROPERTY of 5½ acres including choice young orchard, 4 bedrooms (one h. and c.), bath, 2 reception rooms (one 21 ft. long), good hall and cloakroom, modern kitchen with Aga. Main electric light. Ample buildings.

£4,250 OR OFFER.

Sole Agents and Auctioneers, Cheltenham (as above).

AN OUTSTANDING CONTEMPORARY BUNGALOW, SECLUDED, ON OUTSKIRTS OF THE OLD COTSWOLD TOWN OF WITNEY, OXON

Unique property, the acme of labour saving. Delightful modern colour schemes and fittings. 4 bed., 2/3 rec (one 23 ft. long), every modern convenience. Double garage. £4,750

Apply Cheltenham (as above).

WILTS/SOMERSET BORDER

Easy reach Bath.

DELIGHTFUL COTSWOLD FARMHOUSE, carefully modernised and in fine order. Spacious lounge, dining, study, 4 bed., bath. Mains Central heating. Matured garden land 3½ ACRE with stream. £4,250.

Sole Agents, Shepton Mallet (as above).

BETWEEN BATH AND BRISTOL

In a quiet, unspoiled village

ATTRACTIVE COUNTRY RESIDENCE WITH SMALL FARMERY



2 rec., morning, 4 bed., bath, etc. Mains. Also 2 cottages. Buildings. About 5 ACRES choice land providing good income. BARGAIN. £4,000.

Apply: Shepton Mallet (as above).

SOMERSET

Glorious situation Taunton 17, Yeovil 9 miles
DIGNIFIED MODERN COUNTRY RESIDENCE
in immaculate condition, with all conveniences. Porch hall and cloak. L-shaped drawing room, dining, study, maid's sitting room, domestic offices with Aga and Aga-matic. 3 double, 2 single bed., 2 baths. Mains. Central heating. Delightful small grounds/paddock. 2 ACRES. Apply: Shepton Mallet.

BETWEEN
BANBURY AND MORETON-IN-MARSH
CHARMING LITTLE MELLOWED STONE
HOUSE (1930) and 3½ ACRE. £3,000. Secluded,
facing south, drive approach, in lovely village near wide
village green, requires redecoration but fully worth some
expenditure. Good hall, 2 good-sized reception, 4 bed.,
bath, and offices. Main electric light. Water laid on.
Garage. Old matured garden and orchard.
Apply: Cheltenham (as above).

BETWEEN
NEAR LEDBURY, HEREFORDSHIRE
COTTAGE RESIDENCE AND 3 ACRES in lovely
unspoiled country, 2½ miles town. Drive approach,
2 reception (one 22 ft. long), compact modern kitchen,
etc., 3 bed., bath. Main electricity and water. Gas
cooker. Buildings, garden and orchard. £3,750.
Apply: Cheltenham (as above).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

UNIQUE POSITION NEAR DORKING

Between Hascombe Common and Leith Hill, amidst beautiful surroundings, yet close Dorking Station for daily travel.LUXURIOUSLY FITTED CHARACTER HOUSE
DATING BACK TO THE TUDOR PERIOD.

5 beds., all with basins. beautifully fitted bathroom, shower room, 3 reception, 20 ft. by 15 ft., 28 ft. by 15 ft., 20 ft. by 13 ft., fully tiled offices. Mains. Central heating. Garage block. Exceptionally charming gardens with water feature.

*Freehold.***A VERY CHOICE SMALL PROPERTY**

WILSON & CO.

GROSVENOR
1441

12 MILES SOUTH OF LONDON

Close to beautiful unspoilt Commons and Green Belt. Ideally placed for daily travel. Easy reach Bromley, Westerham and Sevenoaks.MODERN HOUSE IN IMMACULATE ORDER,
FACING SOUTH, WITH MAXIMUM SUNSHINE

5 beds., tiled bath., 3 reception, maid's room. Staff cottage annexe, 2 beds., bath., sitting room. Mains. Central heating. Garage for 3 stabling. Mature gardens. Paddocks. Woodland.

FREEHOLD WITH 3 1/4 ACRES OR LESSA MELLOWED GEORGIAN HOUSE WITH
COTTAGE AND 20 ACRES*Lovely country S.E. of Tunbridge Wells. In excellent sporting and social district. Delightful views.*

FACING SOUTH IN LOVELY GARDEN

7 beds., 2 bath., 3 reception (25 ft. by 15 ft., 23 ft. by 15 ft., 14 ft. by 14 ft.), study, Aga. Central heating. Excellent cottage. Beautifully timbered grounds with water feature and swimming pool. Tennis court. Orchard and meadow land.

JUST IN THE MARKET. FREEHOLDWINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WINCHESTER (Waterloo 90 minutes)

In a rural setting on high ground within the boundary of this cathedral city, and only 1 mile from the High Street.

A GENTLEMAN'S FREEHOLD RESIDENCE

**PRICE £7,500 FREEHOLD with VACANT POSSESSION**

Winchester Office (Tel. 3389).

Principal rooms facing south-south-west.

4 BEDROOMS

3 BATHROOMS

3 RECEPTION ROOMS

COMPACT

DOMESTIC OFFICES

2 GARAGES

MAIN SERVICES

Modern

Detached Bungalow.

(Could be readily sold off if not required.)

2 ACRES

HANTS-BERKS BORDERS

Close to village and golf course and on bus route.

AN ATTRACTIVE RESIDENCE

*in excellent structural and decorative order at present arranged as THREE EXCELLENT FLATS, but suitable for use as a single house if required. ALL MAIN SERVICES are connected. EACH FLAT has independent hot water service and there is garage accommodation and other useful outbuildings. Well matured garden.***PRICE £5,250 FREEHOLD with VACANT POSSESSION early in the Spring.**

Hartley Wintney Office (Tel. 233).

A PICTURESQUE PERIOD COTTAGE

In a rural area, reasonably secluded yet not isolated. 2 miles main line station.

3 BEDROOMS, BATHROOM, DINING HALL, ATTRACTIVE LOUNGE,

MODERN KITCHEN.

Electricity, Main water.

DETACHED GARAGE, EASILY MANAGED GARDEN

PRICE £2,950 FREEHOLD

Hartley Wintney Office (Tel. 233).

29, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

LIPHOOK, HAMPSHIRE

Close to village and golf course. Station ½ mile.**MODERN HOUSE IN ATTRACTIVE COTTAGE
STYLE.** Sunny aspect. In excellent order. 4 bed., bathroom, entrance hall, cloakroom, spacious lounge, dining room, model kitchen. Main water, electric light and power. Partial central heating. Main drainage. Easily maintained garden of 3 1/4 ACRE (mostly grass).**FREEHOLD £3,800. VACANT POSSESSION**

Haslemere Office.

BEST RESIDENTIAL GUILDFORD

In much sought position near frequent buses.

WHITE WASHED AND TILED HOUSE

Very labour saving and in faultless order.

1 bedrooms (3 basins), bathroom, half, cloakroom, drawing room 19 ft. long, dining room. Compact bright kitchen.

Bendix and gas cooker. Gas power points and radiators.

Well stocked kitchen garden of 1 1/4 ACRE.

PRICE £6,750 FREEHOLD WITH POSSESSION

Godalming Office.

FARNHAM, SURREY

On southern slope, 300 feet above sea level. Easy reach town and station, electric to Waterloo in 1 hour.**MODERN COTTAGE OF CHARACTER** recently redecorated throughout. 3 bedrooms (1 basin), bathroom, 2 reception rooms. All main services. Asco water heating. Garage space. Well maintained garden about 1 1/2 ACRE.**FREEHOLD £3,750 WITH POSSESSION**

Farnham Office.

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel. Horley, Surrey, 1601.

IN THE COUNTRY ON SURREY—SUSSEX BORDERS

3 miles main line (London 35 minutes) and close bus.

A MODERN HOUSE
OF CHARACTER

Built 1938 for present owner. 3 reception (beech strip floors), cloakroom, 4 bedrooms (2 with basins), bathroom, kitchen (Aga). Garage.

*Central heating.**Septic tank drainage.*

3 1/4 ACRE delightful garden.

FREEHOLD £5,750**AT A REASONABLE PRICE** to allow for repair and redecoration. A MODERN COUNTRY COTTAGE OF BRICK, half tile hang, which could be made most attractive. High up in a delightful rural setting. With 3 good bedrooms, large lounge, dining room, bathroom, large kitchen. Central heating. Car port and garage. Main electricity and water. Garden and paddock. **FREEHOLD £3,400** (offers considered).

L. E. MANOUSSO & WATT

199, PICCADILLY, W.1 GROSVENOR 4508

PINKNEYS GREEN

NEAR MAIDENHEAD, BERKS.

BEAUTIFULLY APPOINTED, MODERN TUDOR-STYLE RESIDENCE

7 bedrooms, 1 dressing room, 4 bathrooms, nursery, 3 reception rooms, imposing hall with cloakroom, well fitted kitchen with Aga cooker.

Central heating.

LARGE GARAGE

MODERN STAFF COTTAGE

Greenhouses and other outbuildings.



2 ACRES of delightful, well-kept gardens.

PRICE £11,500

Sole Agents—L. E. MANOUSSO & WATT, 199, Piccadilly, W.1 (GROSVENOR 4508).

JOHN D. WOOD & CO.

By direction of Mrs. J. L. Cross and the Execs. of Major J. L. Cross, deceased.

CATTHORPE MANOR, RUGBY

THE LUXURIOUS MODERN RESIDENCE IN THE QUEEN ANNE STYLE

BEAUTIFULLY SITED IN PARK-LIKE SURROUNDINGS.

HALL, BOUDOIR, 3 RECEPTION ROOMS (with polished oak floors and fine mahogany doors).

11 PRINCIPAL BEDROOMS, 7 BATHROOMS, 7 STAFF BEDROOMS

Complete central heating.

Main electricity.

HUNTER STABLING



FOR SALE BY PRIVATE TREATY

Joint Agents: GREVILLE-HEYGATE & CO., Market Harborough, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.50,707)

By direction of the Overbury Estates Co., Ltd.

ON THE WORCS.—GLOS. BORDER

BREDONS NORTON MANOR

An attractive Tudor Manor House of medium size, with historical associations.

On the edge of a secluded village on the slopes of Bredon Hill, 4 miles from Tewkesbury.



FREEHOLD FOR SALE WITH VACANT POSSESSION

Land Agent: Miss E. S. HOLLAND, F.L.A.S., Overbury, nr. Tewkesbury, Glos. (Tel. Overbury 217).

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.73,461)

HANTS—SUSSEX BORDER

Within easy reach of Waterloo by fast electric train service (one hour).

A MOST ATTRACTIVE COUNTRY RESIDENCE



Up to 38 acres additional land available if required.

PRICE £8,750

Further particulars of the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

REQUIRED TO PURCHASE

WITHIN 40-50 MILES OF LONDON. SOUTH OF THE MAIN LINE PADDINGTON—HUNTERFORD

AND PREFERABLY IN EAST HAMPSHIRE OR WEST SUSSEX

A WELL EQUIPPED HOUSE, OF GEORGIAN OR SIMILAR CHARACTER, CONTAINING 8-10-12 BEDROOMS, TOGETHER WITH 100-300 ACRES FOR DAIRY FARMING

APPROXIMATELY £40,000 AVAILABLE FOR SUITABLE PROPERTY

NO HURRY FOR POSSESSION

Brief particulars and, if possible, photographs please, to "Mrs. E." c/o JOHN D. WOOD & CO. (Ref. H), 23, Berkeley Square, London, W.1, who will immediately inspect any promising property.

SACKVILLE HOUSE,
40, PICCADILLY, W1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

NEAR THE PICTURESQUE VILLAGE OF SPELDHURST KENT AND SUSSEX BORDERS

3½ miles from Tunbridge Wells main line station with frequent services of trains to and from the City and West End is about 50 minutes.
PARTICULARLY CHARMING COUNTRY HOUSE SET IN A LOVELY GARDEN. IN FIRST-CLASS ORDER, WELL PLANNED AND HAVING EVERY MODERN CONVENIENCE



CHARMING OAK PANELLLED LOUNGE
HALL (20 ft. by 17 ft.), SUITE OF
3 ELEGANT RECEPTION ROOMS
7 BEDROOMS (fitted wash basins).
2 BATHROOMS
OAK FLOORS
Central heating.
All main services.
GARAGE ACCOMMODATION FOR
2 CARS
STABLING WITH 3 LOOSE BOXES
Delightful gardens with yew hedges,
2 orchards and woodland.
4½ ACRES.
FOR SALE FREEHOLD £7,750



Full particulars from the Joint Sole Agents—Messrs. BRACKETT & SON, 27 and 29, High Street, Tunbridge Wells (Tel. Tunbridge Wells 1153), and F. L. MERCER & CO., Sackville House, 40, Piccadilly, W1 (Tel. REGent 2481).

ABOUT 4 MILES INLAND FROM FRINTON AND CLACTON ESSEX. ON FRINGE OF PICTURESQUE OLD VILLAGE

Very healthy locate. 60 miles London. Colchester 12 miles.



MOST ATTRACTIVE
GEORGIAN-STYLE
HOUSE
With 100 yards' drive
approach through lovely
tree-lined avenue.
3 receptions, 5 bedrooms,
bathrooms and small dressing
room.
Aga cooker and water
heater.
Main services.
2 GARAGES
1½ ACRES of garden
plus large park-like paddock.

Rates only £38 a year.

A CHARMING COUNTRY HOME, handy for bathing, sailing and sea-fishing.

£5,750 WITH 6 ACRES

Sole Agents: F. L. MERCER & CO., as above.

BERKSHIRE—OXFORDSHIRE BORDER

UNspoiled POSITION 400 FT. UP

Amidst the beautifully wooded hills between Streatley and Bradfield. 4½ miles Pangbourne.
MOST CAPTIVATING SMALL MODERN HOUSE



Built by architect for
own occupation. Pres-
enting the best in
design, planning and
quality of construction.
Hall and cloakroom, 2 re-
ceptions (one is 24 ft. by
13 ft.), model kitchen with
"happy" outlook, 3 bed-
rooms, tiled bathroom.

Partial central heating.
Aga cooker and water heater.
Main services.
GARAGE

GARDEN about 3 years old. 2 PADDOCKS.
£4,950 WITH 2 ACRES

Sole Agents: F. L. MERCER & CO., as above.

DORKING (Tel. 2212),
EFFINGHAM (Tel. Bookham 2801),
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HAMPSHIRE—SURREY BORDERS COMPACT COUNTRY HOUSE

Unspoilt rural situation adjoining Common land. Liphook main-line station 2 miles.
Golf course near.

Attractive modern residence, well secluded and with pleasant views over
the valley of the River Wey.



3 charming rec., 6 bed and
dressing rooms, 2 bath-
rooms, good domestic
offices with Aga cooker.

CENTRAL HEATING
Main electricity and water.

2 GARAGES

Staff bungalow. Pleasant
garden with many flower-
ing shrubs and small
lawns. Heated greenhouse.

Grounds of about
9½ ACRES.

PRICE FREEHOLD £8,500

CUBITT & WEST, Haslemere Office.

(H.571)

MIDHURST—PETWORTH—HASLEMERE BEAUTIFUL JACOBEAN RESIDENCE

Restored and modernised, this property is now a
HOME OF INFINITE CHARM

Golf and polo at Cowdray
Park. Lounge hall, fine
music room, dining room,
drawing room, kitchen,
4 beds, bathroom.
OIL-FIRED
CENTRAL HEATING
Main electricity and water.
The gardens are in true
keeping with this period
cottage and form a delight-
ful setting. Orchard
planted with thousands of
bulbs.



PRICE FREEHOLD £7,900

STRONGLY RECOMMENDED FOR IMMEDIATE INSPECTION BY:
CUBITT & WEST, Haslemere Office. (H.572)

WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING Reading 54018 and 54019.

SOUTH OXON, 4 miles Huntercombe golf

MAGNIFICENT POSITION. FAR-REACHING VIEWS AND CLOSE TO
LITTLE OLD-WORLD MARKET TOWN

SMALL HOUSE OF DISTINCTIVE MODERN MERIT

Erected in 1938 by architect for present owner, embodying the most up-to-date
labour-saving principles and

A VERITABLE SUN TRAP

Hall, cloakroom, a delightfully spacious and lofty lounge-dining room, loggia,
excellent kitchen-breakfast room and model offices, 5 bedrooms, mostly with
built-in furniture and basins. Bathroom, 3 w.c.s.

MAIN SERVICES. CENTRAL HEATING. AGA COOKER

Excellent garage, etc. Simple garden and orchard. Nearly 2 acres Freehold.

OFFERS INVITED BEFORE AUCTION IN APRIL NEXT

Illustrated particulars from WELLESLEY-SMITH & CO., as above.

BUCKS. AN HISTORIC HOUSE

In which Shakespeare wrote "A Midsummer Night's Dream."

FORMERLY AN INN (the sign is preserved in the county museum). Exquisitely
converted for modern requirements. 3 reception, 4-6 bedrooms (3 basins), 2 bath-
rooms. Central heating. Main services. Garage 3 cars. Garden and orchard.

UNDER 3 ACRES. £5,750.

C. M. STANFORD & SON COLCHESTER

Tel. 3165
(4 lines)

COUNTRY PROPERTIES IN ESSEX AND SUFFOLK

THREE INTERESTING PERIOD HOUSES

4½ MILES COLCHESTER STATION (LONDON 1½ HOURS)

A 16th-17th-CENTURY RESIDENCE OF CHARM AND CHARACTER

In pleasant unspoilt rural surroundings. 5 bedrooms, dressing room, bathroom,
cloakroom, 2 reception, modern kitchen. MAIN ELECTRICITY AND MAIN
WATER. Large barn and other buildings. 10 acres arable and pasture (7 in hand).
AT A REASONABLE PRICE FOR AN EARLY SALE. (D.1574/18)

SUFFOLK—ESSEX BORDERS. 8 MILES COLCHESTER

In a high position close to the picturesque Stour Valley.

FASCINATING TUDOR FARM-HOUSE WITH 16 ACRES. Large hall,
cloakroom, sitting room, dining room, spacious kitchen, 4 good bedrooms, bathroom.
Staff maisonette which could provide further accommodation. Useful outbuildings.
Main electricity. Attractive garden. £4,500 (D.1610/135)

EAST SUFFOLK

Handy for Ipswich, Woodbridge and the Suffolk coast.

ATTRACTIVE 16th-CENTURY HOUSE situated in open rural surroundings.
On regular bus route. 2 reception rooms, breakfast room, study, kitchen, cloakroom,
5 bedrooms, bathroom. Main electricity and water. Double garage. Nicely timbered
garden and paddock about 2 acres. £4,650 (D.1619)

Tel. (3 lines)
ROSvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

NEAR THE HANTS COAST

With extensive sea views. Near to good yachting centre. Main line station 4 miles.

A CHARMING QUEEN ANNE RESIDENCE



PRICE £12,000 WITH 12 ACRES

WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1 (GRO. 3121).

In immaculate condition

7 BEDROOMS,
3 BATHROOMS,
4 RECEPTION ROOMS
AND DOMESTIC OFFICES,
on 2 floors only.

Polished floors. Central heating. All main services.
GARAGES EXCELLENT COTTAGE

Partly walled grounds with 9-acre paddock.

KENT

Near a picturesque village. London 1½ hours by rail.

A DELIGHTFUL HALF-TIMBERED RESIDENCE

6 BEDROOMS,
2 BATHROOMS,
NURSERY AND STAFF ROOMS,
3 RECEPTION ROOMS

Main electricity and water.

GARAGE

Lovely grounds with kitchen garden and parkland.



12 ACRES. PRICE £10,250

Inspected by WINKWORTH & CO., 48, Curzon Street, W.1 (GRO. 3121).

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel.: HYDE PARK 4685

MAPLES

NEWBURY, BERKSHIRE

Prominent position on the Oxford Road.



ATTRACTIVE DETACHED RESIDENCE

Entrance hall with cloakroom, 3 reception rooms, kitchen with Rayburn cooker, china pantry with sink, 5 bedrooms, boyroom, bathroom. Mature garden. All main services. R.V. at present £43.

FREEHOLD £3,950 OR NEAR OFFER.

MAPLES & CO., LTD., HYDE Park 4685.

EASTBOURNE IN THE MEADS

EXCELLENTLY MAINTAINED SMALL LUXURY RESIDENCE

in quiet situation. 5 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms, hall with cloakroom, fine kitchen. Complete central heating. Garage, lovely garden of $\frac{1}{2}$ ACRE. £7,950 FREEHOLD Recommended by MAPLE & CO., LTD., HYDE Park 4685

LUXURY BUNGALOW IN FILMLAND
ARCHITECT-DESIGNED AND CONTRACT-BUILT

3 large bedrooms, spacious hall, lounge and sun loggia, dining room, kitchen, bathroom, etc. Large studio loft. Garden with greenhouse. £4,750 FREEHOLD. Must be seen to be appreciated.

MAPLES & CO., LTD., HYDE Park 4685.

NEAR RUISLIP, MIDDLESEX

Unique situation near Ickenham Station.



DISTINCTIVE MODERN RESIDENCE in 2 ACRES of lovely grounds. 4 bedrooms, bathroom, large playroom, 2 reception rooms, lounge hall, kitchen, laundry. Part central heating. 2 garages. Greenhouse and outbuildings, summer house and tennis pavilion.

FREEHOLD £7,500

MAPLES & CO., LTD., HYDE Park 4685.

WOKING
GUILDFORD
GODALMING

LOVELY POSITION IN GUILDFORD



Guildford Office (Tel. 67781-2).

Magnificent southerly views, short walk station. (W'loo 40 mins.) Charming Tudor-style Modern Residence.

Featuring a 37-ft. oak-beamed living room, "log-cabin" breakfast room, fitted kitchen, 5-7 beds, 2 baths, sun room, study. Latest central heating. 1½ ACRES including tennis court. ALL MAINS FREEHOLD £10,750

JUST SOUTH OF GODALMING

Artistically converted Queen Anne Cottage Facing common. 1½ miles main line station.

Lounge hall, with old inglenook, 4-2 reception, splendid kitchen-dinette, ground floor bathroom, w.c., upstairs fitted cloaks, 2-3 beds. 1½ ACRE GARAGE ALL MAINS Offers invited prior to Auction.



Godalming Office (Tel. 1010-1).

Tel. Woking 3283-4
Tel. Guildford 67781-2
Tel. Godalming 1010-1

AUCTIONEERS, ESTATE AGENTS
AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS
INCORPORATING
FORTT, HATT & BILLINGS

NEW BOND STREET CHAMBERS
15, NEW BOND STREET
BATH

SOMERSET

FREE AND THRIVING
FULLY LICENSED
CHARACTER INN

Located on an island site on the main A36 road, connecting the large cities of the West Country to the Dorset and Hampshire coastal resorts

and recognised

AS ONE OF THE MOST POPULAR
RENDEZVOUS IN THIS PART OF
THE COUNTRY



EARLY INSPECTION ESSENTIAL TO AVOID MISSING AN UNUSUAL AND RARE OPPORTUNITY

TWO BARS

(quite inadequate to meet the present trade, but with ample space for extension).

PRIVATE AND PUBLIC GARDENS
COMMODIOUS CAR PARK

EXCELLENT
LIVING ACCOMMODATION

comprising

2 reception rooms, 5 bedrooms, bathroom and usual offices.

TO BE SOLD PRIVATELY

With usual stock and trade fixtures, etc., at valuation.

STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES & WHITLOCK, LONDON)

By direction of G. E. CURTIS, ESQ.

HYDe Park 0911-2-3-4

THE IMPORTANT FREEHOLD PROPERTY (Subject of a COUNTRY LIFE article) FAIRSHOT COURT, SANDRIDGE, NEAR ST. ALBANS, HERTFORDSHIRE

In the Green Belt, 2½ miles from St. Albans (with frequent bus service) and convenient for Hatfield, Harpenden, Welwyn, etc., 25 minutes by fast train to St. Pancras.

THE RESIDENCE
is in excellent order and ready for immediate occupation.

ACCOMMODATION
Hall and 4 sitting rooms, 6 principal bedrooms, 2 bathrooms, also self-contained flat of 6 other rooms.

Main electric light and power. Central heating. Company's water available.



PRICE FOR THE WHOLE £11,750. Price with about 4 acres £8,250 (Subject to contract)

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, who have inspected and thoroughly recommend this most attractive property.

VACANT POSSESSION (with minor exceptions).

ISLE OF WIGHT

Situated in approximately the geographical centre of the Island and convenient for Newport, Shanklin, Ventnor, Cowes and Ryde.

FOR SALE PRIVATELY (OR BY AUCTION LATER AS A WHOLE OR IN 3 LOTS) THE WELL-KNOWN RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY

ROOKLEY MANOR, ROOKLEY, NEAR VENTNOR



THE RESIDENCE

Comprising A SMALL STONE-BUILT RESIDENCE OF CHARACTER

of 3 sitting rooms, 6 bedrooms, 2 bathrooms and excellent offices, including Kitchen with Aga cooker and water heater. Central heating by oil-fired boiler. Main water. Main electricity and power. Modern drainage system. Beautiful gardens. Orchard and paddock. Stabling, garages, etc.

Also **ROOKLEY MANOR FARM** with a magnificent range of T.T. and Attested buildings, the home of a well-known Dexter herd and Aberdeen-Angus cattle. Concrete roads to all buildings.

Secondary Residence (or Farmhouse) with all modern conveniences, containing 2 sitting rooms, 3 bedrooms, bathroom and 2 w.c.s.

TWO SEMI-DETACHED COTTAGES

92 ACRES (10 LET)

of rich grassland and a small proportion of arable, thus making it one of the



ROOKLEY MANOR FARM

MOST ATTRACTIVE AGRICULTURAL PROPOSITIONS AT PRESENT IN THE MARKET IN THE ISLAND

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. Telephone: HYDe Park 0911 (4 lines). SIR FRANCIS PITTS & SON, Newport, Isle of Wight. Telephone: Newport 2424 and 2425 (also at Ventnor, Ryde, Sandown and Shanklin). Solicitors: Messrs. JAMES ELDRIDGE & SONS, 36, St. James's Street, Newport, Isle of Wight. Telephone: Newport 2031.

NEAR WILTSHIRE DOWNS

In that lovely stretch of Down country between Marlborough and Swindon, close to 18-hole golf course. Hourly bus service.

18TH-CENTURY RESIDENCE, MODERNISED AND IN BEAUTIFUL ORDER

Southern aspect; fine views.



Cottage with bathroom. Attractive gardens and paddock.

ABOUT 2½ ACRES IN ALL

PRICE FREEHOLD £7,000

Inspected and thoroughly recommended by the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,351)

DEVON

*In a first rate district for fishing.
630 feet above sea level. Really glorious views.*

GEORGIAN COUNTRY HOUSE IN EXCELLENT ORDER



About 6 ACRES including paddock.

PRICE FREEHOLD £5,500

Inspected and thoroughly recommended by Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 27,349)

Entrance hall, 3 spacious reception rooms, cloakroom, modern domestic offices, Aga, Agamatic boiler, 6 bedrooms, dressing room, bathroom.

Electricity. Ample water. Central heating. Cesspool drainage.

Stabling and garage.

Lodge.

Easy garden, part walled garden.

SANDHAYES, CORSLEY, NEAR WARMINSTER

About 400 feet above sea level. Sunny aspects. Greensand soil. 4 miles Westbury Junction (1½ hours to and from Paddington by frequent express trains), 4 miles from Warminster, 3 miles from Frome. Excellent motor bus service nearby. Splendid sporting district. Convenient for Longleat.

Accommodation: Hall and 4 sitting rooms, 8 bedrooms, 2 dressing rooms, 2 bathrooms, excellent offices. Main electricity and power. Central heating by radiators. Septic tank drainage. Main water. Independent hot water system.

GARAGE STABLING 2 BUNGALOW COTTAGES

Well-timbered gardens and grounds, including orchard, kitchen garden and paddocks of a total area of about 7½ ACRES

THIS FREEHOLD RESIDENTIAL PROPERTY
For Sale by Auction (unless sold privately meanwhile) with VACANT POSSESSION by STYLES, WHITLOCK & PETERSEN, at the Auction Rooms, 18, Berkeley Street, London, W.1, on TUESDAY, FEBRUARY 28, 1956, at 2.30 p.m.

Auctioneers' Office: 44, St. James's Place, London, S.W.1 (Tel. HYDe Park 0911). Solicitors: Messrs. PARK, NELSON & CO., 11, Essex Street, Strand, London, W.C.2 (Tel. TEMple Bar 5741).

HAMPSHIRE HIGHLANDS MEDIUM SIZE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

450 feet above sea-level, unspoiled district, southern aspect, panoramic views, under 60 miles from London.

ABOUT 140 ACRES

2 modernised cottages, stabling and garage. T.T. farm buildings. Main electricity. Oil-fired central heating.

Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE IN BEAUTIFUL ORDER

4 sitting rooms, 8 bedrooms, 2 bathrooms, also flat of 4 rooms and bathroom. Excellent offices with Aga cooker, maid's sitting room.

FOR SALE PRIVATELY OR BY AUCTION LATER, WITH VACANT POSSESSION

Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 22,381)



STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

POSSIBLY THE FINEST VIEWS IN THE COUNTY

BETWEEN HASLEMERE AND MIDHURST

KINGSLEY PLACE KINGSLEY GREEN, WEST SUSSEX



A FINE MODERN RESIDENCE OF GEORGIAN STYLE

In a magnificent position 600 ft. above sea level. Of southern aspect and with quite outstanding views across the Weald of Sussex from all the principal rooms.

3 NICELY PROPORTIONED RECEPTION ROOMS AND STUDY,
ALL WITH OAK FLOORING

MAIDS' SITTING ROOM AND EXCELLENT DOMESTIC OFFICES

7 BEDROOMS, 2 DRESSING ROOMS, 4 BATHROOMS

4 STAFF BEDROOMS AND ANOTHER BATHROOM

PAVED TERRACE

SMALL GARDEN AND WOODLAND, IN ALL

ABOUT 5 ACRES

MAIN POWER, LIGHT, WATER AND MODERN DRAINAGE

CENTRAL HEATING

GARAGE

STABLING, COTTAGE

Haslemere Station 2½ miles (5 minutes to frequent bus service).
Waterloo 55 minutes by fast electric train.



PRICE £9,500 FREEHOLD

INSPECTED AND RECOMMENDED BY THE JOINT SOLE AGENTS:

STYLES, WHITLOCK & PETERSEN, 44, ST. JAMES'S PLACE, S.W.1 (HYDe Park 0911-2-3-4) and

CUBITT & WEST, HASLEMERE (Haslemere 680).

Lewes
Ipswich
Bulth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1. (GRO. 3056).

Chelmsford
Oxford
Plymouth
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KENT/SUSSEX BORDER — NEAR TUNBRIDGE WELLS

IN AN OUTSTANDING POSITION ON HIGH GROUND AND COMMANDING EXTENSIVE VIEWS

EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE



FARMHOUSE, FARM BUILDINGS. 4 COTTAGES WITH PRODUCTIVE LAND, MAINLY PASTURE, THE TOTAL AREA IN ALL

AN EXTREMELY WELL FITTED MODERN HOUSE IN EXCELLENT CONDITION

4 reception rooms, music room, modern offices with Aga, 3 suites of bedroom, bathroom and dressing room, nursery, 4th bedroom en suite with bathroom.

2 staff bedrooms and bathroom.

Fine panelling and appointments.

Oil-fired central heating throughout.

Main electricity and water.

Heated garage for 3 cars, with flat over and cottage adjoining.

Attractive gardens forming an ideal setting to the house.

WALLED GARDEN SWIMMING POOL, HARD TENNIS COURT



ABOUT 190 ACRES WITH VACANT POSSESSION

FREEHOLD FOR SALE AS A WHOLE or House with service cottages and about 20 acres would be sold separately.

Joint Sole Agents: HAMPTON & SONS, 8 Arlington Street, S.W.1 (C.11980); STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or 201, High St., Lewes (Tel. 1425).

SUFFOLK

Near Ipswich in rural surroundings yet only 2 miles from station and town.

HOUSE OF CHARACTER DATING FROM TUDOR TIMES



HALL, 3 RECEPTION, 7 PRINCIPAL BED and DRESSING ROOMS
2 BATHROOMS
3 STAFF ROOMS and BATHROOM
Central heating.
Main electricity
Excellent outbuildings.
COTTAGE
Lovely gardens, with hard tennis court.
19 ACRES

VACANT POSSESSION

FOR SALE AT VERY REASONABLE PRICE

Joint Sole Agents: GABRIEL TURNER & SONS, Ipswich (Tel. 3127), and STRUTT & PARKER, LOFTS & WARNER, Ipswich (Tel. 51208), or Head Office, as above.

SOMERSET

MODERNISED GEORGIAN FARMHOUSE

In a beautiful setting of walled gardens.



Hall, 3 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms.
Main water and electricity
Central heating and hot water by Junior boiler.
Every labour-saving and modern improvement.
In excellent order. Most useful outbuildings.
COTTAGE

LOVELY GARDENS (one gardener) WITH PADDOCK. IN ALL 10 ACRES

PRICE £9,950. WITH VACANT POSSESSION

Apply: Head Office, as above.

BURROWS, CLEMENTS, WINCH & SONS

ASHFORD (Tel. 1294 B) and CRANBROOK, KENT

WEALD OF KENT 1 MILE MAIN LINE STATION



1/2 ACRE garden. PRICE £2,500 FREEHOLD

CHILHAM—NEAR CANTERBURY

On outskirts of this charming village
A WELL MODERNISED COUNTRY RESIDENCE WITH LATER ADDITIONS, ALL IN EXCELLENT ORDER. 3 reception rooms, cloakroom, modern kitchen, 4 spacious bedrooms, bathroom. Double garage and outbuildings. ATTRACTIVE GARDEN AND GROUNDS OF ABOUT 1 ACRE

PRICE £6,150 FREEHOLD

SUFFOLK—ESSEX BORDER

Easy reach Cambridge and Newmarket. In a lovely position amidst beautiful country.

OLD FARMHOUSE



Modernised and in excellent order.
HALL
2 SITTING ROOMS
4 BEDROOMS
BATHROOM
Open electricity (main available).
Good water supply.
Useful range of farm buildings including a fine OLD BARN
About 8 1/2 ACRES with possession.

PRICE £4,750

Or would be sold without buildings and land.

Apply: Sole Agents, Head Office, as above, or Coval Hall, Chelmsford (Tel. 4681-2).

WESTWARD HO! NORTH DEVON

About a mile from the beach and 1 1/2 miles from the well-known golf links.

IN A LOVELY POSITION



HALL
3 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS
Central heating.
Main electricity
GARAGES
Stabling and pigsty, with land.
In all 6 1/4 ACRES

PRICE £5,000 WITH POSSESSION

Joint Sole Agents: R. BLACKMORE & SONS, Bideford, North Devon, and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES

Telephone: Kingston 1001

RYEMEAD HOUSE, SUNBURY-ON-THAMES

With nearly 200 ft. direct frontage to the Thames.

A MOST ATTRACTIVE MODERN RIVERSIDE HOUSE



On two floors, only with CENTRAL HEATING
3-5 reception rooms, 4-6 bedrooms (with fitted washbasins), 2 bathrooms and usual offices. 8 c. staff flat in separate ground floor wing. Double garage and other outbuildings.
BEAUTIFUL AND SECLUDED WALLED GARDENS of
ABOUT 1 1/4 ACRES (and extra land available) with excellent mooring to Main Stream of Thames. Leasehold about 77 years unexpired.

PRICE £6,750. Offers invited. SALE by AUCTION shortly by order of the Executors, if not previously sold.

Many other houses of character in Surrey and Middlesex available from £5,000 to £20,000.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTHAMPTON WATER

Standing on high ground close to a small creek, adjoining and with magnificent views of Southampton Water.

MODERN ARCHITECT-DESIGNED RESIDENCE



PRICE £4,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

DORSET

Overlooking the River Stour and its valley, with distant views to hills beyond, 4 miles Blandford, 12 miles Poole Harbour.

A CHARMING RESIDENCE OF CHARACTER



REDUCED PRICE £4,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HAYWARDS HEATH, SUSSEX

DETACHED DOUBLE-FRONTED POST-WAR BUNGALOW

Pleasant position and convenient for shops, station, etc. 2 bedrooms, bathroom, lounge, dining room, kitchen, large entrance hall. Main electricity, water and drainage. Wood block flooring. Detached garage. Pleasant easily maintained gardens. PRICE £3,050 FREEHOLD
Apply: Brighton Office.**WEST SUSSEX, BILLINGSHURST 4 MILES**
EXCELLENT FREEHOLD PIG AND POULTRY HOLDING HAVING DETACHED MODERN BUNGALOW
In excellent decorative order. 2 bedrooms, bathroom, large lounge (24 ft. long), entrance hall, kitchen. Useful outbuildings including poultry houses and pens, in all about **5 ACRES**. PRICE £3,300 FREEHOLD. Reasonable offers considered for quick sale. Early inspection advised.
Apply: Brighton Office.

SUSSEX, NEAR HASSOCKS

Brighton 8 miles.

ATTRACTIVE DETACHED MODERN HOUSE

Pleasant position close main line. 3 double bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. All main services. Partial central heating. Garage. Delightful garden. PRICE £4,500 FREEHOLD
Apply: Brighton Office.

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201).

SOUTH HAMPSHIRE

About 1 mile from main line station and short distance from the New Forest.
NICELY SITUATED SMALL RESIDENCE

PRICE £5,100 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

A SMALL

RESIDENTIAL ESTATE

*Occupying a magnificent position on high ground close to Southampton, Winchester and Salisbury.*SUPERIOR
BUNGALOW RESIDENCE*Private suite of 2 bedrooms and bathroom, 2 other bedrooms and bathroom, lounge hall, oak-panelled lounge, dining room.*

Kitchen with Aga.

OWNER RETURNING TO CANADA OWING TO ILL-HEALTH, WILL CONSIDER ALL REASONABLE PROPOSITIONS

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

ONLY A SHORT DISTANCE FROM A PICTURESQUE NEW FOREST VILLAGE
BEAUTIFULLY SITUATED FAMILY RESIDENCE POSSESSING ALL MODERN CONVENiences

9 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, BREAKFAST ROOM, KITCHEN

Main electricity and water.

Central heating.

4-roomed bungalow.

Stabling.

2 GARAGES.

Charming gardens, grounds, well stocked kitchen garden, woodlands and paddock, **5 1/2 ACRES**

PRICE £8,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ROTTINGDEAN, SUSSEX

Close to the sea and downs.

HISTORIC MANOR HOUSE



PRICES £4,750-£5,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201).

SUSSEX, WOODMANCOTE, NEAR HENFIELD

EXCEPTIONALLY ATTRACTIVE DETACHED MODERN RESIDENCE

In quiet but easily accessible position. 3 bedrooms, bathroom, large lounge, dining room, well-fitted kitchen. Main electricity and water. Double garage. Delightful well-maintained garden. PRICE £5,250 FREEHOLD
Apply: Brighton Office.

MID-SUSSEX

Close to main line, 10 miles Brighton.

EXCEPTIONALLY ATTRACTIVE RESIDENCE

*In rural surroundings. 3/4 bedrooms, bathroom, large lounge, dining room, breakfast room, kitchen. 2 garages and other good buildings. Delightful gardens and large paddock, about **6 ACRES**. PRICE £6,500 FREEHOLD
Apply: Brighton Office.*

WEST SUSSEX, BETWEEN PETWORTH AND HASLEMERE

EXCEPTIONALLY ATTRACTIVE MODERNISED 16th-CENTURY COTTAGE

*4 bedrooms, bathroom, 3 reception rooms, kitchen, cloakroom. Main water and electricity. Cesspool drainage. 2 garages. **ABOUT 2 1/2 ACRES**. PRICE £7,950 FREEHOLD
Apply: Brighton Office.*

OVERLOOKING AND

ACTUALLY ADJOINING THE NEW FOREST

*In one of the best positions in the vicinity, enjoying complete seclusion and Forest Rights.**A most charming old-world Cottage Residence excellently modernised and in good condition throughout.*

4 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, kitchen.

GARAGE

STABLING

Good outbuildings. Main electricity and water. Central heating.

Delightful garden of about **3/4 ACRE**

PRICE £8,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

TEST VALLEY—CLOSE TO ROMSEY

Recently re-appointed and improved on Canadian lines with fully insulated roof and complete system of central heating. In exceptional decorative order throughout.

MAIN SERVICES

CENTRAL HEATING

MODERN STAFF COTTAGE

2 bedrooms, bathroom, 2 living rooms, kitchen.

DOUBLE GARAGE

STABLING AND OUTBUILDINGS

MOST ATTRACTIVE GROUNDS

Laid out with paved walks, lawns, orchard, paddock and woodland, in all about

ELEVEN ACRES



ESHER
WALTON-ON-THAMES
WEYBRIDGE
COBHAM

MANN & CO. AND EW BANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFIELD

COBHAM

16th-CENTURY HOUSE WITH GEORGIAN ADDITION

In old world village. Delightful open surroundings, few miles, buses to Woking (Waterloo 27 mins.).



7 bedrooms, 2 bathrooms, 2 reception rooms, nursery-games room, good kitchen. Double garage. Modern drainage. Garden and grounds. **INCLUDING 11-ACRE SMALLHOLDING WITH PIGGIES. £11,500 FREEHOLD, or would be sold with less land.**

(Cobham Office, High Street. Tel. 38.)

RIDGEWAY, PYRFORD

Commanding fine westerly view.

PICTURESQUE MODERN HOUSE



4 bedrooms, bathroom, drawing room, lounge-hall, cloakroom, 3 reception rooms, partial central heating (by gas boiler). Double garage. All main services. **1 ACRE** garden with tennis lawn.

£7,250 FREEHOLD

(West Byfield Office, Station Approach. Tel. 3288-9.)

OXSHOTT WAY ESTATE, COBHAM

ATTRACTIVE DOUBLE-FRONTED MODERN GEORGIAN-STYLE RESIDENCE

Near shops, station (Waterloo 32 mins.).



4 bedrooms, modern bathroom, separate w.c., square hall, cloakroom, lounge with inglenook, dining room, study, well-fitted kitchen. Double garage, garden **1/2 ACRE** **£7,500 FREEHOLD**

(Cobham Office: EWBANK & CO., 19, High Street. Tel. 47.)

IDEAL FOR BUSINESS MAN

Only few mins. walk Walton-on-Thames station (Waterloo 25 mins.).

In pleasant tree-lined road.

MODERN HOUSE OF CHARACTER

4 BEDROOMS, BATHROOM, OAK-PANELLED LOUNGE HALL, CLOAKROOM (H. AND C.), 2 FINE RECEPTION ROOMS, KITCHEN (independent boiler), SCULLERY, BRICK GARAGE

VERY PRETTY SECLUDED GARDEN

£5,500 FREEHOLD

Sole Agents (Walton Office, 38, High Street. Tel. 2431-2.)

COMFORTABLE MODERN HOUSE OXSHOTT



CENTRAL HEATING, POLISHED WOOD BLOCK FLOORING. 4 bedrooms, bathroom, 3 reception rooms, hall, cloakroom, 18-ft. fitted kitchen. Large detached garage, **1/2 ACRE** formal garden, **1 1/2 ACRES** paddock, greenhouse. Crown lease about 68 years unexpired. **£6,150.**

Sole Agents (Esher Office: EWBANK & CO., 70, High Street. Tel. 3537-8.)

WEYBRIDGE

ON FRINGE ST. GEORGE'S HILL ESTATE

Pleasantly secluded position, convenient walking distance bus route, about 1 mile station, 250 ft. above sea level.



5 bedrooms (3 b. and c.), 2 bathrooms, etc., 3 reception rooms, maid's room, cloakroom, kitchen. Garage with workshop, greenhouse, etc. **ABOUT 1 1/4 ACRES.** All main services. **£7,250 FREEHOLD**

(Weybridge Office: EWBANK & CO., 7, Baker Street. Tel. 61-2.)

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LONDON, W.1

DRUCE & CO., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

MEDSTEAD — HANTS ATTRACTIVE DETACHED HOUSE

occupying secluded position in this pretty village. 3 bedrooms, bathroom, 2 reception rooms. Garage. Well-stocked **1-ACRE** garden.

PRICE £2,650 FREEHOLD (C.263)

CUFFLEY — HERTS

(20 miles Hyde Park Corner)

CHALET-STYLE RESIDENCE

overlooking farmland. 4 bedrooms, bathroom, 2 fine reception rooms, sun terrace, modern kitchen. Double garage. Well-planned terraced garden.

PRICE £5,450 FREEHOLD (C.352)

WITNEY — OXON

ARCHITECT-DESIGNED ULTRA-MODERN BUNGALOW

comprising 4-5 bedrooms, bathroom, 3 reception rooms, kitchen. Garage. Full central heating. Garden. Every modern convenience.

PRICE £4,750 FREEHOLD (C.511)

PROPERTIES ARE URGENTLY REQUIRED FOR MANY GENUINE APPLICANTS IN ALL HOME COUNTIES

MAIDENHEAD — BERKS

Views over Thames Valley.



ATTRACTIVELY DESIGNED and affording 6 bedrooms, 2 bathrooms, 2 reception rooms, usual offices. Central heating. Oak parquet floors. Garage 2 cars. Greenhouse.

PRICE £5,750 FREEHOLD (C.137)

NR. ASHFORD — KENT

A BEAUTIFUL HOUSE

with breathtaking views over "The Weald of Kent." 4 bedrooms, dressing room, bathroom, 3 reception rooms. Garage. **1 1/4 ACRES.** The whole well equipped and maintained.

PRICE £5,750 FREEHOLD (C.3056)

SANDERSTEAD — SURREY

(City 30 minutes)

MODERN DETACHED HOUSE

comprising 6 bedrooms, 2 bathrooms, 3 reception rooms and billiards room, usual offices, 2 garages. Gardens and tennis court approx. **2 ACRES**

PRICE £9,000 FREEHOLD (C.495)

BURGESS HILL — SUSSEX

A LOVELY HOUSE

surrounded by farmland and with panoramic views. 3 bedrooms, bathroom, 2 reception rooms, farm-house kitchen. Garage 3 cars. **1 ACRE** well-stocked garden.

PRICE £4,700 FREEHOLD (C.317)

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ESTATES: with shooting and fishing in Inverness-shire, Wester Ross and Argyll. Also Agricultural Estates in Roxburghshire and Easter Ross.

F FARMS: WITH VACANT POSSESSION in Perthshire, Fife, Aberdeenshire, Renfrewshire and Midlothian.

COUNTRY HOUSES: in most of the principal Counties.

IN EDINBURGH

Our Town Department can offer a selection of Town or Suburban Houses or Flats.

Particulars can be sent by return of receipt of a note of requirements.

G. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

COBB & WINCER

7, ARCADE STREET, IPSWICH. TEL. 2785

SUFFOLK. Easy reach Ipswich

RESIDENTIAL FARM 87 1/2 ACRES. MODERNISED EARLY TUDOR RESIDENCE. 3 rec., cloaks, 6 bed. (1 b. and c.), dressing room (b. and c.), 2 bath. (b. and c.). Main elec. and water. Cen. heat. Well laid out garden with moat. Excellent farm buildings.

£9,500

SUFFOLK. Near Aldeburgh-on-Sea

RESIDENTIAL FARM 165 ACRES. TUDOR RESIDENCE. Old oak paneling. Lounge hall, cloaks, 3 rec., 6 bed. (1 b. and c.), dressing room (b. and c.), 2 bath. (b. and c.). Excellent farm house, 2 rec., 4 bed., bath. (b. and c.). Cottage. Buildings.

£16,000

EASY REACH SUFFOLK COAST

GEORGIAN RESIDENCE. 3 rec., 5 bed., 2 bath. (b. and c.), 2 maids' rooms. Main elec. Garage, etc. Exceptionally well-timbered grounds and meadow intersected by stream. **12 ACRES.**

ONLY £4,750

CONSTABLE'S COUNTRY

Pretty village with R.C. Church. 5 1/2 miles Colchester. 16th-CENTURY RESIDENCE. 3 rec., cloaks, 4-5 bed. (3 b. and c.), modern bath (b. and c.). Main services. Garage for 3 cars. Walled garden. **1/2 ACRE.** **£4,850**

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

KENT

In a charming village between the Manor House and Church, Maidstone 4 miles, London 40 miles.
MODERNISED QUEEN ANNE HOUSE

**£7,000 FREEHOLD. VERY STRONGLY RECOMMENDED**

R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

Panelled lounge hall, 3 reception rooms, modern domestic offices, 5 bedrooms, bathroom, 2 attics.

Thermostatic heating.

COTTAGE

EXCELLENT OUTBUILDINGS

Most attractive garden and grounds of **2 ACRES** including FRESHWATER PONDS

In good agricultural district within easy reach of county town and 7 miles from main line station to London. Excellent sporting facilities.

A SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY

Comprising Completely Modernised Period Residence

3 reception rooms, 7 bed and dressing rooms, bathroom, etc. Compact domestic offices.

Main services and every convenience.

EXCELLENT RANGE OF FARM BUILDINGS and just under **90 ACRES** of productive land. 2 cottages available if required.

Strongly recommended to a purchaser seeking a small and manageable residential property capable of producing appreciable income.

Full details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.



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SHROPSHIRE

THE HIGHLY ATTRACTIVE FREEHOLD RESIDENTIAL AGRICULTURAL PROPERTY



THE RESIDENCE

TO BE OFFERED FOR SALE by PUBLIC AUCTION at the CHARLTON ARMS, WELLINGTON, on THURSDAY, FEBRUARY 23, 1956, at 3 p.m.

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A PAIR OF COTTAGES

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

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HAMPSHIRE

In favourite village 42 miles south-west of London.
70 minutes Waterloo.

DETACHED

GEORGIAN-STYLE RESIDENCE

In pleasant rural setting. At present divided into two but easily re-instated to give the following excellent accommodation:

5 bed. and dressing rooms, 2 bathrooms, 2 sitting rooms. Study. Staff sitting room. Kitchen.

DETACHED BRICK GARAGE WITH STUDIO
OVER

Main water, gas and electricity. Modern drainage.

SECLUDED GARDEN, including tennis lawn, etc., of **ABOUT 1/2 ACRE**

PRICE £4,750

Paddock available if required.

SURREY-HANTS BORDER

In pleasant rural setting.
Farnham 5 miles. London 40 miles.

16TH-CENTURY COTTAGE-RESIDENCE

Skilfully modernised and improved and comprising: Square entrance hall, 2 reception rooms, third sitting room or bedroom, kitchen, modern bathroom, 2 bedrooms (with basins), dressing room, linen room.

SERVICES

MODERN DRAINAGE, CENTRAL HEATING

GARDEN OF **ABOUT 1/2 ACRE**
WITH POSSESSION

FARNHAM, SURREY

Within 1 mile of Town Centre, in secluded setting with South aspect.

ATTRACTIVE DETACHED RESIDENCE
affording spacious accommodation on two floors.
Hall, cloakroom, dining room, lounge, study, 5 bed and dressing rooms, bathroom.

GARAGE

MAIN SERVICES, CENTRAL HEATING

Easily maintained garden, including woodland, of about **3/4 ACRE**.

PRICE £4,500

SURREY-HANTS BORDER

On high ground with good views over the surrounding countryside. Farnham 2 miles. Waterloo 1 hour.

MODERNISED
COUNTRY RESIDENCE

in secluded setting.

Vestibule with cloakroom, hall, 2 reception rooms, study, maid's sitting room, 8 bed. and dressing rooms, 2 bathrooms.

GARAGE FOR 2, STABLING

STAFF COTTAGE

2 reception rooms, kitchen, 2 bedrooms.

Main water, gas and electricity. Modern drainage.

MATURE GARDEN, mainly in natural state, including woodland, of **ABOUT 2 1/2 ACRES**.

FOR SALE BY PRIVATE TREATY

ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

COTSWOLDS—about 600 ft. above sea level

DELIGHTFUL STONE-BUILT COUNTRY RESIDENCE

Near the famed small Cotswold town of Painswick with its noted church. Stroud 4 miles, Gloucester 6 miles and Cheltenham 9 miles.



2 COTTAGES (one let on service tenancy).

PRICE £12,500

Particulars of BRUTON, KNOWLES & CO., as above. (P.43)

3 or 4 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms, usual offices.

SELF-CONTAINED
SUITE ON TOP FLOOR

Main electricity. Electric radiator in reception rooms

Septic tank drainage.

Water supply by rain.

Spacious grounds, including tennis lawn, small T.T. farmery.

IN ALL ABOUT 22 ACRES

ATTRACTIVE STONE-BUILT RESIDENCE

Conveniently placed for church, post office, etc., and enjoying a quiet situation in small picturesque Cotswold village.

STROUD 5 MILES

3 reception rooms, 6 bedrooms, 2 bathrooms, etc.

GARAGE

STABLING

Attractive grounds and paddock-orchard, in all about **13 1/2 ACRES**

Estate water.

Main electricity.

Independent boiler for hot water supply.

HUNTING



PRICE £5,500 OR NEAR OFFER

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ESTATE HOUSE,
62, KING STREET,
MAIDENHEADBUCKS
16 miles London

On the outskirts of the village, OLD QUEEN ANNE RECTORY in secluded position. 6½ bedrooms, 2 bathrooms, 3 reception rooms. Stabling, garage. Main electricity and water. Grounds of about 2½ ACRES. Ideal for private occupation or division into 2 or 3 houses. PRICE FOR IMMEDIATE SALE £4,750 Ref. 3973

CYRIL JONES & PARTNERS

Maidenhead
2033
(3 lines)

COUNTRY COTTAGES FOR SALE

MAIDENHEAD THICKET. In a delightful position overlooking common land. AN ATTRACTIVE COTTAGE, 2 bedrooms, bathroom, 2 reception rooms. Garden and orchard. PRICE FREEHOLD £3,000. Ref. 4359

WALTHAM ST. LAWRENCE, BERKS. MELLOWED COUNTRY COTTAGE, 2 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Garden. PRICE FREEHOLD £3,400. Ref. 4314

BETWEEN MAIDENHEAD AND READING. TWO SMALL COUNTRY COTTAGES each containing 2 bedrooms, bathroom, sitting room, dining room, kitchen. Views over open country. PRICES £2,250 AND £2,750. Ref. 4332

COOKHAM DEAN. CHARMING MODERNISED OLDE WORLDE COTTAGE, 3 bedrooms, modern bathroom, 2 reception rooms, up-to-date kitchen. Double garage. ½ ACRE of garden. PRICE FREEHOLD £4,500 OR NEAR OFFER. Ref. 4271

ON THE CHILTERNNS

6 miles Henley, 7 miles High Wycombe



CHARMING MODERNISED 17th-CENTURY COTTAGE RESIDENCE, 3 double bedrooms, modern bathroom, 2 reception rooms, separate w.c. Stabling and garage. Main electricity and central heating. Garden and paddock, in all about 3½ ACRES. PRICE FREEHOLD £5,000. Ref. 4313

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Chartered Surveyors and Land Agents

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CHOBHAM, SURREY

3½ MILES WOKING. 30 MINUTES WATERLOO

In unspoilt country with magnificent views.



PRICE £9,750 FREEHOLD

Sole Agents: Woking Office, 3, The Broadway (Tel. 2454/5).

A WELL PLANNED MODERN HOUSE

ON 2 FLOORS

5 BEDROOMS (4 b and e), 2 BATHROOMS, 3 RECEPTION ROOMS.

Central heating, Aga cooker.

Main electricity and water.

GARAGES, STABLING.

GARDEN, ORCHARD, ARABLE and PASTURE, in all about

18 ACRES

CHIGWELL, ESSEX

Near the King's Head Inn, immortalised by Charles Dickens

City 30 minutes by Central Line.

CHARMING SMALL GEORGIAN COTTAGE

Scheduled for architectural and historic interest.

3 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN, ETC., SMALL GARDENS BACK AND FRONT.

SOME RESTORATION WOULD BE REQUIRED.

PRICE £1,250 FREEHOLD

London Office, as above.

27 IRRIGATED CITRUS FARMING INVESTMENTS IN NATAL
FOR SALE

Italy instructed thereto by Mr. R. J. Hardman, who is consolidating his widespread holdings, we WILL OFFER FOR SALE BY PUBLIC AUCTION

MUDEN SETTLEMENT PROPERTIES, on the farm "RIVERSIDE," on SATURDAY, FEBRUARY 18, 1956, at 10.30 a.m.

comprising 350 ACRES land, of which 152 acres are established to citrus. The majority of the balance is also irrigable and highly suitable for citrus, and

HARDING PROPERTIES, on the farm "RETREAT," situated 14 miles from Harding on the Bizana Road, on MONDAY, FEBRUARY 20, 1956, at 10.30 a.m.

comprising APPROX. 400 ACRES, all under permanent irrigation, of which 141 acres are established to citrus.

THE ABOVE WILL BE OFFERED IN 27 ESTATES, 9 at Muden and 18 at Harding, ranging in size from 8 to 80 acres, offering a rare opportunity of acquiring big profit producing irrigated farms and citrus estates. These highly profitable properties rarely change hands as the profits produced vary from £200 to £800 per acre per annum. Practically no owner's supervision is required as buyers can avail themselves of locally-shared management. On one of the Estates stands a magnificent residence, which was built regardless of cost by a millionaire. It is built of dressed sand-stone panelled throughout with imported cedar, and situated in a beautiful setting. The Harding properties have a large river frontage, on sand-banked terraces, panelled throughout with imported cedar, and situated in a

beautiful setting. The Harding properties have a large river frontage, on sand-banked terraces, panelled throughout with imported cedar, and situated in a

comprehensive details available from the sole Agents and Auctioneers.

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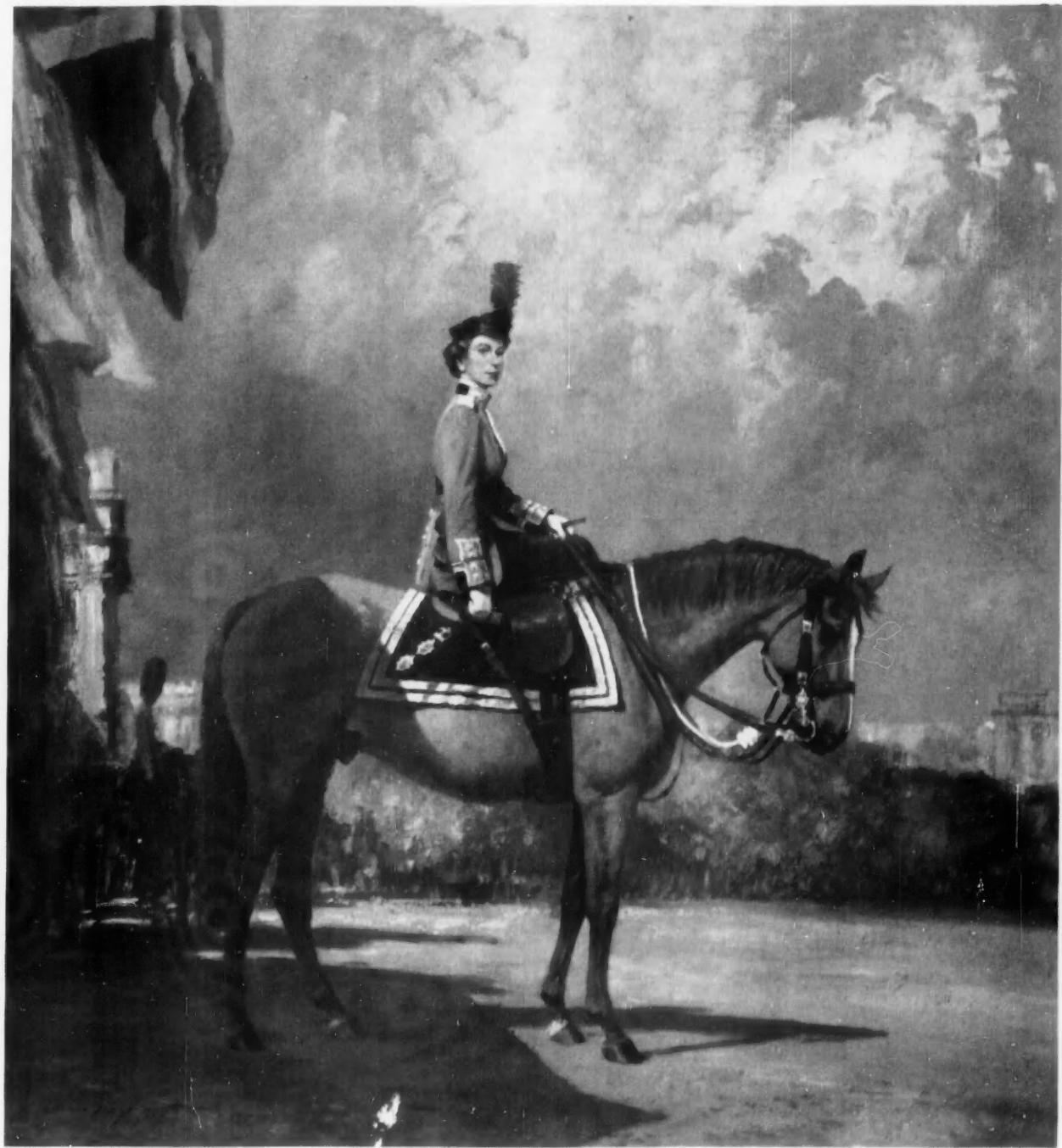
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COUNTRY LIFE

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A portrait of the Queen riding Winston, painted by Mr. Edward Seago for the Officers' Mess of the Coldstream Guards at Wellington Barracks. Her Majesty is Colonel-in-Chief of the Regiment

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NATIONAL WATERWAYS

THE announcement last week that unless the Treasury intervenes the Waterways Division of the British Transport Commission will spend £5½ million in the next five years on improving seven of its best canals has an attractive sound, and might at first hearing suggest that the railway-minded Transport Commission were about to abandon the traditions of a century and let the old canal system renew its once very useful existence. That, however, remains to be seen. The waterways which the Commission took over when transport was nationalised had been for a century manipulated or left derelict in the interest of the railway companies, who then owned about a third of the canal system. Over most of it they had raised the tolls, cut out both publicity and modern management, imposed unnecessary restrictions and neglected the maintenance of the waterway. Since the Commission took over, its policy has been to operate the canals through a Waterways Division controlled by a general manager, and the official view is that the steady decline in traffic which began when the railways "reached efficient competition" with the canals has been arrested. It is alleged that arrears of maintenance on "those canals which still carry a substantial traffic" are being overtaken and additional plant and equipment installed. These "substantial traffic" waterways are the seven chosen for development. They are the Aire and Calder Navigation in Yorkshire (which carries a great deal of general cargo), the Sheffield and South Yorkshire, the River Severn (which carries a considerable tonnage of oil), the River Trent, the River Weaver (which carries large cargoes of chemicals), the Grand Union and the River Lea, which carries much timber.

According to General Sir Reginald Kerr, the General Manager of the Waterways Division, all these seven canals can accommodate wide vessels. What about the others? Apart from the fact that they do not fit in so readily with the Railway Transport system, many of them are too narrow to accommodate anything larger than the traditional narrow boat, whose carrying capacity of 20 or 30 tons is further restricted by shallow draught. It must of course be remembered that the Royal Commission of 1931, while they did not agree that canals were an obsolete form of transport, said that many of the existing ones were useless and should be disposed of. The policy of developing the "good seven" seems obviously sound. They are to have improvements to the banks costing £3,345,000, new and wider locks at £1,105,000, new dredges costing £636,000 and other new plant at £444,000. But this, though sensible, is obviously only half a policy. What is to happen to the waterways of which the Commission wish to be relieved? Is their transport value to be entirely scrapped? What of their amenity value to the country? What of the appeal they

make to anglers, and to those who love to make cross-country journeys by boat? Apart from this it must be remembered that waterways have other functions. They were often formed by diverting natural drainage, and they have often become the means of disposing of surface water and trade effluents. This makes complete abandonment impractical, and is the reason for the suggestions that the "unwanted" waterways should be handed over to the river boards, who are already responsible for large-scale drainage. The alternative is a National Waterways Conservancy or Commission, the only question being whether it would be able, without the profits which the Transport Commission would be taking from the "good seven," to make things pay and keep its waterways from becoming as derelict as the Transport Commission would leave them at present.

CHILDREN AT A PANTOMIME

*THE music quickens, the young faces gaze
Towards the footlights, watch the curtain rise
On an enchanted world where bright lights blaze
No brighter than the wonder in their eyes*

And as the old familiar tale unfolds

*I watch their rapt expressions echo each
Moment of tears and laughter, each heart holds
A separate world which is beyond my reach.*

*But I have found a greater beauty here
Watching the evanescent moments trace
The unrehearsed emotions in the clear
And shining mirror of each ardent face.*

Douglas Gibson.

POWER LINES IN DORSET

TOWN landscape is particularly vulnerable to the destruction of its scale by grid pylons, radar and radio installations, and that of Dorset has already suffered widespread harm in this way. Anxiety, not confined to the county, has therefore been aroused by the course to be taken by two projected high tension electricity supply lines, from Poole to Yeovil, and to Shaftesbury. So much of the area has been scheduled as of landscape beauty that the paths for these giant strides must, admittedly, be difficult to plot. The principle generally, and rightly, adopted is to avoid the hill crests. But that very safeguarding of the sky-line may constitute a danger to those valley habitations that, less widely seen, are no less characteristic of Dorset's beauty. It is rumoured that one of these lines is intended to pass across the valley of Bingham's Melcombe and indeed within a stone's throw of what is perhaps the loveliest manor house group in Dorset. Disgraceful, if it is so, and not to be suffered supinely, this report raises a larger question. Has not the County Planning Office that is responsible for accepting or modifying the Electricity Authority's plans a map marking places of outstanding architectural beauty which could be handed to the surveyors before their survey begins? Evidently the answer is No—although such a map is readily available in Mr. Oswald's *Country Houses of Dorset*. For had it been put in the hands of the Authority with instructions to observe its "danger points," such misplaced steps would not have been taken, involving, as public opinion will certainly insist, re-alignment at the last moment.

THE BARBICAN SCHEME

THAT people's imagination has been lit by the idea of rebuilding the 40-acre devastated area in the north of the City on three or four levels has been shown by the Mui trial enquiry into the project at Guildhall having to be shifted from a court room to the great hall itself. Yet it is not really so novel a notion. The Adam Brothers demonstrated it in the Adelphi, a planned precinct built on top of warehouses, and in an empirical way Piccadilly circus shows how the principle of multiple levels works. Recently it has inspired various projects, both theoretical and specific, for solving the otherwise insoluble problems set by living, working and moving safely in a city of to-day. The essence of the scheme, conceived by a city surveyor, Mr. Bayan Anstey, during the war, must now be generally familiar: underground the railway (which exists), warehouses, workshops, garages and mechanical installations; at

ground level a fair-sized park, containing the Roman wall, St. Giles Cripplegate church and certain Companies' halls, overlooked by office premises of three or four storeys; on their roofs a continuous deck, accessible by traffic ramps, with the shops, schools and so on for a living community, of which some would be of conventional height and some be multi-storeyed offices and flats. The cost would, of course, be a lot greater than that of ordinary two-level development, and the City Corporation, which would have to meet it, boggle at it. But the yield would also be much greater: £300,000 or £400,000 a year from ground rents has been estimated. While the access traffic for such a concentration of uses and population undoubtedly would present problems, would they be much more difficult (seeing that a large proportion would be self-contained and so be eliminated) than those created by conventional development here? The plan can also be criticised on the character of the elevations and silhouette presented; but it was emphasised that these are at this stage only diagrammatic. In our view this is the opportunity of a millennium for London to lead the world in the direction that cities of the future will have to go: up and down instead of ever out.

MUSIC AND MIMOSA

It is reported that two Indian botany students have greatly increased the growth and prickliness of seedlings of *Mimosa pudica*, the Sensitive Plant, by playing the violin to them for 25 minutes daily. This was a controlled experiment with unseeded seedlings growing in otherwise identical conditions. The Sensitive Plant is a curiosity in the plant world in any case, sharing with several of its relations, some insectivorous plants and one or two others, the capacity to move parts of the plant in response to certain stimuli. The mechanical part of the movement involves a wonderful arrangement of cells and inter-cellular spaces which can exchange water and hence their rigidity. The transmission of the stimulus, which can in many cases be provoked by a slight movement of air, is more mysterious; it may be due to a molecular disturbance of the protoplasm in linked cells or to a hormone acting very roughly like a glandular secretion in our bodies—one might liken the collapse of a touched mimoso to a blush rising on a maiden's cheek—imvoluntary and mescapable. Clearly the sound waves from the violin have activated the growth of the hyper-sensitive mimosas in some way. What possibilities are opened up by all this—glass-houses and fields each, perhaps, with its loudspeaker and daily concert. Will Brahms sweeten the apples and Bartok sour the grapes? Will the cucumbers burst if over-dosed with jazz, the tomatoes respond better to a trumpet or a recorder? We hope this experiment will be followed up.

HUTTON

HOWEVER sad it is to see Hutton depart, and he must inevitably leave a great gap in cricket, it is hard not to believe that he has chosen wisely. Thirty-nine is an early age at which to retire, but he has led a very strenuous cricketing life, particularly in these last years when anxiety as to his own health must have mingled with the anxiety of captaincy. Though his choice as Captain received the popular acclaim, yet there has been a school of thought, by no means negligible, that was definitely against him. It cannot have made his task any easier, but he went resolutely on his own way and his has been the triumph. Not only has he been himself a peerless batsman, but he must often have realised that if he went early the whole side might go too. Apart from his immense technical accomplishment, Hutton possesses what we think of as the typical Yorkshire virtues of temperament. He is careful and canny and serious, a master of tactics, not to be led away into too chivalrously light-headed a view of the game. He "knows how to requite blows with blows as well as courtesy with courtesy." He was the right kind of captain to send to Australia, not only a shrewd, determined leader but an inspiring one.

A COUNTRYMAN'S NOTES

By IAN NIALL

THE old horse that should have been down in the field beyond the stile had evidently decided to break out. He came up the lane towards the cottage and headed for me with a determined plod. I couldn't think how he had broken out, and perhaps I should have been minding my own business and let him head for the main road, but that would have been unneighbourly, and to have let him stray might have made me responsible had he then been hit by a lorry or car, so I put myself in his path. "Whoa!" I shouted. He was a Welsh horse. That was plain. I haven't enough Welsh to enable me to get refreshment on a Sunday, and all I could think of was the Welsh for "Come on," which wouldn't do at all. He came on without invitation. I stretched my arms and blocked the way as well as I could. He stopped and looked at me and tossed his head as though indicating that I was holding him up. I reached out and took his mane—easy when one knows how to handle a horse! We moved off together, in the direction he wanted to go.

"Look," I said, "we're going the wrong way, Dai." He was either not a Dai, or he resented my lack of manners in not addressing him in the language of the country. We continued at a faster pace than before. It was all too ridiculous, but I thought of the clever advice I had read about breathing into the nostrils of a horse to win its confidence. The nostrils were always two or three feet ahead of me and, moreover, while the horse trod the grass at the verge, I was forced to do a Commando course through the adjoining brambles. "Whoa!" I said again.

THE word should be the same in every language and I can't imagine why it isn't. By now we were almost on the road and the horse suddenly stopped. In the dusk a little man approached. "Here," he said, "what are you doing with that horse?" I had half a mind to say I intended having it made into stew, but said nothing until he told me that the horse should be in its pasture up the lane. I was forced to labour the point that I was trying to get it to turn or go into reverse, and while I was doing so the horse turned of its own free will, which made the little man look at me with grave suspicion. Back up the lane we went. The little man vanished in the dusk. At the place where the horse had broken out I found it impossible to get him back, and we started down the lane again. There was nothing else for it.

At the bottom of the lane I met the farmer. He knew that the horse had broken out. He had done it often without my noticing it. It was his habit to hurry round to the farm. There was no need to lead him. He knew the way like the back of his hand. The horse stood while this was explained. In the light of a torch I could see the expression on his face. He took a very dim view of me.

LETTER from a friend telling me how *A farmer managed to creep up on a particularly savage sow while she was having forty winks and put a ring in her nose before leaping over the wall of the sty to safety* reminded me of a true story of two smallholders who jointly owned a pig that was due to be killed. Neither of them had the heart to kill the animal. It was a close friend of both families, but, after discussing the problem over a bottle of something strong, the two men decided to take a step in the right direction and remove the bristles from the pig. Later, if they could summon their nerve and harden their hearts, the poor beast would be knifed. Removing bristles without killing and scalding the pig was something quite revolutionary. A pot of lather was made and the two set to and lathered the pig. It was not until it came to the razor work that the pig showed any resentment. Then it bolted from the open sty, carrying both barbers on its back—they had been astride the animal until that



Geoffrey Cox Wright

WINTER SUNSHINE NEAR CHEDDAR, SOMERSET

moment. The pig went headlong into a deep ditch and got out again almost as quickly, leaving both men to their fate. They were nearly drowned. Perhaps they had grounds for action against the distillers, vintners or brewers responsible for their befuddlement. The brew was evidently more than they could take, and the razor treatment more than the pig would stand for.

NOT long ago I traded my gun for a new split-cane rod and the gunsmith had a lot to say about the decline in shooting. It did not look like a decline to me, and it may have been sales talk for the purpose of striking a bargain, for his shelves were heavily stacked with guns and cartridges. Until recently the target of the rough-shooter was the rabbit. Now he is left with the pigeon and other lesser vermin, odd partridges, wild pheasants and ducks and geese, as well as the odd hare. Fewer targets for more shooters may or may not affect the trade. I doubt whether aspiring shooters will be discouraged. Similar conditions have not discouraged anglers, and the only effect that I can see in my district is that the size limit for trout has gone down to six inches, presumably for the benefit of the frustrated, or the owners of water that is infested with fingerlings.

Something like our problem confronts shooting and angling interests in America, where more and more people are taking up these sports. America and Canada, however, are blessed with an abundance of game and take care to protect it. The pheasant is not molly-

coddled and hand-reared to any extent. It is, in fact, not a common item in the game bag, for the shooter can take his pick and shoot quail, duck, geese, wild turkey, snipe, woodcock, Hungarian partridge, birch partridge or ruffed grouse, and a variety of "varmints," while the angler has a choice of bass, cut-throat trout, sunfish, rainbows, catfish, pike, grayling, char, as well as salmon and steelheads among others.

IN some parts of Canada they have ring-necked pheasants, although in others these find the going hard. I imagine that the snow takes a heavy toll of bare-legged ground birds. In Manitoba the pheasant does not do particularly well, but it is found in New Brunswick and so far, since the establishment of the bird, the season has been opened for cock shooting. Canada's most interesting game bird is, I think, the birch partridge, which is not a true partridge, but a grouse. These birds remind me in some ways of the capercaille, and indulge in strutting and drumming or beating their wings against the air in a challenging way. Luckily for them they seem to go in for this behaviour more at the mating season, when they are protected from the guns.

"I have not heard the sound of drumming for years now, as the birds are scarce in my part," writes my Canadian correspondent, "but I have seen them dancing and drumming on a bare knoll on a fine winter's day. One spot, ten miles away in Saskatchewan, is called Dancing Hill from this very fact."

DISCOVERIES IN AN AFRICAN NATURE RESERVE

By TRACY PHILIPPS

PART of a long-term scientific expedition, sponsored by the Research Institute of the Belgian Congo National Parks, under its President, Dr. van Straelen, has recently returned from the first methodical exploration of the Nature Reserve Park of the Garamba. The Park lies in the north-eastern corner of the Belgian Congo and is a triangular area bounded by the Rivers Aka and Dungu on the east and south, and the border of the Nilotic Sudan on the north. The expedition consisted of a dozen scientists, whose studies were co-ordinated by an ecologist. The Garamba region was chosen for its important position in an area open to all the tropical African atmospheric currents—those from the Atlantic, from the Indian Ocean and from the Nile. Moreover, for the purpose of scientific comparisons, the situation of the Garamba plateau is a biological look-out botanically well placed in the Sudanic province which extends to the foot of the Ethiopian plateau. The observations of the expedition tend to show for the first time that in the Garamba savannah-land a Sudanic climate preponderates during the long dry season and a Guinean climate during the great rains.

The Research Institute's basic programme aims first to establish an inventory of the interrelated flora and fauna of the Reserves whose scientific administration the Government has confided to it. Thanks to the progress with this programme, the areas in which the Congo National Parks have been so sensibly situated are now scientifically the best known parts of equatorial Africa. In the publications of the Institute during the last eight years are to be found descriptions of no fewer than 1,334 new zoological species, of which 561 are coleoptera. From among the material collected by the Institute's scientific expeditions, 60 new botanical species have also been described.

This latest exploration has been carried out on different terms of reference from those of its predecessors. Expeditions used to be limited to collection of zoological and botanical specimens. But the Garamba expedition set out to observe and determine all the characteristics of the surroundings, climate and soil, and then to study on the spot the distribution of animals and plants in relation to these conditions. Thus the Garamba scientific mission has been able to bring together a vast documentation. The collection of



SCENE IN THE GARAMBA NATURE RESERVE IN THE BELGIAN CONGO. The Reserve is the object of a long-term scientific survey covering all aspects of African wild life

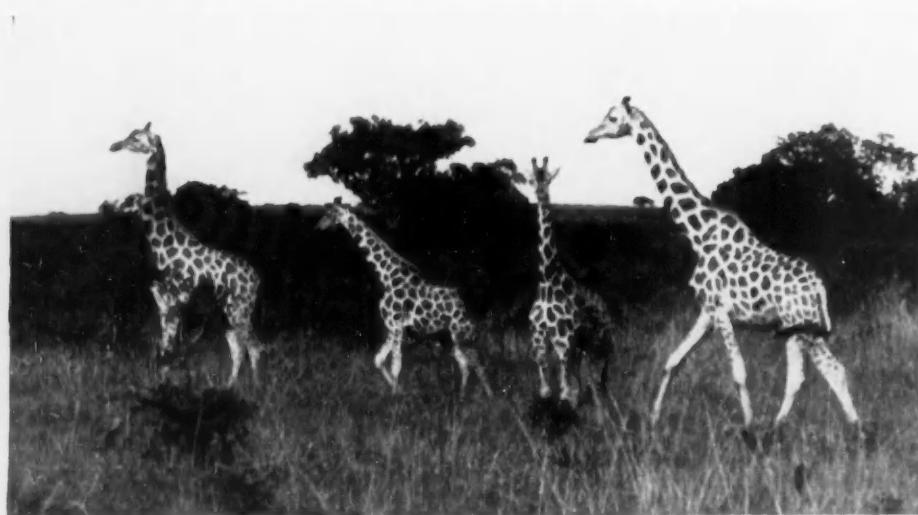
vertebrates alone numbers 47,776 and that of insects runs to over a million and a half specimens. Nor has the Garamba expedition failed here to carry farther the much neglected study of the psychology of Africa's animals. Preliminary studies have been made of the relations between groups of animals, of the mutual exclusiveness of their home territories, of their differing distances of first flight from danger and of their attitude to mechanised man in moving motor vehicles.

It is in the Garamba Park alone that the remaining families of giraffe and of the square-lipped white rhinoceros are to be found. Elsewhere in the Belgian Congo giraffe and white rhinoceros are already extinct. After the wet season the Garamba country is covered with tangled high grass, well over a tall man's head. Elephants and giraffes alone are able to look out over it. The giraffe is an all-too-easy target for hunters. Its tail hairs are much prized by Africans as bracelets as a mark of distinction, and are now in demand also by Europeans for high

prices. Around the Abyssinian side of Lake Rudolf and in the southern Sudan, I have come upon Africans hunting by fire and wind, encircling herds of giraffe and driving them in terror up the typical isolated hills with an easy slope on one side and a precipitous cliff on the other. As many as a dozen giraffe (and several ostriches) were seen lying dead at the foot of such cliffs, waiting to be barbecued. In the Garamba there is very little of the thorny acacia or mimosa which is elsewhere their staple diet. Their habitat does not extend south to the adjacent equatorial forest, which would be quite unsuited to the habits of this animal of the wide open spaces.

Like its relation the ordinary black rhinoceros, the white rhino has in our era been pitilessly massacred, not for its meat but for the traditional virtues of its horns. Rhino horn is still in great demand in the Far East as an allegedly unfailing aphrodisiac. The Garamba Reserve is to-day the most important sanctuary for the white rhinoceros. Unlike the black rhino, the square-lipped white rhino is of rather peaceable disposition. The expedition found that, unlike the hippopotamus, the white rhino is here not nocturnal. He is more choleric than curious, and less sociable than solitary. It is only at certain brief and ill-defined periods that one can find as many as a dozen or so rhinos assembled together.

The observations of the expedition were that from nine in the morning to three in the afternoon the white rhino may most often be found immobile in the shade of a tree. In the cool of the day he grazes on short grass or low bushes. Despite the thickness of his hide, there are nerve-ends near enough to the surface to make him susceptible to flies. Contrary to common belief, the white rhino does not frequent marshes or running water. He prefers separate shallow muddy pools, where the viscous clay or limonite gives him a thick grey coat of mud which may help to protect him against superficial parasites, and may even have caused him to be qualified as white. The expedition also confirmed that the rhino is short-sighted and his hearing mediocre. He is, however, well served by a susceptible system of living alarms. Tick birds (*Buphagus africanus*) perch on his back and rise noisily at the sight of man, the rhino's only substantial enemy. The birds render the



GIRAFFES BY A WATER-COURSE IN THE GARAMBA RESERVE. The giraffe is hunted for its tail hairs, which are prized by Europeans and Africans, and, like the white rhinoceros, is extinct in the rest of the Belgian Congo



TRAINED ELEPHANTS BY THE RIVER DUNGU, THE SOUTHERN BOUNDARY OF THE RESERVE. African elephants were first trained by Indian mahouts at the end of the 19th century

rhino another service, by picking off irritating and blood-sucking ticks and leeches, rather as Herodotus 450 years before Christ noted that plovers serve the crocodile in his mouth.

There existed until recently at the south-west corner of the Garamba Reserve, on the River Dungu, the elephant training farm of Gangara na Bodio (Bushbuck Hill). In the 1880s, at a time when neither automobiles nor roads existed in the Congo, Leopold II, King of the Congo, anxious to reduce the burden of human portage, conceived the idea of training African elephants (Hannibal's battle tanks) for ploughing, for bush-transport to and from river routes and for logging. The Indian elephants, brought to initiate the training, perished *en route*. Subsequently, half a dozen Indian mahouts taught the Zande keepers the manipulations, the soothing songs and the age-long sounds of command with which, in India and Burma, man had trained elephants to work for him.

In view of the fact that, north and west of the Reserve, sleeping sickness is a curse paralysing the freedom of human movement and breaking up clans and families by medically-enforced separation, it is a notable discovery of this recent mission that in the Garamba, where the periodic assemblies of elephant herds (in ill-defined periods of *furor elephantinus*) seem to have cleared some areas of Big Bush, there is a notable absence of the tsetse *Glossina morsitans*, despite the presence of ungulate game. However favourable a factor certain antelopes may be to the existence of the tsetse, which carries certain human and animal diseases, they are evidently not always necessarily the determining factor.

In this notable elephant area the expedition observed elephant gatherings with great attention. Their migrations do not necessarily correspond with the mating season or with the need to seek new feeding-grounds. It has now become possible to outline at least two distinct periods in these animals' biological cycle. One phase is the gregarious or social, the other is the family phase. It is interesting to notice how simultaneous is the urge leading elephants of the same species to assemble not only at the same place, but also at approximately the same time, coming from vast distances apart. Nevertheless, for all that, the present writer feels that the belief in the existence of elephant cemeteries, to which old elephants are alleged to retire to die, must remain still in the realm of the

unproven. The big deposits of elephant bones which have been reported by travellers may well represent, like those of the dinosaurs, the return of these unadaptable pachyderms to a familiar and favoured watering place which in a following year or season they may find become an unstable or quaking bog in which the unwary are engulfed. In this same territory I have come upon deposits of bones of as many as 30 elephants together where they have been trapped by converging walls of bush fires so fierce and so extensive as to preclude escape.

The expedition has noted that the African elephant, where he is untraced by man as in the Albert Park of the Congo, with its open spaces and good visibility, has, for a large part of his annual biological cycle, a character which is calm and sociable and even relatively free from fear. Certain observers have suggested that the periodic *furor elephantinus* arises from disorders or decay of the teeth. The expedition's observations, however, go much farther than this. It was noticed that, quite apart from any apparent cause, at certain times elephants show an irritation which is reflected in their attitude towards the vegetation. It is towards the end of the

great rains that appears this period of abnormal and acute ill-humour. During this time the elephants commit considerable depredation—branches are wrenched off, trees uprooted and big tree trunks lacerated by their tusks. At such a time they are more aggressive towards man and to Africans' thatched dwellings.

Two causes appear to be the origin of this behaviour. Observations showed that the periods of aggressiveness correspond with a swelling round the temples, following the obstruction of certain glands. This may go as far as the opening of the secretory canals and discharge of an oily matter, together with marked diminution of urination. The second cause may be alimentary. At the end of the dry season pasture has reached the end of the vegetative cycle and is so dry as to sound in the wind metallic. Even the antelopes wound their lips trying to reach, through stubborn stubble, the first signs of blades of new grass. Water is scarce and elephants are under-nourished, feverish and irritable. Their passing change in character wreaks itself on the nature around.

To-day the elephants are rapidly diminishing in numbers. It was clearly incompatible



WHITE RHINOCEROS HURRYING FROM A BUSH FIRE IN THE GARAMBA RESERVE. The white rhinoceros is less irascible than the black and is short-sighted



TWO WHITE RHINOCEROSES SHINING WET AFTER WALLOWING IN THEIR FAVOURITE GREY MUD IN THE GARAMBA RESERVE

with serious observation of an undisturbed balance of nature that there should be annual armed incursions from Gangara na Bodio into the Reserve to capture them. The season 1947-8 cost the Garamba 94 elephants, of which 38 were mothers killed in protecting their young, though the use of firearms was forbidden except in legitimate defence of human life. The expedition is ready to admit not only the existence of a big elephant population in a near past, but also the hypothesis that the Garamba has always been

the assembly centre for herds coming from East Africa, the Sudan and what is now French Equatoria. The expedition again observed that, despite his strength and tonnage and except at certain unexplained seasons or when molested, the elephant is a myopic and a timid beast.

The tropical botanists of the expedition did not lose sight of those plants which exude their own toxins protecting them against pests, in case they can be cross-bred for the progressive protection of economic agriculture.

I BOUGHT A MANOR

I HAVE never ceased to be fascinated by the odd things which some people collect. Stamps, coins, matchboxes, theatre programmes and pictures of film stars are among the most commonplace. I once knew an undergraduate who collected coal-hole covers, and my own small son is a passionate collector of old cardboard boxes. Not many people would think of collecting lordships of manors. But one solicitor did, and a few weeks ago I attended the sale in London of the second part of his collection—the Beaumont Collection. I wanted a particular manor for a particular reason.

I suppose it is only when we have children ourselves that we begin to be interested in our forbears. Certainly as a child I listened with less than half an ear to my great-grandmother's stories of her family—the great-great-grandfather who, at nineteen, ran away from his respectable family, carrying nothing of his old life with him but a crested seal ring, became a Light Dragoon, fought at Chillianwallah and died in the Mutiny, the baby who escaped in the nick of time from Cawnpore, who was my great-grandmother herself. These and many other stories she told—would interest me far more now that I have children of my own to hear them.

So, when my husband's father died recently, leaving among his papers the usual early 19th-century family Bible, we amused ourselves by digging into his family's past.

The Bible's original owner was a Londoner, Robert Sanders, living in Orme-square, then newly built. In a precise neat hand, and an emotional style, he had catalogued his two wives and their eleven children, their births, baptisms, childhood illnesses and, for most of them, an early death and burial in Old St. Pancras Churchyard. Fanny died at six months "of convulsions under the influence of teething"; the twins, Septimus and Octavius, "had the Hooping Cough, the Chicken Pox, and died of Scarletina under the influence of teething two days before their First Anniversary," and while their dear Brother Robert lay a corpse in the house. All three were interred in the same grave with darling little Fanny and Muriel. Only two of the children grew up; one disappeared in Australia, and the other became my husband's grandfather.

We were too far back for birth certificates or census returns to help, but something in Robert's literary style suggested the lawyer, and when we looked, there he was in the Law List.

We traced him back to the year of his articles, and there found him described as "second son of Charles Sanders Gent., of Stoke Ferry in the County of Norfolk."

This took the search back to the fringes of the Fens at the end of the 18th century and there, after correspondence with the vicar, parish registers and gravestones took us back two generations farther still. Charles Sanders had married Emily, only child of James Bradfield, of Stoke Hall. James's will, unearthed in Somerset House, gave thanks "to God who has so prospered me that I have risen from poverty to riches in my native place," and entailed his estates in Stoke, Werham and Wretton on Emily's five sons in turn, and their sons in tail male. He must have seen himself founding a long line of squires. (We had visions of an unexpected inheritance until we discovered that such entails are no longer valid, and that this one had been broken nearly a century ago.)

James Bradfield's birth was recorded early in the 18th century. And there we stuck. No doubt a genealogist might have taken us farther, but we were more interested in the hunt than in the quarry. Some day, we thought, we might go to Stoke Ferry and try again.

Then came the sale of the Beaumont Collection of manors, and in the auctioneer's announcement, tucked away among such places as Great Snoring and Yaxley Bulls, the familiar names, Werham, Stoke, Wretton caught my eye. I studied the particulars of sale and found that Stoke Manor was granted by the Conqueror to Ramold, and that in the 18th and early 19th centuries it had been held by James Bradfield, his daughter's husband Charles, and their eldest son James.

This was at the season of the year when I search desperately for a Christmas present for my husband that is neither shirts, slippers nor cigars, and I thought I had a real inspiration. What could be a more original present than the lordship of a manor which his great-great-great-grandfather had held? I studied the particulars again. The lord was entitled to keep the records, summon courts, dig minerals, cut turves and sport on the commons (if any remained). There was even, according to Blomefield's *History*, "that savage custom of the bride of a tenant lying the last night with the Lord of the Manor," but since this was last claimed in 1260 I thought perhaps I could forget about it.

Remarkable a certain specific similarity between the fish of the Congo and the Nile, which may arise from previous connection between these two vast river systems, the expedition recorded a most interesting bio-geographical discovery, not I think previously recorded. In that section of the Congo-Nile Divide touched by the north of the Garamba Reserve, near the intersection of 4° 20' N with 29° 50' E., there exists, in a hollow of the hills of the Divide, a swamp which in the rainy season feeds the Rivers Moko and Torti, which run south through the Congo and north through the Nile respectively into the Atlantic and the Mediterranean. The present conformation is not such as normally to admit the free passage of fish in the dry season. But this does not exclude the probability of a not very ancient connection here between the two river systems of the Congo and the Nile. As an analogy, moreover, farther south, after heavy dry-season thunderstorms, dry, long grassy hollows in arid savannah land can be seen thick with large *siluridae* stranded by a receding rain-flood of a few hours, during which they have run up from a main river. These infrequent and irregular torrents come from high ground after thunder cloud-bursts, such as are common also along this western section of the Congo-Nile Divide. The remarkable feature is the speed with which fish from shrunken rivers rush up over the momentarily submerged grass along ancient and disused water-courses. The fish thus find themselves stranded in the Bush, or in this case, perhaps, sometimes in a common Congo-Nile swamp.

Illustrations: Institute of the Belgian Congo National Parks

By K. E. SANDERS

I conjured up a pleasantly feudal picture (it would have appealed to the James Bradfield who made the will) of my husband summoning the Homage to Views of Frankpledge and Courts Baron, marking transfers of land between freeholders "by Twig and Turfe," collecting "six pence apiece" from absentees, and then going off to sport over the common. I toyed with the idea of valuable mineral deposits under the wastes. More practically I thought I might write up the records, which go back to 1536.

Nobody, not even the auctioneers, had much idea what a manor might cost. Still, I thought, it might be a more amusing possession than those few gold shares which keep going up a little and then down rather more. The sale room was crowded with people. Some, from their voices, were Americans; others, from their conversation, were town clerks come to buy the lordship of their own manor for their councils. Since I am the world's worst bidder I had arranged for the auctioneer to act for me. Some of the early lots were very popular. Plenty of people apparently wanted to be lord of Great Snoring, or to hold the manor of Byfleet which the Black Prince had held. But few, luckily, were interested in Stoke-Werham, whose only attraction was its fine collection of records. The bidding crept up a little, but finally the auctioneer's hammer fell and the manor I wanted was mine.

As a Christmas present it scored a great success with my husband. And now we have an energetic time ahead. There are plenty of records to occupy us—minute books, dockets, rentals, maps marked with the names of the fields and of their occupiers, and sixteen thick folio volumes of court books, going back in almost unbroken sequence from 1920 to 1536, the 19th-century volumes in legible copper plate, the earliest of all quite beyond my own reading. However, I have a friend expert in these things and I foresee a busy time in transcribing the court books. Perhaps we shall trace the family tree a little farther back. At all events, we shall have a fascinating picture of one Norfolk village over 400 years. When summer comes we must visit Stoke Ferry for the first time and see whether there are still any commons from which we can take twig and turf. And there is a fascinating but unfinished correspondence with the post-office about wayleaves—one shilling a year for each telegraph pole—which we must pursue.

KEEPING ON THE WATER

By COOMBE RICHARDS

RESPONSIVE as the salmon is to changes of air and water temperature, water height, atmospheric pressure and many other factors, none but a fool or an unwitting novice dare be dogmatic concerning it and its ways, for there seems only one thing certain about it—its unpredictability. This fact was summed up, aptly I think, by an Irish gillie when he exhorted me: "Keep fishin', Sorr, ye never know the minute!" Surely a counsel of hope and encouragement; certainly one that has many times brought its reward when defeat and an empty-handed return seemed inevitable. I recall well that day, although nearly a quarter of a century has since slipped by and the speaker has long gone to rest. I will quote some instances which show just how right he was.

At the time I was fishing the River Suir in Co. Tipperary and, if patience be the angler's virtue, I must have been well endowed with it, for almost the final hour of three weeks' leave in continual drought had arrived—and I had nothing to show for it. With suitcases ready packed and only travelling clothes left out I had

at the gillie's insistence—gone again to the river after lunch for a last few casts before leaving for home. Time was running out, but that soft, persuasive voice goaded me on. "Sorr, have one more for luck now; ye never know the minute!" And then the fly was taken and I was into a fish. Half an hour later, unchanged and just as I had left the river, but with a salmon in the boot of the car, I was racing through Clonmel bound for Waterford and the Fishguard boat. I scrambled aboard with minutes only to spare. I was, however, the richer for an invaluable lesson—never to give up.

Years later, when the skies of Plymouth hung smoke-laden and lurid over the war-stricken city, I arrived one evening, with a friend and a bundle of rods, at the little village of Meeth on 96 hours' leave, taking a chance on a fish from the Torridge. The outgoing tenant, a Naval commander, was about to depart, and his report upon conditions was about as depressing as could well be. The river, he said, was in brown, bank-high flood, hopelessly out of order, and not a fish was to be seen. And then came to mind the advice of my old fisherman and the resolve that, come what might, those precious few days were not to be wasted. They were not indeed. By dint of optimistic hard flogging when, had choice been possible, one would never have gone anywhere near the water, we took seven salmon between us. Four-inch golden sprats and sometimes a large Norwegian spoon



A GREAT PLACE FOR SALMON: DUDLEY'S WEIR ON THE RIVER SUIR NEAR CLONMEL, TIPPERARY

were kept working in the "thick soup" that went racing by and out came the fish—all fresh run and straight up from the sea. Curiously enough, the last day, when conditions had improved, was a blank!

Again in Ireland, one blazing hot August morning following a dawn foray after duck, when the rest of the party was playing tennis or bathing, something bade me take a rod to the river, where, all text book methods having failed, a huge fly, more suited to early spring fishing than to stale low water, gave me a game little-cock salmon. Most people would, I believe, have laid very long odds against any such happening.

Memory switches once more to the war years and a snatched week-end on the Wye near Holme Lacy. A kind host bade me welcome but broke the news that no fish had been taken for the past seven days, and the beat, in fact, appeared to hold none. And so it seemed at first to the best of my recollection only one fish was glimpsed during the whole of the Saturday. Sunday found me at the waterside soon after an early breakfast, under a strange angry glare in the sky and a breathless stillness, the bleak north-easter which had blown for days had quite died away. Of a sudden, about 10.30, a quiet moaning sound came out of the southwest, followed immediately by a roaring gale sweeping straight up the river, a wind in fact which drove my companion to shelter in the hut and so lashed the water that sizeable waves broke in white foam and clouds of spray against the masonry of Ballingham Bridge. It was the first lash of a storm which scythed a lane of destruction far across the country. Bracing myself against its onslaught and at imminent risk of being swept off my feet, I began fishing in earnest—or tried to—for as if by magic the river had become alive with salmon. That

minute of which the old gillie had spoken seemed to be upon us.

To cast correctly in such conditions was a physical impossibility, there was only one way of getting a line out at all—to throw up and as far across stream as possible and then race up the bank and fish the cast out, providing it was not snatched clear off the water. From upstream of the bridge I spotted the roll of a fish beneath the near arch; it could be covered only from a cattle-drink well down below, and from there I soon got to work. Time after time the bait (I confess to a prawn) was sent searching the depths, but with no apparent result. Then, as I was thinking of trying elsewhere and for the last time reeled it in, something loomed up close behind it. A triangle of white pointing an indistinct, half-guessed at dark shape, a salmon with mouth agape was following! Fortune favoured me then, for contrary to what might have been the case, I was able to control hasty reaction and not whisk the bait out of the water. The white spot came nearer and nearer until, almost at my feet, it vanished as the jaws closed over the lure. Astounded I watched the seeming leisurely flick of its tail as the fish turned away. The line straightened out, I felt the pull, tightened hard against it, and was last connected. Some twenty minutes later my prize lay glistening on the bank, 35½ lb. of pink-sheened silver. And that was only a beginning. Before our brief respite from strife was ended ten more fish, the smallest registering 19 lb., had come to gaff, though two more had gone free. Red-letter days such as that do not often come one's way—at all events not my way, the old gillie had known what he was talking about. The sudden change in atmospheric conditions had wrought the miracle without doubt those fish had been present all the while, but lying glued to the bottom. There had been no freshet or spate to bring them quickly up, the golden minute had by luck coincided with my visit.

To some it might well seem from the foregoing that salmon fishing is a matter merely of luck, but, as those of experience will agree, that is far from the truth. Luck and man hours on the water undoubtedly do play their parts, but skill, knowledge of the quarry and faith and confidence in one's own ability are of far more importance. He who is able to interpret the signs, select the right lure at the right time and present it to the fish in the most attractive manner will in the end bring in the most fish. Nevertheless no opportunity should be missed of exploiting sudden changes in weather, for these often reward well, and in the meantime keep your line in the water—it will catch now on the bank!



A WYE GILLIE LEAVING THE WATER EMPTY-HANDED. One more cast might have brought him success.

COLLECTORS' QUESTIONS

FRANCIS BARLOW

I WAS much interested in an article published in COUNTRY LIFE of September 1, 1955, on bird paintings, and I enclose a photograph of an old painting depicting a group of birds, including a hoopoe. The painting, which is on wood, appears to be unsigned, but a note in fading ink on the back reads: "Francis Barlow, a native of Lincolnshire who excelled in his representation of Birds, Beasts, Fish. He died 1702. This painting was done by him."

There is no indication of a title, though my grandmother always referred to it as the *Lesson*, implying that the fat owl-like bird (of whose exact species I am not sure) is reading something of either a scholastic or a religious nature from the scroll on which he is seated.

I should be much interested to have some information concerning Francis Barlow and to know of any other paintings by him. H. A. MOORE, Avola, Hurst-lane, East Molesey, Surrey.

According to a brief biographical sketch by George Vertue (1684-1756), on which much of our knowledge of Francis Barlow is based, he was born in Lincolnshire during the Civil War at an unknown date. When still a young man he came to London, where he was "put prentice to one Shepherd (probably William Sheppard) a face painter." However, his inclination soon "led him wholly to drawing of fowl, fish and beasts wherein he arrived at that perfection that, had his colouring and pencilling been as good as his draught, which was most exact, he might easily have excelled all that went before him in that kind of painting." Besides painting many easel pictures, he decorated the walls and ceilings of country houses with birds and beasts of both known and unidentifiable species. Barlow was, in fact, a pioneer of this branch of art in England. He died in August, 1704 (not 1702, as is stated in the *Dictionary of National Biography*) and was buried at St. Margaret's, Westminster.

The panel, symbolising the wisdom of the owl surrounded by a varied collection of other birds, may reflect his earlier study and illustration of Aesop's Fables. Barlow's paintings are to be found in several private collections, some of the finest examples being at Clandon Park,



"THE LESSON." PAINTING OF BIRDS ON PANEL BY FRANCIS BARLOW

See question: Francis Barlow

Surrey, the seat of the Earl of Onslow, which is regularly open to the public throughout the summer months.

A BOY WITHOUT A NAME

Having consulted several authorities without result, I wonder whether you will kindly allow me to seek the co-operation of your readers regarding the subject and painter of the portrait of which I enclose a photograph. The only information so far volunteered is that it is by a minor master of the mid 18th century. H. FOSTER, The Royal Empire Society, Northumberland-avenue, London, W.C.2.

Without some information about the history of the portrait, it is impossible to suggest who the boy is likely to have been. The portrait has individuality, and, if a guess might be allowed as to the artist, "an unusual example of the work of Tilly Kettle" would not be unreasonable. A date in the seventeen-sixties is probable.

WAX JACKS

I shall be very pleased if you or any of your readers can give me information about the little wax jack seen in the accompanying photograph. It is 6 ins. high; the wax coil is green, and the metal stand is of Sheffield plate, showing the copper through the silver in places. There is no mark except a small "v" on the bottom. I should like to know the age of this wax jack.—R. A. IRVING (Mrs.), The Wadd, Snape, Saxmundham, Suffolk.

Wax jacks were made in Sheffield plate from the late 1770s and in silver more than a century earlier. This example is very like one illustrated in a Sheffield plate catalogue of the 1790s, where such objects are called wax taper holders. In a brass merchant's catalogue of the 1820s they are listed as wax winders. It is seldom that the loose nozzle and the original



MID-18TH-CENTURY PORTRAIT OF A BOY BY AN UNIDENTIFIED ARTIST

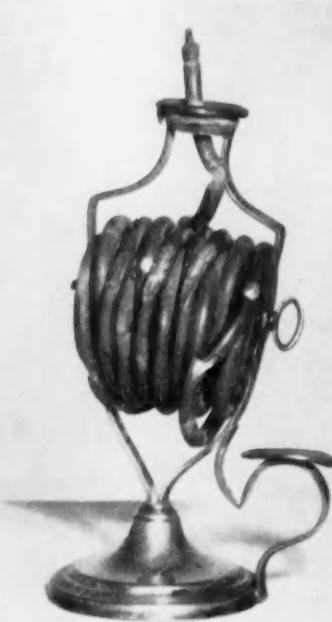
See question: A Boy Without a Name

taper have remained intact, as in this example. This type continued in production until the 1840s. If the mark V is actually an arrow-head, it is the trade-mark of W. Bingley, of Birmingham, who was a large maker of Sheffield plate from 1787. The peg-end seen on the left of the photograph should possess a small hook upon which fitted a small cone extinguisher.

SPRING AND LANGAN

I enclose two photographs of a jug in my possession depicting a match between Spring and Langan. Was this a return match, taking place after the one fought at Worcester on January 7, 1824? The date on the jug is June 8, but the year is not given.—H. D. KIRK, Cress House, Welford-on-Avon, near Stratford-on-Avon.

The jug commemorates the fight between Tom Winter, nicknamed Spring, and the



A WAX JACK IN SHEFFIELD PLATE RETAINING THE ORIGINAL NOZZLE AND COILED TAPER

See question: Wax Jacks



EARTHENWARE JUG COMMEMORATING THE FIGHT BETWEEN TOM SPRING AND LANGAN AT CHICHESTER, JUNE 8, 1824

See question: *Spring and Langan* (page 150)

Irishman, Langan, on June 8, 1824. It was at Birdham Bridge, near Chichester, and lasted an hour and 49 minutes. The contest was staged after there had been long argument about the validity of Spring's victory at Worcester, where Langan had been knocked out in the 77th round. Spring, who was 29 at the time, was again victorious. He retired from the ring after this fight. The jug was doubtless made soon after the event, probably in Staffordshire.

In the Willett Collection at the Brighton Museum there is a similar jug, described in the catalogue of the collection (1899) as follows: "1631 Jug. Earthenware, lustred, printed and coloured with Spring and Langan fighting at Chichester. Height, 5½ ins."

EARLY MATCHES

Can you or one of your readers identify the article seen in the accompanying photograph? It is of ebony and stands 3½ inches high, is hollow, with brass studs and ivory strips. The walls are $\frac{1}{16}$ inch thick and cover the round brass cylinder. The larger brass stud is let into the ebony and does not go through to the inside. I recollect the object being used as a receptacle for wax vestas, but this could not have been its original purpose, for the matches could not be struck on the brass cylinder. No one has ever been able to give a reasonable suggestion as to its original use.—ERIC GUY, 106, Oxford-road, Reading.

This article was made during the early part of last century to hold Congreve matches. The body of the match was made of wood or thin wax taper. The composition of the striking head, being of phosphorus and nitre, was very dangerous: the slightest friction would cause it to ignite. Congreve matches were used mainly in private houses and were kept in safe containers, usually made of lignum vitae or some other very hard wood. The corrugations on the internal brass cylinder provided sufficient friction to ignite the matches. Sir William Congreve (1772-1828), who invented these matches, made his name as the inventor of the Congreve rocket. We are informed that



specimens of these early match-containers can be seen in the Science Museum, South Kensington.

PORTRAITS OF JOHN DRYDEN

In the early 19th century George Perfect Harding (floruit 1802-1853) visited the royal palaces and chief family seats of the nobility, making water-colour copies in miniature of ancient and historic portraits. I have recently acquired a portrait of John Dryden, the poet (1631-1700), signed G. P. Harding, and inscribed "from the original in the collection at Strawberry Hill."

The only known portrait of Dryden in the possession of Horace Walpole was purchased at the sale in 1842 by the 13th Earl of Derby and is now at Knowsley. It portrays the poet in the costume of the 1690s, whereas the original of Harding's copy is obviously of a much earlier date, perhaps 1660 or thereabouts. Can the original be identified from the accompanying photograph?—P. C. D. MUNDY, Caldrees Manor, Ickleton, Cambridgeshire.

This portrait of Dryden is similar to a painting of him in the Bodleian which was given in 1732 by George Clarke, the politician and virtuoso. The Director of the National Portrait Gallery, whom we consulted, informs us that they have no records of any other portrait similar to it. The only portrait of Dryden in the Strawberry Hill sale was one by Maubert similar to a portrait in the National Portrait Gallery and, as stated by Mr. Mundy, it was bought by the Earl of Derby. Possibly, Harding added the

information about the portrait having been at Strawberry Hill through faulty recollection.

PAINTER OF ANGLING SUBJECTS

My wife is the owner of two oil paintings, about 18 ins. by 12 ins., by J. Roland Knight. One is labelled at the back of its canvas "... trout feeding" and the other, "Irish pike fishing—a southerly wind and a cloudy sky." Fishermen and artists describe the pictures as good, but no one seems to know the painter.—W. BENSON HUTTON, Heathfield, Bideford.

The only recorded artist of approximately similar name was A. Rowland Knight (1810-40), three of whose angling pictures were in the collection of the late Mr. Walter Hutchinson. Two were entitled *Trout Fishing* and the other *Pike Fishing*. They were painted in oil on canvas and all measured 9½ ins. by 13½ ins. In 1951 they were sold together at Christie's for £78 15s. The artist's death at the age of thirty and his brief working life are probably the reason for so little being known about him.

JOHN FRODSHAM, CLOCKMAKER

Belonging to my family there is a very beautiful small bracket clock made by Frodsham, of



From the original in the collection at Strawberry Hill.

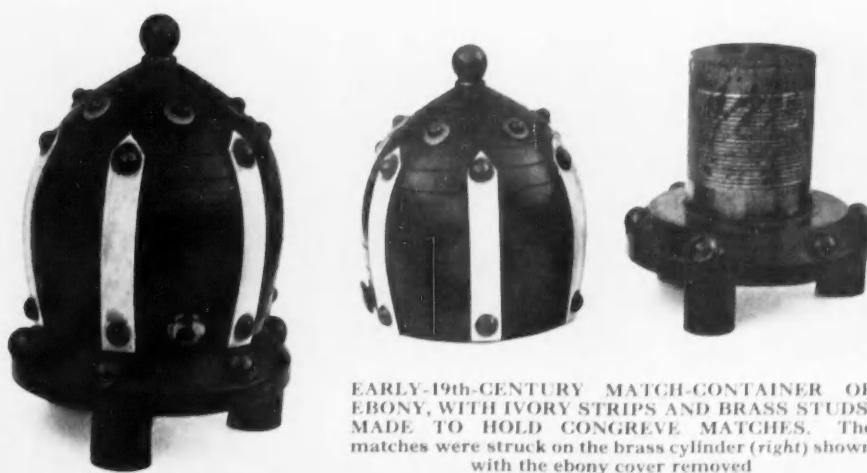
WATER-COLOUR COPY BY G. P. HARDING OF A PORTRAIT OF JOHN DRYDEN

See question: *Portraits of John Dryden*

Gracechurch-street. I shall be very grateful if you will inform me of the approximate dates during which this firm was in business.—MARK MOGRIDGE, 33, Britwell-road, Sutton Coldfield, Warwickshire.

John Frodsham, the maker of this clock, was a member of a well known family of clockmakers, the founder of which was William Frodsham (1728-1807). He was born in 1785, became a member of the London Clockmakers' Company in 1822 and died in 1849. His business appears at first to have been at Kingsgate-street, but after 1823 he moved to 31, Gracechurch-street. Two sons worked with him.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 210, Lavstock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



EARLY-19TH-CENTURY MATCH-CONTAINER OF EBONY, WITH IVORY STRIPS AND BRASS STUDS, MADE TO HOLD CONGREVE MATCHES. The matches were struck on the brass cylinder (right) shown with the ebony cover removed

See question: *Early Matches*

PRUNING TREES FOR BETTER FRUIT

By RAYMOND BUSH

THE hard pruning of fruit trees to rigid shapes will usually result in too much growth and too little fruit, for while light summer pruning to encourage bloom bud production is slightly depressive to the tree, hard localised winter pruning is definitely invigorating to the area pruned. The jobbing gardener, who in the good old days used to put in a full day for five shillings and now wants a pound a day and several cups of tea, had a system of pruning which was ideally simple. Every new twig on apple and pear trees was reduced to a hat peg and the unhappy tree, having spent a summer making what might have been useful growth, had to start all over again (Fig. 1).

This hard pruning because of its simplicity is still all too common. Fig. 2 shows a lady who would not believe me when I told her that her Ellison's Orange apple tree would be far happier with half the branches, and that she would never miss them. The branches I removed are on the ground and the tree in all conscience looks over dense still. The proper treatment will be to cut out still more whole branches in winter till those which are left are eighteen inches to two feet apart, and very lightly tip the leading shoots which remain to buds on the outside which will grow in the right direction to open up the tree. On the two-year-old wood blossom bud will develop during next summer and after that fruiting will follow.

The removal of main limbs and quite hard pruning is often needed to open up young bush apples and pears and even standards which have been shaped back to a dense head. Centres of standard trees should be kept reasonably open and the extending branches kept well apart so that full light can get into the tree to help in the development of sound leaves and strong blossom buds.

A good pruner starting to shape a young tree of, say, two years old will find that three or four main branches are enough to start with and from these he can build out as many more branches as he needs. One should avoid what is known as the crowded crotch—the crotch being the area from which the main branches spring. There is a tendency in such cases for shoots to grow unevenly. Any shoot growing vertically will always be much more vigorous than shoots which incline to the horizontal. Between the vertical and the horizontal all degrees of vigour

will be found. This fact can be used to encourage or reduce on any tree, but is especially useful for wall trees where, as in the case of the fan-shaped peach, the balancing of shoot growth can be effected by bending down to check or bringing up to invigorate individual shoots and so make a symmetrical shape.

In the case of apples and pears on stocks of moderate strength, once a tree has reached its fourth or fifth year of growth pruning should be reduced to encourage fruit bud production, and enough seasonal wood should be allowed to remain unpruned so that leaf bud upon it can develop into blossom bud. While it is true that hard pruned spurs will go on developing fruit bud, the fruit, unless carefully thinned, the spurs being given ample room, will not be as fine as the fruit produced on two- and three-year-old wood which has not been cut back and has budded up naturally.

It in September you examine an apple twig which has finished its seasonal growth you will find single leaves set at intervals along its length. If the twig be cut back to any of these leaves in autumn or winter a new extension shoot will spring from the selected bud. If it is lightly tipped some of the lower buds should in the following year develop a rosette of leaves, and, in the year following, strong blossom bud will be found in the centre of each rosette. If, however, the shoot is allowed to go unpruned slight extension growth will still be made from the tip, but much blossom bud will develop along most of its length. In its third year there will be plenty of blossom bud on a long shoot. This is natural spurring, and the basis of successful apple growing is to develop a generous supply of two- and three-year old wood in sequence. This is arrived at by spurring back a proportion of the three- or four-year-old shoots and retaining others which are younger to replace them (Fig. 3). This system is known as renewal pruning and relies upon the steady production of young wood on an open tree rather than a rigid framework studded with closely pruned spurs.

There are other advantages in renewal pruning besides more and better fruit, and one is the prolongation of the blossoming period which in frosty seasons will allow unopened buds to escape serious damage while fully open flowers will be frostbitten. A closely spurred fruit tree will open all its blossom in a shorter period and so may be very vulnerable during the period of blossoming.



1.—A TREE OVER-PRUNED IN TYPICAL JOBBING GARDENER'S FASHION. Every twig is reduced to a hat-peg and the tree has to start its growth all over again

Pruning to a tight shape has no place in fruit-growing where heavy crops of apples and pears are aimed at, save in the case of cordon or dwarf pyramid trees. These shapes are designed to fill a definite space, to remain small and to be always under control. If the trees are on the proper dwarfing stocks and are of the right varieties this can be maintained, but once they are out of control it is no easy matter to get them back to shape again. An abandoned cordon orchard with the trees struggling to grow erect and make tops is a heart-breaking sight.

It is a mistake to think that a multitude of little trees are capable of growing far more fruit than fewer trees which are reasonably widely spaced. The deciding factor in fruit production is the ability to make full use of sunlight. Cordons and pyramids on dwarfing stocks will come into bearing much earlier than the larger trees, but once the latter mature that advantage is over. I have seen a thousand bushels of Cox's Orange Pippins from trees planted at 2,000 to the acre, and as many picked from bush trees at 134 to the acre, and I have also seen 64 bushels of Bramleyes picked from a single tree planted among 24 to the acre. At that rate, had the trees cropped equally well, over 1,500 bushels an acre would have been harvested. All these are exceptional crops but serve to point the moral.

The natural shape of most apple and some (but not all) pear trees, when left to their own devices with ample space in which to develop, is to produce an umbrella-shaped top. This comes about by strong upright growths developing fruit and bending with the weight. These fruiting shoots fall upon the branches below, screening them from sunlight. The shaded branches gradually get weaker and many ultimately die. Thus, nature's pruning consists in death and replacement. The drooping habit is the sign of fruit bearing and should be encouraged as far as possible.

Over vigorous growth of many varieties of apple and pear predisposes young shoots to infection by the scab fungus, bad attacks of this in a wet season lead to damage to fruit, leaves and shoots. When the bark of the young shoot is infected, canker spores can get in via the scab lesions, which will kill many shoots and also get into older wood. Much loss of what should be useful wood follows, since all badly scabbed and



2.—AN ELLISON'S ORANGE APPLE TREE WITH MANY BRANCHES REMOVED BUT MORE STILL TO COME OFF

cankered shoots and wood must be cut away. In apples and pears cankers on young shoots are best cut right out to well below any infection. Where cankers occur on branch wood it is possible at times to carve away the infected area and to paint inaccessible canker wounds with an antiseptic preparation to sterilise the canker against bacteria, which will flourish in and extend a bad canker infection.

Plum pruning is best confined to the months of June and July. Then, with the fruits set and swelling, whole branches can be cut out and the tree be thinned to what seems a reasonable state. The branch wounds can be painted over with white paint or Stockholm tar. If the tree is winter pruned, one is apt to let in the spores of the silver leaf fungus which is active in winter but not in early summer.

Morello cherries can have a few strong branches cut back in March towards the centre of the tree to encourage new growth, and in June and July those twigs which have made a foot to 18 inches of new growth should be pinched off at the tips, again to encourage fresh



3.—ORCHARD TREE OF COX'S ORANGE PIPPINS PRUNED ON THE RENEWAL SYSTEM. The long shoots are left to develop fruit bud and bend with the weight of fruit

A COUNTRYWOMAN'S NOTES

IN the opinion of Sir Harold Nicolson there are three disagreeable months in the English calendar—January, February and August. Concerning the first two of the year, there can be little argument, and most people would seize a chance to steal away from this island with few regrets at missing the winter light on ploughed fields, or the magic touch of frost,

*Fine as ice ferns on January panes
Made by a breath.*

But for those who stay at home there are certain habits (one might almost call them rites) which are enormously satisfying; customs which cannot be shared or fully realised on sunlit peaks, or beside blue seas in foreign lands.

Early in the year comes that day, generally a dark one with leaden skies above the dripping trees, when we sit down with seed catalogue, pencil and one or two gardening books of proved worth. Now a seed catalogue, even the most down-to-earth variety, is the nearest thing to a magic carpet in a January world. Every year I re-discover the fact that I am not a born gardener for this one reason alone (there are many others) that I am all too easily inflamed, flown, as it were, with flowers instead of wine.

Real gardeners are not like that. Mostly they are phlegmatic as well as patient, and not easily moved to enthusiasm. One I knew who took care of a Welsh garden for nearly half a century, dear, excellent man that he was, kept always a certain taciturnity, along with his Yorkshire vowels. Only once in the long years, legend relates, was his voice heard raised in animation, when he described how a neighbour's child had stuck a button-hook in its eye. But a steady refusal to be roused is a useful habit, and I wish I were less volatile, excited not so much by the coloured photographs in the catalogue, which often have a stagey appearance, as by the recollections of flowers seen and loved in far-off places under very different conditions. Thus when it comes to considering *Phlox drummondii*, I see with that inward eye (Wordsworth named it the bliss of solitude, but it might be called a sweet cheat) the gorgeous flower-beds of a Bombay garden, flaming in an Indian January, while ranunculus conjures up not so much an inconspicuous buttercup bloom as the spring fields of Cyprus, radiant with light and wide-open flower faces.

Such memories lead to extravagance as well as to disappointment. Every spring we order fresh cistus plants for the most sheltered corner of our hilltop garden, and nearly every year most of them are slain by January frosts. "Mostly hardy in warm sheltered sites," says one cautious author of a useful book, and well I know it, for the real reason of this recurring

optimism is a far-away April in the Mountains of the Moors, with the gummy, aromatic scent of those sunlit hillsides and the flat, ephemeral, paper-white blooms everywhere among their grey leaves.

* * *

APART from these teasing memories, there are those masterly writers on gardening matters in whose clever hands we are as wax. Entirely because of them, I am planning this summer deep blue "pools" of lobelia, a gaily coloured, late-flowering daisy, the brilliant *Rudbeckia* and a *Portulaca grandiflora*. The rôle of this last is to succeed a new bed of white fox-gloves and Canterbury Bells when those enchanters draw to an end, since, like most perfect things, they flower in June. A new bed of them has been made where once an old stump stood covered in periwinkle and smothered with honesty. The stump being rotten, as well as constantly undermined by our dachshund with the impression that a rat or rabbit hid therein, we have now made a clean sweep and hope for a delectable white army of fox gloves, glimmering in the June dusk. When the last ones vanish, a July planting of portulaca may console us and carry on to the first frosts. "Flower most freely in full sunshine and a hot summer," I read. Is that too much to ask of 1956, and doesn't an ancient plum tree overhang that bed? But the portulaca's colours sound warm in themselves—orange, yellow, bronze and "unashamed magenta." Even to fill up the seedsman's catalogue is to put a January mood unashamedly to roat.

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ESCAPISM is a hardworded word nowadays, but it looks as though most of our winter pursuits would go under that heading. High on the list should go these courses of lectures which may deal with anything from compost gardening to expressionism, the care of bees or the birth of European drama. For almost any kind I confess a strong liking. It is an excellent way of spending an afternoon since nothing, even at the dullest discourse, is so revealing as the faces of the learned in repose, when, lulled by the voice of the lecturer and the warmth of the hall, they take a gentle nap. Only a brief nap, to be sure, for the moment the flow ceases they are ready to propound the most erudite questions.

Best of all are the lectures with coloured slides, savouring of the magic lantern at our childhood's parties, or of those school occasions which were so enlivened when the pictures went in upside down.

Top of the list so far this winter I would

breaks. This is necessary, as the Morello fruits on young wood, which then goes blind, while the tree continues to push out extension growth, leaving bare wood behind. The main difficulty in growing this fruit is to make the tree thrifty. Old bush trees of Morello can sometimes be given a new lease of life by cutting the main branch framework back to within a foot or so of the stem, spreading the operation over two years and doing the heavy cutting out towards the end of March. Painting the cuts with white paint helps to stop silver leaf disease creeping in but will not always do so, in which case removal of the tree is necessary. A fair proportion of old trees so treated send out strong new growths and may fruit for years. In the case of semi-derelict trees full of die back it is worth the trial. At all times with the Morello dead wood must be kept cut away, and in the flowering season blossom-bearing branches attacked by the brown rot fungus, which causes death and rotting of the flowers, must be cut out to below the internal stain which marks the invasion of this disease.

By EILUNED LEWIS

set a lecture we were fortunate to hear on the finding of the Old Testament scrolls in the Dead Sea caves. Here surely is one of the stories of all time, with its gentle fairy-tale opening: "On a spring day in 1947 a shepherd boy threw a stone into a cave." The reverberations of that falling stone have not yet ceased to echo; in fact, they have scarcely begun since it will be years before the experts have finished deciphering, piecing together and arguing over the precious manuscripts lying embalmed in "silence and slow time" in their tall jars.

In the first cave was found the complete book of Isaiah, older by a thousand years than any existing Biblical manuscript.

*If a star were confined into a tomb,
Her captive flames must needs burn there,* wrote the poet Vaughan, but this star had to wait for the goat-herd's stone. It is a strange thought that those winged words, the inspiration of countless thinkers and preachers, solace of unnumbered generations—learned and humble, rich and poor of every race and tongue—were lying in the dark while the centuries rolled by. Now that they have been found, the cramped handwriting on the brown skin still decipherable, and some of the very ink pots from which they were written still there (with a little ink left in them), are we any nearer to understanding their message?

"Ho, every one that thirsteth, come ye to the waters, and he that hath no money, come ye, buy and eat; yea, come, buy wine and milk without money and without price."

THE young, bearded and sunburnt lecturer showed us coloured lantern slides of mountains, caves and desert shore, and the ruins of that mysterious monastic building which may one day turn out to be the cradle of Christianity.

To those of us who have had the supreme good fortune to visit the place, it was an added delight to recognise the little tents of the archeologists set against the austere background of Dead Sea and Moabite mountains; sea and mountains last seen in the light of sunset, which turned them to sapphire and rose-red. The scribes, writing in their upper room, must have watched many such sunsets from the monastery windows.

There too were the flower beds in the curator's garden of the Jerusalem museum where the scholars are now working on their long task. To some of the audience, seated in London on that foggy evening, a trifle baffled by these tremendous milestones of our human race, the sight of those brave, gay flower-beds and the memory of their owner's pride in them, was a reassurance and a pleasure.

A ROYAL SPANIEL

ALL spaniels, whatever their size, are originally of Spanish descent, but exactly when the smaller varieties first came to this country is not clear. It has been said that toy spaniels descend from the "comforters"—small dogs mentioned by Dame Julian Berners and Dr. Cane as being popular as a kind of living poultice, and believed to draw pain from human sufferers to themselves. A drawing of a small comforter made at a slightly later date shows a little dog with few spaniel characteristics and considerable resemblance to a modern papillon. Later references to "spaniel comforters" probably referred to the forerunners of that very ancient breed, the Maltese.

The portrait of Queen Mary of England and Philip of Spain at Woburn Abbey shows them with two small white dogs that may have been toy spaniels, and one wonders whether they were presents to the Queen from her Spanish husband. That Queen Mary was fond of small specimens of the breed is proved by the recorded fact that she gave "XVs for a little Spaniell."

the opinion of a lot of the more serious minded people around the Court.

The arrival of the House of Orange changed the picture, and the silky-coated, long-tailed, gay little dogs were seen no more in the gardens and corridors of the royal palaces, though their descendants were still popular in the homes of several famous families.

No history of the smaller spaniels would be quite complete without a mention of the red and white spaniels once particular to Blenheim Palace and neighbouring Woodstock. They are said to descend from the favourite dog of John Churchill, 1st Duke of Marlborough, which accompanied him at the Battle of Blenheim. Although these dogs were probably a little larger than the original royal dogs and, although there is none at Blenheim Palace at the present time, it is extremely probable that some of their blood runs in the veins of both the cocker spaniel and the Cavalier King Charles spaniel of to-day. Lady Ivor Spencer-Churchill, a sister-in-law of the present Duke of Marlborough,

By S. M. LAMPSON

obvious that Landseer's models had very definite stops, though their noses were far longer than the 1926 fashion.

Mr. Roswell Eldridge's offer may have caused much discussion and dissension in the ranks of King Charles spaniel supporters, but it awakened them to the fact that the little dogs favoured by King Charles and their own dogs were nearly as different as chalk from cheese. In consequence a small band of breeders set out to breed back to the old type, using the dogs shown in the Dutch pictures as their models. Previously any puppy appearing in a litter and showing any sign of having anything but the flattest of noses and the roundest of skulls had been considered worthless, but now they became objects of value to those whose interests lay in remodelling the breed. The Cavalier King Charles Spaniel Club came into being in 1928, but it was 1944 before the *Cavaliers* were acknowledged as a separate breed and granted a Kennel Club register of their own. Since then there has been a tremendous increase in their popularity and, at the present time, they greatly outnumber their flat-faced cousins.

Among those who were interested in reviving a little spaniel of the original type were several people who had earlier been interested in the flat-faced variety, among them being Mrs. Raymond Mallock, a well-known breeder of several toy varieties. Her dog, Anne's Son, was an ancestor of many modern Cavaliers, and his likeness to the dogs painted by Van Dyck is very striking. Yet another breeder of the "flat-faced" who achieved success with the fore-runners of the Cavaliers was the late Miss E. Brunie, whose Hentzau Love Lily was a winner of one of the £25 prizes. Mrs. Pitt, the original secretary of the Cavalier King Charles Spaniel Club, was another winner of the Cruft's award with Hentzau Sweet Nell, and there are few Cavaliers at the present time who have not got a member of her Titwah kennel as a near relation. The successful kennel of Lady Ivor Spencer-Churchill has already been mentioned, and Mrs. Helen Pilkington's Hill Barn kennels house several present-day champions.

In character the Cavalier King Charles spaniel is intelligent, affectionate to his friends, dignified with strangers and active in mind and body. In appearance he is a graceful, well balanced little dog weighing between 10 and 18 lb. His coat is long, silky and free from curl, and the variety of permitted colours is among the breed's greatest charms. They may be black and tan—raven black, with bright tan markings above the eyes, on the cheeks, inside the ears, on the chest and legs and underside of the tail. The ruby should be a whole coloured, rich red little dog, and the Blenheim, like his ancestors, has bright chestnut markings well broken up on a pearly white ground; these markings are evenly divided on the head to leave room for the much prized but now rather rare "lozenge mark" between the ears. The tricolour is black and white, marked with tan in much the same places as the black and tan variety.

The Cavalier is a little dog with no physical exaggerations, even the docking of his tail is optional. His skull is almost flat between the ears; muzzle should be about an inch and a half long and end in a well-developed black nose. His eyes are large, dark and round; his ears are set on high and are long and well feathered. His short-coupled body has plenty of spring of rib and depth of chest, and his well-feathered legs are straight and of moderate length—all features essential for the active, busy life the Cavalier prefers.

Although officially listed among the toy breeds, the Cavalier King Charles is no sitter on satin cushions. No mouse can ever know a moment's peace or quiet if there is a Cavalier suspecting his presence behind the wainscot, and out of doors moles, voles and even rats find themselves nosed out and chivvied and chased, while the unwary are often caught. What is more, the Cavalier shares with his larger spaniel relations a healthy interest in his stomach and has no time for dietetic fads and fancies.



CAVALIER KING CHARLES SPANIELS. These dogs were recognised as a separate breed in 1944. They are the result of efforts to breed back from the King Charles Spaniel to the type shown in 17th-century Dutch paintings.

It is generally believed, though without much proof, that the little dog that went with Mary Queen of Scots to the scaffold and was found cowering by her body after her execution was also a small spaniel. The ill-fated Queen, with her love of all things French, may well have brought or imported her dog from France.

It was, however, the Stuart kings who made small spaniels really famous and it is to Charles II that they owe their name. Since Van Dyck's famous portrait of the royal children includes a little spaniel one wonders whether the future king learnt to love these dogs in his childhood or whether his interest was aroused, as some claim, by the dogs brought to this country by his queen. We know from Samuel Pepys that when Charles II landed in this country at the Restoration he was accompanied in the boat that brought him ashore by a favourite dog, and it is unfortunate that the retailer of so much contemporary titillating tattle does not describe it in any detail.

References to the royal spaniels come thick and fast during the reigns of both Charles II and his brother James II. The dogs seem to have run riot over the royal palaces, and King Charles is credited with a decree that the dogs "may go wheresoever they may wish," thus permitting them to be present at meetings of the Privy Council and on state occasions. Pepys's sour remark "all I observed was the silliness of the King, playing with his dogs all the while, and not minding the business" probably reflected

keeps alive the family's traditional affection for the breed with her Deanhill kennel of Cavaliers.

It is difficult to trace the exact time when "toy spaniels" began to be valued not only for diminutiveness but for the shortness of their noses and the roundness of their skulls. By 1892, when the breed first appeared in the *Kennel Club Stud Book*, it was apparent that the favoured type of dog had altered out of all knowledge from that seen in the pictures of the past—whether for better or for worse is a matter of opinion. After some argument and discussion the breed became known as the King Charles spaniel.

It was 1926 before the first signs of schism appeared. Considerable astonishment was aroused by the announcement in Cruft's Show schedule that the first prize in two classes would be £25 for "Blenheim Spaniels of the Old Type, as shown in pictures of Charles II's time—long face, no stop, flat skull not inclined to be domed, with spot in centre of skull." The donor of this startlingly large sum of prize-money, which was to be offered at Cruft's for five years, was Mr. Roswell Eldridge, of New York, who furthermore desired that the winners should approximate to the two spaniels in Landseer's well-known painting in the Tate Gallery. The result of this announcement was, at first, disappointing, and on the first occasion when the prize was competed for only two dogs entered. The clause that demanded "no stop" was possibly a deterrent and a difficulty, since it was

RACING NOTES

JOCKEYS FOR HORSES

MOST people, whether they follow racing or not, are familiar with the expression "horses for courses," for so apt is the phrase that it has come to be used in everyday conversation in order to describe the suitability of certain people for certain tasks. However, the partiality that a race-horse may display towards a particular course is only one of the considerations that are liable to influence its running, and another—and an extremely important—one is the understanding between horse and rider.

The theory of "jockeys for horses" is an interesting subject, for skill and horsemanship do not necessarily decide the issue. For instance, T. Molony and F. Winter are by general consent two of the most accomplished jockeys riding over fences at the present time, and R. Morrow, strong and capable rider though he is, would not, one feels sure, claim to be the equal of either. And yet Morrow has won numerous races and upwards of £10,000 in stake money on Sir Percy Orde's Pointsman, and Lady Orde's Galloway Braes whereas Molony has ridden Pointsman several times without success, and both Winter and Molony have tried their luck with Galloway Braes, with little to show for it, though Molony did, in fact, win two small races on the old horse at Worcester last autumn.

Another example of jockeys for horses concerns Ormen, an eight-year-old gelding by Owen Tudor, who, in his younger days, carried M. Boussac's colours in good-class races on the flat. Later in life he graduated to hurdling and showed a certain aptitude for the game, winning four races and being placed in two others in the season 1953-54. Last season it was a different story, however, for Ormen ran six times, ridden twice by G. Slack and four times by K. Mullins, both of them experienced jockeys, without winning, and there was reason to believe that the horse had turned sour. Sour he may have been, so far as experienced riders were concerned, but last autumn, ridden on each occasion by L. Wigham, the lad who does him, Ormen won three hurdle races in the space of three weeks, and, although the handicapper seems to have taken his measure for the time being, he and his enthusiastic young rider will probably have further successes before the end of the season.

The combination of old horse and young rider is often successful on the race-course, and there is a reason for it. Horses, like human beings, are apt to grow cunning in their old age and to resent the stratagems employed by strong men in order to induce them to give of their best. But if an old horse who has turned cunning has a boy on his back—particularly if the boy does not carry a whip and has the patience to sit still and keep his mount balanced—he will frequently bowl along with evident enjoyment, and sometimes with gratifying result for his connections.

One of the most remarkable partnerships between a mature horse and a young rider—in this case the horse was thoroughly genuine—was that established by T. Witts, a diminutive apprentice, and Cider Apple, a mountaneous bay colt by Chulmleigh, owned in partnership by Mrs. D. Crossman and T. Leader. Together, Cider Apple and Witts won eight races in the years 1948-50, including two valuable handicaps at Ascot. But perhaps the happiest memories of the pair are of their career round the cabbage patches at Alexandra Park, a course for which Cider Apple, in spite of his size, had a special affection. Altogether, Cider Apple won 15 races to the total value of £11,128 17s., and in only one of these, a modest affair at Birmingham, was he ridden by a fully fledged jockey.

Another successful partnership between a horse and an apprentice jockey was that of W. Markham and Neath, a bay gelding belonging to Major L. B. Holliday. One imagines that Major Holliday had high hopes of Neath at one time, for Neath is a full brother to Neasham Belle, the Oaks winner of 1951. Unfortunately, Neath, though he had a certain amount of

ability, was reluctant to display it on the race-course, and gelding him did not have the desired effect of improving his temperament. However, on September 30, 1953, at Newmarket, when ridden by Markham, he made all the running to win the Thorndon Apprentice Plate over the Rowley Mile, and at the next Newmarket meeting, again ridden by Markham, he gave a repeat performance in the Heath Handicap run over seven furlongs of the Dewhurst Course, leading from end to end and running on strongly up the hill to win by a length.

The two races referred to above served to show that Neath, although he might not be a completely reformed character, went well for Markham, and that he preferred to go along at the head of the other runners rather than to be held up for late run. Moreover, it was noticed in the second race, when he was drawn in the No. 1 position, that, unlike most other horses, he seemed to have no objection to racing on his own, being quite happy to race in splendid isolation under the rails on the far side of the course.

By DARE WIGAN

the difference between winning and losing the Derby took place in 1926, the year that Coronach triumphed. At any rate, that is the belief of T. Weston, who rode Colorado in the race, for in his reminiscences published a few years ago he states categorically that he would have won had it not been for the orders given him by the late Hon. George Lambton.

"Normally," writes Weston, "I never received orders as to how to ride a race, but on this occasion I was told by Mr. Lambton to wait until I came into the straight and then go to the front. But Mr. Lambton never allowed for Coronach making the running at a false pace. 'Races,' Weston goes on to say significantly, "do not always work out according to the plans of trainers; however, I always tried to ride to orders when they were given me." It may well be, in the light of the result of the Eclipse Stakes run the following year, that Colorado should have won the Derby, for at Sandown, where Weston was allowed to employ his own tactics, Colorado beat Coronach by no fewer than six lengths.



SIR PERCY ORDE'S POINTSMAN, RIDDEN BY R. MORROW (nearest camera), TAKING THE WATER JUMP IN THE TROYTOWN STEEPELECHASE AT LINGFIELD PARK, WHICH HE WON. The horse beyond is H. M. Queen Elizabeth the Queen Mother's W'as-tu-vu, ridden by R. Francis.

The following year Neath and Markham went racing together three times at Newmarket, on the first occasion finishing a good third in the Brinkley Handicap, and on the others winning the Landbeach Apprentice Handicap and the Autumn Handicap. In these three races they were drawn 1, 2 and 2 respectively, and in each of them they pursued the same tactics, jumping off in front and making the best of their way home. Last year Neath had two races, both over the Bunting Mile, and was successful in neither. But I see that on both occasions he was drawn in the high numbers, and it may be that he felt insecure without a comforting white rail to guide him.

A matter that is closely related to the theory of jockeys for horses concerns riding instructions. Sometimes advice is necessary, and, if a jockey has not ridden a horse before in a race or at exercise, it is essential. At other times, it may be embarrassing, since if a rider sticks blindly to orders it may mean losing the race, and if he deliberately flouts them, no matter how good the reason, and still loses, he stands to be shot at by all and sundry.

One occasion when riding instructions given to a jockey by a trainer may have meant

As a general rule, owners and trainers will allow an experienced jockey to ride his own race and are reluctant to criticize him if he makes an error of judgement, for they know how often a split-second decision can turn defeat into victory and vice-versa. But if owners and trainers are slow to anger and swift to forgive, the same cannot be said about the general public. It is a regrettable fact that racing, owing to the facilities that it offers for betting, attracts some of the worst types in the country, and there are times when their churlish and ignorant comments are calculated to make the blood boil. It may be that a jockey is doing that most difficult of all things, sitting quiet as a mouse on a horse that is slowly "dying" under him and hoping against hope that the winning-post will come in time. If it does, and the horse is favourite, well and good, but, if not, the unfortunate jockey may be subjected to foul imprecations. If we are anxious to preserve our reputation as a nation of sportsmen, it is high time that the Stewards of the Jockey Club and of the National Hunt Committee took some action, for the behaviour of "riders on the stands" is getting progressively worse and is a disgrace to racing.



1.—THE ENTRANCE FRONT, FACING WEST

MOOR PLACE, HERTFORDSHIRE—I

THE HOME OF MR. M. R. NORMAN By GORDON NARES

The Georgian building, completed in 1779, replaced an Elizabethan house and was designed for James Gordon by Robert Mitchell. The south wing was rebuilt in 1907 by Sir Ernest Newton for Mr. F. H. Norman, who bought Moor Place in 1886.

MUCH of Hertfordshire has been spoilt by its nearness to London, but, thanks to the merciful shortcomings of the railway service, there are still parts of it that retain a rural atmosphere unusual in the Home Counties. One of these fortunate localities is Much Hadham, which lies in the vale of the River Ash mid-way between Ware and Bishop's Stortford, only a few miles from the Essex border. Much Hadham contains an unusually large proportion of medium-sized "gentlemen's houses," some of which will be described and illustrated in COUNTRY LIFE shortly. The most architecturally important of these houses is Moor Place, which lies a third of a mile to the west of the long village street and is approached from it by an avenue of limes and one surviving elm.

From before the Norman Conquest until 1888, when it was sold by the Ecclesiastical Commissioners, the manor of Much Hadham, or Hadham Magna, belonged to the Bishops of London, who maintained—and frequently used—a manor house in the village near the church. Moor Place is believed to stand on what was originally a park of the Bishops' palace, but by the 15th century the land was held by a family named More, who gave their name to the house. Although there was a William Moore described as "of Much Hadham" in the Hertfordshire Visitation of 1634, the family seem to have left Moor Place, or Mores Place as it was then called, by the middle of the 16th century, at which time the estate had passed to

a family named Dalton, who probably built the predecessor of the existing house and owned it until about 1620. Moor Place was then sold by John Dalton to Edward Nevill, 8th Lord Bergavenny, who died in 1622. The Nevills retained the estate until the Civil War, when it was bought by Sir John Gore, who sold it to Richard Atkins about 1650. According to Sir Henry Chauncy's *Historical Antiquities of Hertfordshire* (1700), Atkins "kept a bountiful Table, whilst he lived here, and made a small Park for his convenience, but having another Seat at Clapham in Surrey, more convenient for his Residence, he removed hence." He was created a baronet in the year of the Restoration and lived until 1689, but shortly before or soon after his death Moor Place was sold to James Berners, whose son William parted with it early in the 18th century to Thomas Atkins, presumably a relative of Sir Richard. Thomas Atkins evidently had financial troubles, for he was forced to sell Moor Place to William Mills in settlement of debts in 1742. Mills kept the estate for only seven years and then sold it to James Gordon.

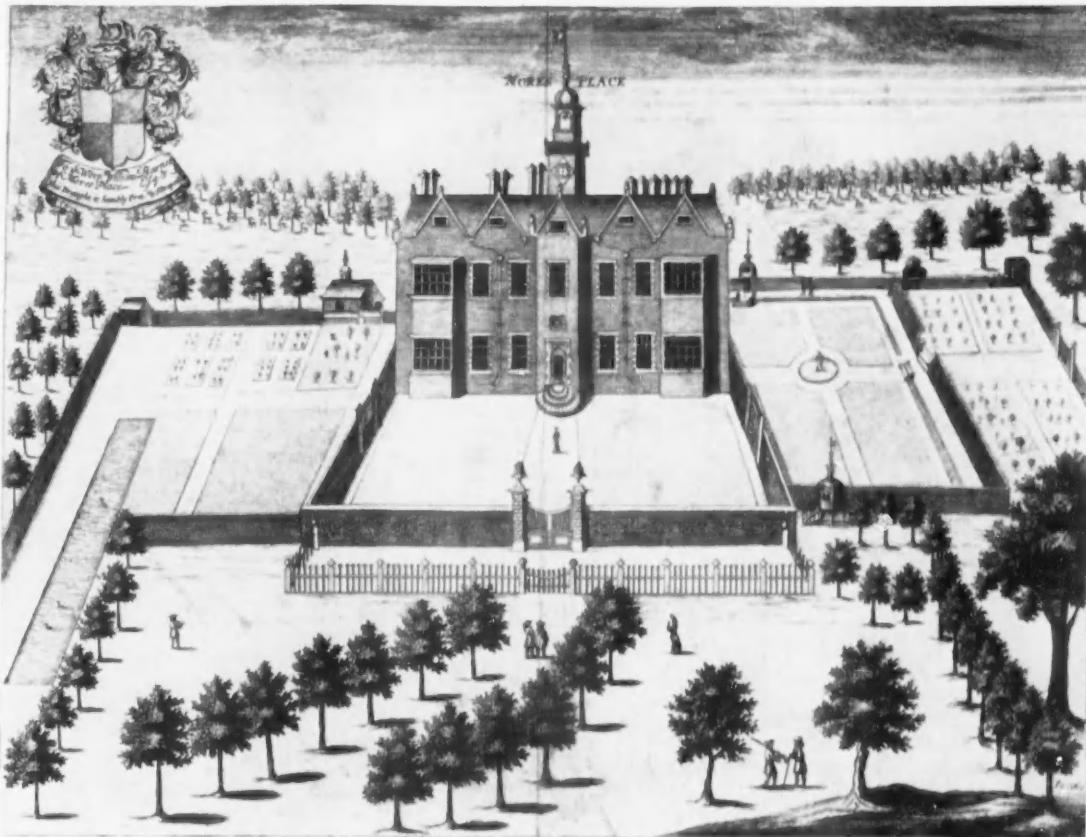
Four generations of the Gordon family lived at Moor Place, and during their ownership, which lasted over a century, the existing Georgian house was built. James Gordon died in 1768 and left his property to the son of his sister Mary, James Brebner, who took the additional name of Gordon in the following year and began to rebuild Moor Place soon afterwards. He was succeeded by his son, likewise James,



2.—JAMES GORDON'S COAT-OF-ARMS AND THE DATE 1779 ABOVE THE FRONT DOOR

whose son James-Adam died in 1854. Subsequently, Moor Place was sold to Money Wigram, brother of Joseph Cotton Wigram, Bishop of Rochester. Mr. Wigram died in 1881, and five years later his son sold it to Mr. F. H. Norman, grandfather of the present occupier.

The existing house lies sixty yards to the west of the earlier Moor Place, the appearance of which can be seen in the engraving reproduced in Fig. 3. The inscription in the top left-hand corner beneath the coat-of-arms records that the engraving is dedicated to "ye Worp-lle William Berners of Mores Place" by "J. Drapentier," who can be identified with the engraver John Drapentière described by Bryan as being "probably from his name a native of France." William Berners succeeded his father in 1692, at which time Drapentière is known to have been working in this country, and the hats and clothes of the little figures in the engraving also suggest a date in the closing years of the 17th



3. THE ORIGINAL ELIZABETHAN HOUSE, DEMOLISHED WHEN JAMES GORDON BUILT HIS NEW HOUSE. An engraving of about 1695 by John Drapentière



4.—THE EAST FRONT, OVERLOOKING THE SITE OF THE ELIZABETHAN HOUSE



5.—THE EARLY-18th-CENTURY STABLE-YARD

century. Drapentière shows a house of seven bays with a central porch, crowned by five gables, numerous chimneys and a tall clock-tower with a gallery and bells. It can be dated to the end of the 16th century, when Moor Place still belonged to the Daltons. In the background of his engraving Drapentière shows a herd of deer under the trees in the park, while adjoining the house are walled enclosures with formal lawns, flower-beds and a canal. To the left of the house is a small building with a cupola which might be a chapel, and to the right are some amusing little garden houses, one of which is raised on stilts. In the foreground are the trees of the two avenues, which still converge on the site of the forecourt gateway shown by the artist. The trees appear from the engraving to have been comparatively newly planted, and the gate-piers, with their surmounting pineapples, also seem later in date than the house.

When James Brebner inherited Moor Place from his uncle in 1768 he evidently

found the house not too small—its dimensions, which can still be traced, show it to have been larger than the present building—but lamentably unfashionable, and he decided to demolish it and built a new house. He did, however, retain the red-brick stables that had served the earlier house. These are built round three sides of a courtyard, with a charming timber octagonal cupola above their central archway (Fig. 5). They lay immediately to the south of the old Moor Place and were evidently built in the first half of the 18th century, possibly by Robert Atkins. The cupola is similar to that on the stables of the Lordship, a house in Much Hadham of about the same date.

The architect employed by James Gordon for his new house was Robert Mitchell, one of the many lesser-known men working in the later part of the 18th century whose buildings have been attributed indiscriminately to Adam and Wyatt. Silwood Park, Berkshire, for example, which Mitchell built for James Sibbald in 1796, but which has

since been demolished, is described in a reputable book as "one of James Wyatt's grandest buildings," and Moor Place itself was for long ascribed to Robert Adam. Fortunately Mitchell published a large folio with the grandiloquent title of *Plans, and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman and Gothic Architecture, accompanied with Designs*, which appeared in 1801. In this book he describes six of his buildings: Silwood and Moor Place, which he calls Moore Place; the alterations to Cottesbrooke Hall, Northamptonshire, illustrated in COUNTRY LIFE of March 17 and 24, 1955; Preston Hall, Midlothian, for Sir John Callander, Bt.; Heath Lane Lodge, Twickenham, for Isaac Swainson; and the Rotunda in Leicester-square—subsequently reconstructed as the Roman Catholic Church of Notre-Dame—where Robert Barker exhibited his famous panoramas.

It seems probable that there are other undetected buildings by Mitchell in Scotland—where he may have originated—and England, and it is to be hoped that some of them may come to light. One such might be Craycombe, in Worcestershire, the home of the late Francis Brett Young—the novelist—who contributed an article about the house to COUNTRY LIFE on July 6, 1940. Craycombe exhibits many of the motifs which an examination of Mitchell's book shows to have been part of his stock-in-trade, such as ground-floor windows in recesses and curious flattened urns, and the delicate treatment of the interior is identical in several respects with the decoration at Moor Place. Stylistically one would have little hesitation in suggesting Mitchell as the architect of Craycombe, but Mr. Howard Colvin has recorded in his *Dictionary of English Architects* that the West-Country architect George Byfield exhibited designs for the house at the Royal Academy in 1790, so judgement must be deferred.

Moor Place has been considerably enlarged since Mitchell's day, but his building provides the nucleus of the present house (left of Fig. 1) and has remained almost entirely unaltered. It is square within a matter of inches, with two principal floors raised on a basement and surmounted by an attic storey in the hipped roof. The ground slopes downhill from west to east, and the basement



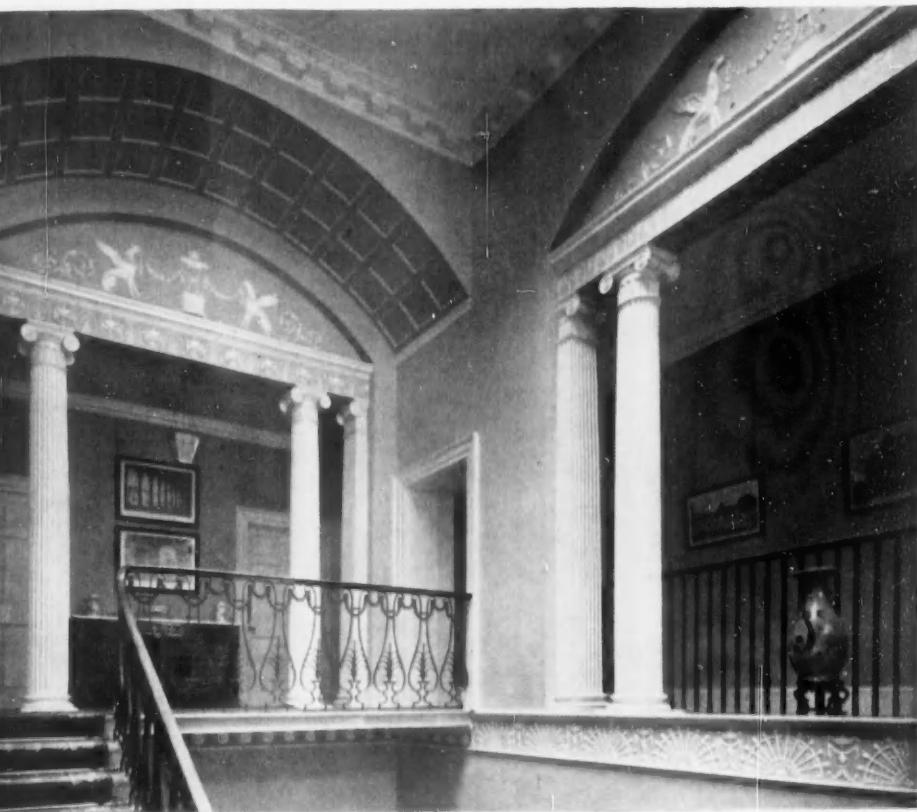
6.—THE DRAWING-ROOM FRENCH WINDOW, IN THE MIDDLE OF THE EAST FRONT. (Right) 7.—THE VISTA ACROSS THE ENTRANCE HALL AND STAIRCASE HALL, TO THE DRAWING-ROOM FRENCH WINDOW



is more noticeable on the garden front, facing east (Fig. 4), than it is on the entrance front, facing west (Fig. 1). The material is a rosy brick, but there is a band of masonry encircling the building above basement level and stone is used also for the imposts of the shallow arched recesses framing the ground-floor windows on the west front (Fig. 1), for the architraves, sills and cornices of the windows on the east front (Fig. 4), and also for the cornice and balustrade. The cornice is supported on fluted console-like brackets springing from a single stone moulding and separated by panels of brickwork—an economical arrangement which was employed by Mitchell also in the additions he made to the north front of Cottesbrooke for Sir William Langham.

A flight of six stone steps with a simple iron handrail leads up to the front door in the middle bay of the west front (Fig. 1). Over the weathered six-panel mahogany door is a pretty little fanlight, and in the arched recess above is a stone plaque with James Gordon's coat-of-arms and the date 1779, no doubt marking the completion of the house (Fig. 2). From the front door one obtains a vista across the entrance hall, staircase hall and one end of the drawing-room to the french window in the middle of the east front (Fig. 7), which has an even more delightful fanlight than that of the front door. Owing to the change of levels Mitchell was able to design a graceful branching staircase with vase-shaped iron balusters, leading from the drawing room french windows down into the garden (Figs. 4 and 6).

The narrow entrance hall has a modillion cornice with a frieze of rams' heads linked by garlands of flowers suspended from their



8.—CLASSICAL DECORATION ON THE STAIRCASE

horns (Fig. 7). The design is reminiscent of the hall at Craycombe, where there are a similar modillion cornice and ox-skulls connected by swags. The ceiling, cornice and woodwork in the hall at Moor Place are painted white, but the walls are green and on them hang a series of tall narrow panels painted on paper, depicting incident by incident the details of some ancient Chinese fable.

Double doors lead from the entrance hall into the stone-flagged staircase hall (Fig. 9), which is also painted green with the architectural details picked out in white. The stone

stairs rise round three sides of the staircase well to a gallery beneath a shallow coffered arch (Fig. 8). Both staircase and gallery have a mahogany handrail supported on iron vase-shaped balusters of great beauty and delicacy. At the back of the gallery is a screen of fluted Ionic columns and half-columns supporting an entablature, with a pair of griffins flanking a tripod urn in the lunette above. The columns, frieze and lunettes are repeated on the other three walls, one of which is pierced to light a passage (right of Fig. 8). The staircase well is lit from above by a circular lantern.

Most of the main rooms on both floors open off this staircase, as we shall see next week. Meanwhile, it will be appreciated from the photographs that Moor Place as Mitchell left it was not a large house, and it proved too small for the big families and numerous servants of Victorian days. Mr. Money Wigram remedied this by building an incongruous office wing on the south side of the house, which, incidentally, as designed by Mitchell, had only one window lighting the back staircase. In 1886 Mr. F. H. Norman added another low office wing at the opposite end of the house, which, despite its modesty, was in fact designed by Norman Shaw. But the house was still too small, and in 1907 Mr. Norman commissioned Sir Ernest Newton to demolish the Wigram's office range and to design the existing south wing (right of Fig. 4), which now houses unobtrusively the nurseries, kitchen and other offices for which there was no space in Robert Mitchell's original Georgian house.

(To be concluded)



9.—THE FOOT OF THE STAIRCASE

FOUNTAINS OF HONOUR

A Golf Commentary by BERNARD DARWIN

THE notion of the Slazenger Trophy and the match at Princes, Sandwich, between our professionals and the visiting professionals from the Dominions seems to me a very happy one. There is only one detail about it which I do not wholly like, namely, that our P.G.A. team will once again be chosen, as I think of it, by decimal points—that is to say, automatically, by the scores done in the tournaments up to date. It seems to me to imply a certain jealousy and lack of trust in any human selector or selection committee, which I find unpleasant, but I admit I have a more romantic reason. It does away with that great moment, for ever memorable by the recipient of the honour and extremely gratifying to the dispenser of it, in which the glorious captain tells his worshipping subject that he has by singular favour been chosen to play in the match.

Whatever the honour may be, from the humblest football house colour upwards, it is a great and heart warming event. I can still remember acutely the instant in which the late Vice Provost of Eton, then Keeper of the Wall, said to me: "You may wear your college wall." I was pretty sure he would say it sooner or later, because the only rival for my lowly position in the game was, humanly speaking, out of the hunt by that time. Nevertheless, all the world was for the moment wrapped in a rosy and golden haze and trumpets resounded in my ears as I sped to the shop to acquire my cap.

* * *

I have just been reading an account of such an instance written as is right and proper by a poet, Mr. Patric Dickinson. I found it in a book called *The Spoken Word*, culled from the pages of *The Listener* during the last 25 years. Mr. Dickinson was in the running for a golf blue at Cambridge; he was playing in a match at Worthington against not another poet but an admirable exponent of prose, Mr. Henry Longhurst. They were all square coming to the home hole, and the Cambridge captain appeared at the back of the green. It is an impertinence to

bol down poets. "I put my approach," says Mr. Dickinson, "a yard from the hole. Longhurst put his on the green and putted up dead. Would he give me my putt for the match? It seemed very close. He would not quite rightly. Suddenly it seemed very far. It seemed impossible. I think I held my putter about an inch from the head, shut my eyes and shovelled. I can hear that ball drop. I shall never see it. Then I heard Hugh Neilson say diffidently, 'Would you care to play against Oxford?' I said I would."

* * *

There is a fine simplicity about that which goes straight to the heart of anyone who has suffered such things and enjoyed such torrents of relief. I remember to have heard the late Sir Kynaston Studd, when he was Lord Mayor, say in a speech at the Mansion House: "After all, the happiest day in a man's life is the day he is given his blue." I admired his honesty in saying it to a company of all manner of grave and reverend seniors, most of whom were certainly not blues. I wish I could rival either in feeling or expression Mr. Dickinson's account, but, though I have engulped my brains, I cannot recall the moment of being asked as a freshman to play against Oxford. I fancy the captain put it off as long as he could, holding, no doubt justifiably, that I thought too much of myself. Certainly I did think enough of myself to know that he had got to put me in, and so I remained calm, wrapped in my own conceit. On the other hand, I remember a team in which I quite desperately wanted to play, namely, the English team against Scotland in the first international match at Hoylake in 1902. Seven of the side had been chosen before Hoylake was reached and there were three places left. I think some kind if indiscreet person had given me a hint that it was all right, but I did not know it for certain until the eve of the match. Then Mr. Harold Janion walked with what seemed a cruelly calculated deliberation from his office to fix on the notice board in the hall the list of players for next day. It was all right.

When in due course I was captain at Cambridge I naturally became myself the fountain of honour and had the duty of telling people that they were to play against Oxford. My recollection is that in the case of my first choice I endeavoured to do it facetiously; he did not wholly understand and we were both embarrassed. After that I took refuge, to the best of my belief, in prim little notes of invitation. Therein I am sure I missed, through this rather futile shyness, what ought to be a real pleasure, the conferring of pleasure on other people.

* * *

I have just been re-reading Sir Lawrence Jones's charming autobiography, *A Victorian Boyhood*, and he tells us with perfect candour how much he enjoyed himself at school as a dispenser of patronage. He was one of the greatest of all possible "swells" at Eton, Captain of the Boats and goodness knows what besides. "It was," he says, "delightful to choose the casual, the most unexpected moment at which to lift a fellow-creature suddenly to the skies by telling him he could wear his flannels or his Upper Boat chories. Jackson, once a rival long since left behind, was in his bath when the right to wear stick-ups was given him through the keyhole. I liked to whisper sudden glory to a boy crowding into Chapel, and to watch him trying in vain during the sermon to look as if nothing had happened to him." That is a true bit of human nature.

Those who will in due course play in this match at Princes will have no such boyish pleasures as these. They will constantly be keeping their eyes on the cards in the Press tent and hoping, with a certain natural lack of charity, that some deadly rival has had a disaster in a bunker which will just throw him out. If they are masters of the science of "those d—d dots" and can cope with problems having decimals in them, they will be kept hard at work doing sums to see how they stand. I confess to hating sums and hating old ways best.

THE BUILDER AND HIS CONTRACT

By W. J. WESTON

to depart from plan and specification?" "Is there no limit upon the profit that a builder may make?"

As to the first the builder asserts that he may at his discretion substitute for the specified materials others just as good for the purpose, and that, where quite unexpected difficulties arise, he is entitled to vary the plan itself. And he is most likely well aware that his assertion is what some people call poppycock. It is nonsense; for both plan and specification are to signify to the owner what manner of bungalow he is to have. A deviation from either is, in its degree, a breach of contract. But our law is not stupidly rigorous; in its reason it does not ask for the performance of what is impracticable and it tolerates a slight deviation, a money compensation being paid to the owner.

This is how the great American Judge Cardozo put the position. He was denying an owner's claim to withhold payment for the erection of a country residence. The ground of the claim was that, the specification providing that the plumbing pipes should be of one maker, another maker's pipes had by oversight been used. The difference between the two was negligible, and the cost to the builder the same. The defect, clearly, was insignificant in relation to the project, and the judge said: "The courts never say that one who makes a contract fails the measure of his duty by less than full performance. They do say, however, that an omission both trivial and innocent will sometimes be atoned for by allowance of the resulting damage. We cannot assume a purpose to visit venial faults with oppressive retribution. But change will not be tolerated if it is so dominant or pervasive as in any real or substantial measure to frustrate the purpose of the

contract. There is no general licence to install whatever, in the builder's judgement, may be regarded as 'just as good.'

He gave this illustration: "Specifications call, let us say, for a foundation built on granite quarried in Vermont. On the completion of the building the owner learns that, through the blunder of a sub-contractor, part of the foundation has been built of granite of the same quality, quarried in New Hampshire. The measure of allowance is not the cost of reconstruction; it is the difference in value, nominal or nothing."

* * *

As to the second question—a rhetorical one, maybe, moved by indignation—one can only say that there is no effective way of limiting profits. When many eagerly seek things that are scarce, he that can provide them is at a vantage; not to make profits far above the ordinary calls for self-abnegation far above the ordinary. In August, 1919, when the Government were removing maximum prices prescribed during the War, and when it seemed well to allay the fears of such as thought prices of scarce things would soar to fantastic heights, a Profiteering Act was passed. No one really expected the Act to do much, the Minister who commended it to the Commons did so, very likely, tongue in cheek. People were not to make or sell at "a profit which is, in view of all the circumstances, unreasonable." The Act had a limping life of eighteen months. The 1,800 Profiteering Committees set up under it instituted 202 prosecutions, the fines and costs amounted to £2,241. *Parturit montes, nascetur ridiculus mus.* But Act of Parliament or not, we may expect this: a builder exorbitant in his charges will soon cease to be in business as a builder; for there are other builders not exorbitant.

A CORRESPONDENT, after three months of exasperating delay, now lives in his newly built bungalow. He considers, rightly too, that his builder has served him badly, and he seeks guidance in his choice between the alternatives, both distasteful, often forced upon people in this world of trouble. "Shall I seek the remedies that the law provides by its costly and slow moving mechanism, or shall I accept the not very generous compensation offered to me?"

He and the builder agreed. The bungalow was to cost so much; it was to be built in accordance with a prepared plan and in a manner specified, and it was to be ready for residence before a fixed date. There were the promises on one side and the other, the owner's promise to pay, the builder's promise to do the specified work in the specified manner and by the specified time, and our law of contract exists so that men may rely upon such promises. Because he has a right to rely upon the promises made to him (or to get adequate compensation when the promises are broken) a man may safely adjust himself to the future. His new bungalow being at hand he can sell the old house without being constrained to spend an expensive while in an hotel.

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The owner has honoured his promise to pay. He was precipitate in paying, for he finds to his dismay that there has been a substantial deviation from the plan, that materials poorer than those specified have been used and that comparable bungalows have been built at ever so much less a price to the owner. He laments that he did not have an architect, upon whose certificate that plan and specification had been followed he would have paid, and he asks two questions: "To what extent is a builder entitled

AN OLD TRICK RECONSIDERED

Written by W. KENNETH RICHMOND and Illustrated by RUPERT RODDAM

It seems that familiarity, besides breeding contempt, is also father to a great deal of ignorance. The sparrows scuttling on the window-sill are an everyday sight—being commonplace, they leave us incurious, which explains why most of us know less about them than we do about a host of rarer birds. Change these same sparrows into Lapland buntings (so far as looks are concerned there is little or nothing to choose between the two) and it might be another story.

I was reminded of the truth of this the other day in the course of a stroll along the banks of the Tees below Blackwell Bridge. The two of us were lost in conversation when a moorhen scuttled out from the alders beside us. Nothing very remarkable about that, of course, except that out of the corner of my eye I fancied that I saw a second moorhen take a header and disappear among the rushes under the bankside. My companion, who is not a naturalist, felt sure I was mistaken. Yes, he had heard the splash, but he was positive that there had been only one bird, the one that we had both seen fly away. Seeing that he was not interested, and since the "mystery" scarcely seemed to be worth bothering about, we resumed our walk and our conversation. All the same, I explained, moorhens did have an uncanny knack of playing possum beneath the surface sometimes, especially when they were taken by surprise. At this my friend looked faintly incredulous. Though he was too polite to say so, it was clear that he had heard this sort of cock-and-bull yarn before and had no intention of being taken in by this one. Needless to say, that did it. "All right," I told him, "let's go back and see what we find. Won't take half a minute."

Stooping, I parted the rushes beside the place where the bird had seemed to disappear. At first I could see nothing, though the water was clear enough. Disappointing, this, on second thoughts it began to look as if I had been mistaken after all. Determined not to be beaten if possible, I took an even closer look. Usually, after submerging, the moorhen flexes with its beak up, rather like a bottle, in which



A MOORHEN THAT HAD BEEN HIDING BENEATH THE SURFACE OF A RIVER ADOPTING A TRANCE-LIKE ATTITUDE IMMEDIATELY AFTER IT HAD BEEN PULLED OUT

position it is easily recognisable. It is an old trick, as any country lad will tell you, and this bird almost got away with it by lying horizontally, with the result that the brown and blue-grey plumage of its upper parts blended so perfectly with the muddy bottom as to

render the fugitive invisible, or very nearly so. Feeling just a little foolish, I straightened my back and stood up. "I told you so" was written all over my companion's face.

Even as I turned away, however, my attention was caught by a curious-looking object which had somehow or other escaped me hitherto. There at my feet was a clay-coloured thing which could have been a drowned handbag or a shoe or a dead fish. A very dead fish. It looked slimy and repulsive. Rather than risk touching it with my fingers, I poked it with a stick. The thing did not move. Then, as light dawned, I slipped it in my hand and, *hey presto!*, pulled out the moorhen and held it, squawking, under my companion's very nose. I never saw a man quite so taken aback. For once in a while, I must say, it gave me a schoolboyish satisfaction to settle an argument so conclusively.

Now that the game was up, the captive snapped into life with a vengeance. Kicking out furiously with its long green feet, it jabbed away at my hand with the point of its crimson bill until my fingers were quite sore. Indeed, it proved to be such a handful that I was only too glad to release it. In a flash, it flew across the river and sprinted off, head down, into the nearest cover.

My little triumph, I fear, was short-lived, for no sooner was the incident over than I found myself bombarded with questions. Why did moorhens sham death like this? How long could they keep it up? How did they do it? Apparently, my companion had not been taken aback for nothing.

It was then that I realised just how superficial my knowledge of moorhen behaviour was and how profound was my ignorance. As to the first question, certainly, there was no real difficulty. I had seen this disappearing trick often enough to know that moorhens regularly perform it if they are overtaken at very close quarters. In this case, for example, the first bird's reaction at a distance of roughly 20 feet was to escape by flight. The other, startled out of its wits at less than half that distance, had instantaneously dived and "frozen." But why "freeze" when it might have travelled under water and then surfaced at a safe distance like a



"NOW THAT THE GAME WAS UP, THE CAPTIVE SNAPPED INTO LIFE WITH A VENGEANCE. KICKING OUT FURIOUSLY WITH ITS LONG GREEN FEET, IT JABBED AWAY AT MY HAND"

grebe, say, or a wounded mallard? As it happens, the moorhen can do precisely this, soaring itself along with its wings and covering considerable distances in this way, so that the reason for its remaining immobile and apparently inanimate is, to say the least of it, not obvious. And if the moorhen shams death on occasion, why not the coot?

As to the other questions, I must confess that I am even less sure about the answers. The trouble is that whenever I find moorhens reacting like this curiosity gets the better of me, with the result that I have never yet waited to see how long the bird can and will remain submerged if necessary. This much I can say, however, that on more than one occasion it has taken me quite a while to find the bird. Offhand, I should not like to say just how many minutes elapsed between this one's ducking in and my

fishing it out of the water; but the point is that the interval must have been measured in minutes rather than seconds. Now the longest dive I ever timed by stop-watch was that of a great northern diver and it lasted two minutes three seconds. Add to that the fact that the moorhen is a very inexperienced diver and it will be seen that what we have to do with is no ordinary dive. Incredible as it may seem, too, there seems to be no reason to doubt that, supposing I had taken twice as long to locate it, this moorhen would have continued to be doggo. In other words, everything points to the conclusion that once the bird seeks to avoid danger in this way it is temporarily in a state of suspended animation.

How does it do it? Again, I do not profess to know the answer. Sometimes the bird will be found in this trance-like state head down,

sometimes upended, sometimes (as here) prone. Whatever the position, the body is inert. Limp, and to all appearances lifeless, it hangs in the water. If there were any current the bird would be carried downstream, for so far as can be seen it makes no attempt to anchor itself by using its feet. It should be said, moreover, that there is no question of the nostrils being lifted above the surface so as to enable the bird to breathe surreptitiously, a device which most diving birds resort to when they are hard-pressed. This is not to say that moorhens never hold on to the bottom and never poke their bills above the surface when submerged, simply that they do not normally avail themselves of this kind of assistance. It is an old trick, all the more wonderful for having no catch in it: a trick which seems to have received less attention than it deserves.

THE MATURITY OF WINE AND BRANDY

By SIR NEVILLE PEARSON

WINE is essentially a living thing. From the time that the grape is picked to the time that the wine is poured into your glass it is continually changing. It grows, it matures, and slowly it dies. Spirits, of course, are different. In the bottle they hardly change at all. Pure spirit or alcohol is sterile, and articles preserved in it, such as those dreary objects which most of us have seen at some time or other on the shelves of a laboratory, remain as they are more or less indefinitely. This does not apply to brandy, as its content of pure alcohol is only about 72 per cent. The remainder is made up of elements contained in the original wine, and it is mainly the action of these elements while the brandy is still in the cask, and therefore still exposed to a certain amount of air, which makes it what it will one day be.

Most brandies will continue to improve in the cask for 40 years or more. During this time the brandy also draws important flavours from the cask itself, and great care is taken to obtain the right kind of oak for this purpose. In cognac the oak is white, and the best comes from the forest of Tronçey; in Armagnac it is black. Apart from the intrinsic improvement in the brandy, time spent in the cask means money locked up and storage space being used, and so the value of the old brandies is always higher than that of the younger ones. Largely in order to obviate the confusion of having to keep separate the various vintages and because, in any event, brandy is a spirit distilled from wines of different vineyards, and blended into a particular brand, the leading shippers have agreed to sell most of their brandy under the well-known trade signs V.O., V.S.O., V.S.O.P., or V.V.S.O.P., meaning that at the time of bottling the brandy it was 10, 15, 25, or 40 years old. The letters V.S.O.P. stand for "very superior old pale." In less expensive brandies a system of stars is in use, one star meaning three years old, two stars four years old, and three stars five years old.

Once it is in the bottle, nothing much will happen to a brandy until it is drunk. Therefore, in an old brandy, the important thing to establish is not the number of years it has been in existence, but the number of years it has spent in the cask. Practically all the so-called Napoleon brandy is some form of doctored cognac put into an old bottle to catch the unwary. There are many ways of doctoring brandy, nearly all of them based upon the addition of caramelised sugar. This gives the dark colour and the smoothness which some people admire, but, for the gourmet, it is safer to stick to a pale brandy whose history is known.

The choice and condition of the grape is, of course, important, but added to this come the skill of the wine-maker, the skill of the distiller and the skill of the blender. Originally, cognac was nearly all made from the *folle blanche* grape. This stock was practically wiped out in the Cognac district by the phylloxera plague in 1875-80. The finest of the cognac is grown on very thin soil containing about 75 per cent. chalk, and the American stocks introduced into other wine-growing districts would not thrive in

this poor soil. It was some years before a stock was raised which would survive. It was then found that the *folle blanche* was not very successful on this stock. Eventually the St. Emilion grape was found to be satisfactory and to give a slightly higher alcoholic content than the original *folle blanche*. It is now the main source of cognac brandy. This grape has nothing to do with the claret district of that name which lies to the north-east of the Dordogne; there the most favoured grapes are the Cabernet, the Merlot and the Malbec. Brandy entitled to the name of cognac is very definitely defined by law. It has to be grown within a certain area—roughly the watershed of the River Charante. It has to be made only from certain specified grapes and it has to be distilled twice with the use of a particular apparatus called the Charentais Alambic.

The heart of this area is the town of Cognac on the River Charente, lying on the edge of the finest district of all, the Grande Champagne; across the river lies the Petit Champagne. These two form the kernel of cognac brandy, surrounding them in irregular order come the Borderies, the Fins Bois, the Bons Bois and the Bois Ordinaires. The quality of the wine produced in these areas descends roughly in the order named. This is due to a gradual increase in the proportion of clay in the soil and a diminution in the chalk.

Wines are different. They go through quite violent changes in the course of their cask life, and this life is not all spent in one cask. Every time wine is racked—that is to say, drawn from one cask to another—impurities are left behind and chemical changes take place. But this racking is not merely a question of the removal of impurities. There is an old saying that good wine is made on the lees, and it is here that the skill of the wine-maker is often shown to its utmost. There is no doubt that these lees or dregs on which the wine rests before it is drawn off contribute tremendously to its ultimate flavour, aroma and bouquet, and the time the wine remains in the various casks and the climatic conditions prevailing when it is drawn off from one to the other have some bearing upon its future.

The distinction between aroma and bouquet is a very interesting one, and it does not always make itself immediately perceptible. Not long ago I opened a bottle of 21-year-old burgundy. The smell of it an hour or so after the air had had a chance to release the ethers was delicate, refined and exquisite, but after a while this bouquet began to change and then to fade. However, as the wine was drunk, the aroma which was given off when it came in contact with the warmth of the mouth did not in any way decline, and although we were in no hurry over dinner, there was not time before the bottle was finished for any marked deterioration in the aroma to have set in.

When one is trying to decide what is the best age at which to drink a red wine, particularly a claret, perhaps the most important factor is the quantity and behaviour of its tannin content.

Those clarets which are going to end up as really great wines nearly always have far too much tannin in them in their youth; in fact, a really great wine is generally quite unpleasant to drink in its early years. After about five or six years, the tannin begins to separate from the wine and very gently to fall through it, taking with it various impurities but, at the same time, creating qualities which finally will make the wine superb. All the time it is in the bottle these changes are taking place and, as with human beings, if the constitution is strong enough it will live to a ripe old age. Sometimes its constitution cannot stand this commotion and, as with some people, at quite an early age it begins to disintegrate.

In deciding when to drink a wine you have, therefore, to decide what is the time at which, in the light of its constitution, it has grown to full maturity. As with human beings, robustness is by no means the only guide. Very often thin and wiry people outlive their more brawny contemporaries. This, too, applies to wine and, in fact, the big heavy burgundies rarely last as long as some of the wiry, slender clarets. By and large, wines of the Médoc—even when they are over-fat—have the stamina to see them into a fine old age and to outlive the wines from Burgundy.

The original spirit content in wine is another factor which has a great bearing upon its date of maturity. Spirit acts as a preservative, and the amount of spirit in a wine is based upon the amount of sugar in the grape and the amount of yeasts available in the bloom on it to convert that sugar into alcohol when the two come into contact, and the wine bubbles up in its first fermentation. I am always awestruck at the work done by each minute particle of these yeasts. Unnoticeable by itself to the naked eye, it provides a catalyst that works with the sugar and turns it half into alcohol and half into carbonic acid gas. This gas is normally allowed to escape, except in the case of champagne and other sparkling wines, when a secondary fermentation is induced in the bottle. Sometimes, to a small degree, this secondary fermentation occurs when it is neither planned nor expected; then the wine is called *spritzig* or *sprit*. In the case of a light wine, particularly a white one, this condition is rather amusing, but it is not considered good form by the wine-makers.

In the end, each man must decide for himself when to drink his wine. Some like it when it has gained the refinement and sophistication of old age; others prefer it when it is younger, stronger and more boisterous. Nearly all white wines are best drunk young, with the exception of the heavy sweet ones, such as Château Yquem and the big hocks. Almost the only red ones which reach their prime when they are still young and fresh are the wines from Beaujolais; otherwise all red wines of importance must be given time to mature, and the maturing date is not always in chronological order. Certainly the '47s and probably the '49s are better drunk before the '45s. To choose for oneself is half the fun of wine drinking.

MOTORING TECHNICALITIES EXPLAINED—II

TRANSMISSION AND BRAKES

By J. EASON GIBSON

ALMOST every feature of the modern car is basically simple, and most of the elaborations have been designed to ease the task of the driver. Nowhere on the car is this truer than on the transmission system. The clutch, for example, which allows the drive from the engine through the transmission to the wheels to be disconnected when a gear is changed and to be taken up smoothly when the car is started from rest, consists basically of two plates, one of which is attached to the engine crankshaft and the other to the gearbox shaft. These two plates are normally pressed together by springs, so that the engine crankshaft turns the gearbox, the transmission and, via them, the rear wheels. When pedal pressure is applied to the clutch, the spring action is overcome and the plates are parted. If one imagines the conditions as the clutch is being engaged—the pedal released with the engine running and the car in gear—it will be obvious that, if the engagement is to take place smoothly, there will momentarily be considerable slip between the friction surfaces and that the plates must be engaged firmly enough to prevent slip when the pedal is completely released.

The modern clutch incorporates refinements designed particularly to achieve lightness of operation and to guard against the effects of clumsy use. One method of obtaining lighter operation of the clutch is to take advantage of the centrifugal force generated in the mechanism. This is done by extending the toggle arms, which actually operate the clutch, outwards to carry small weights. When the clutch is rotating these weights tend to fly outwards, and the higher the speed the greater their effort. They are fitted so that this outward tendency is converted into a pressure holding the plates together. As this has the effect of reducing the task of the clutch springs, it becomes possible to fit lighter springs, thus lessening the physical effort required on the clutch pedal.

There are many different transmission systems in use, although the normal European practice is to employ the synchromesh gearbox. In the United States, however, most cars have, or can be fitted with, automatic transmission systems. This system is controlled by an inbuilt "brain," which responds to a combination of the load that the driving wheels have to overcome and the amount the throttle is opened, and selects and engages the correct gear. There are probably many motorists who have never troubled to think why a gearbox should be necessary. The reason is that the petrol engine, unlike the steam engine, produces very little power when turning over slowly. If one tried to climb anything steeper than the gentlest of main-road hills on top gear, the car would gradually slow down to a halt, as the engine produced less and less power. When one changes into a lower gear the engine's speed is raised sufficiently to give enough power to overcome gravity.

Owing partly to transatlantic influence, there has been a tendency in recent years to fit gearboxes with only three forward gears. In such cases the manufacturer must take particular trouble to see that a large proportion of the engine's power output is obtained at comparatively low engine speeds, which will help to counteract the disadvantages of the three-speed gearbox. On the simple gearboxes used many years ago it was necessary for the driver to judge

the speed at which he moved the gear lever and the amount of throttle opening he gave with great accuracy, otherwise the gear wheels failed to mesh and produced considerable noise, with a risk of damage to the gear teeth. With the modern gearbox, on the other hand, it is only necessary for the driver to move the gear lever from one position to another, and the synchromesh device will carry out the rest of the operation. The actual synchromesh takes the form of a conical projection and socket whose surfaces act as a clutch; the gear lever brings the two parts of this clutch into engagement, so that their speeds quickly match. The speed at which the gear lever should be moved varies from make to make, and if in a moment's carelessness the lever is moved too quickly it is possible on some

up and the transmission shaft turned by hand, the number of turns of the rear wheels, for a given number of turns of the shaft, can be counted. The relation between the two will, incidentally, indicate the top-gear or final ratio. If the rear wheels turn 4 times to 16 turns of the shaft the final ratio is 4 to 1. If one of the rear wheels is now scotched, it will be found that the other rear wheel turns twice as fast as it did before. If one assumes an axle ratio of 5 to 1 both rear wheels would revolve at 1,000 r.p.m. when the engine is doing 5,000 r.p.m. on a straight road. The same car with the engine doing the same speed around a corner would have one rear wheel doing, perhaps, 998 r.p.m. and the other 1,002 r.p.m.

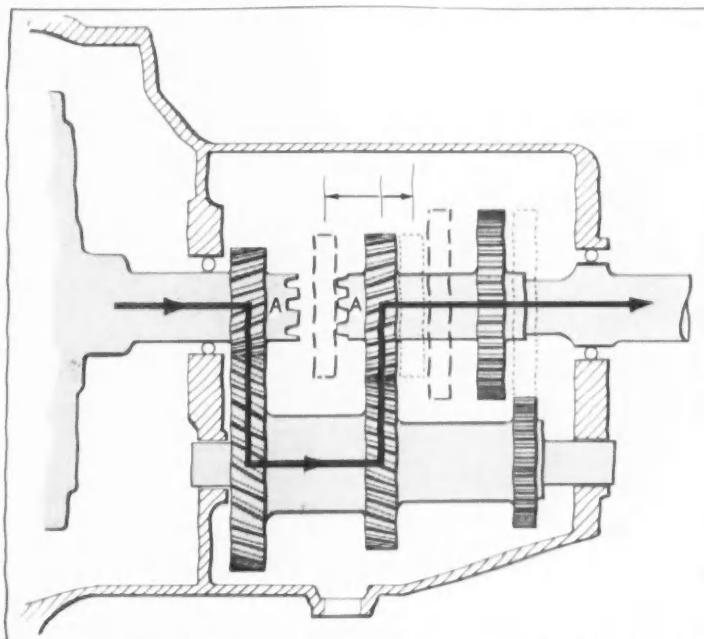
In the early days of motoring the brakes

were operated mechanically by a system of rods and levers, but hydraulic brake operation is now almost universal. It is an interesting point that brakes were originally made by the builder of the car, but that to-day almost all braking systems are built by specialist component manufacturers, who run most elaborate development departments, which allow any new and unusual condition of service to be met. The hydraulic brake system, in effect, consists of a pump, operated by the brake pedal, which forces fluid along flexible pipes to operating cylinders. These cylinders are placed between the ends of the two brake shoes in each brake drum, and two opposing pistons inside them are forced outwards by the pressure of the hydraulic fluid, thus pressing the brake shoes against the drum. This method of operating the brakes is basically simple, but there are other factors involved. When any brake is applied there is a considerable forward transference of weight, which can obviously reduce the adhesion of the rear wheels. For this reason it is normal to make the front brakes more powerful than those at the rear.

This is simply done when hydraulic brakes are fitted, as it is only necessary to fit larger pistons to the operating cylinders on the front brakes.

A car is slowed when its momentum is absorbed within the brakes, which produces a very high local temperature. The dispersal or absorption of this heat is one of the great problems facing manufacturers, as repeated application of the brakes can cause the temperature to rise so sharply that the coefficient of friction between the lining of the brake shoes and the drum becomes reduced until the braking effect is almost nil. As elsewhere on the modern car, some compromise is necessary; there is no doubt that brake-lining manufacturers could produce a brake lining which would resist the effects of temperature rise, but this would probably mean the use of greater physical effort on the part of the driver when the brakes are applied.

Many of the problems of braking did not exist on pre-war cars with a low performance, as the brakes were never highly stressed, and because of the body styles of the period there was a constant cooling draught of air around the brake drums. The enveloping bodywork of the modern car tends to prevent cooling air from reaching the brake drums, and, in addition, its much higher performance has caused the average driving speed of the everyday motorist to increase, with the result that—especially on the overcrowded roads of Great Britain—the brakes have become probably the hardest-worked components on a car.



A SIMPLE GEARBOX. With the gears in the position shown second gear is engaged; the solid line indicates the path followed by the drive. Top gear (direct drive) is obtained by engaging the dog clutches (A), when the gear wheels will be in the position shown by the broken lines. Bottom gear position is shown by the dotted lines.

cars to beat the synchromesh, and produce a noise and possible damage.

It might seem that the task of connecting the gearbox to the back axle would be simple, but one has to remember that, because of the movement of the back axle over bumps on the road, the transmission shaft must work through large angles. Universal joints are fitted on the shaft, which allow it to move through an angle and still pass the drive. Because the rise and fall of the rear axle is controlled by some form of suspension, it moves through an arc, depending on the length of the suspensory arms, and this obviously causes variation in the distance between the gearbox and the rear axle. For this reason splines are embodied in the transmission shaft, which allow for these variations in length.

It might be thought that the rear wheels could be driven by one solid axle shaft connecting them, but it must be remembered that, when a car is rounding a corner, the outer rear wheel has to travel farther than the inner one. Were the two wheels solidly connected, there would be considerable scrubbing and increased tyre wear. It is to avoid this that a differential gear is employed in the rear axle. As its name implies, it allows the rear wheels to turn at different speeds. It was said many years ago that the only way fully to understand the working of the differential was to see it work, and there is some truth in this statement. A simple experiment will quickly show the full effect of the differential. If both rear wheels are jacked

CORRESPONDENCE

EVELYN'S HOUSE AT WOTTON

SIR. Mr. Geoffrey Grigson's article about Evelyn and his diary (January 5) led me to photograph this pencil sketch of the house for the interest of readers of the *Diary*. All that is known of it is the note "Mr. John Evelyn's House at Wotton, 1829," which is written on the back of the sketch, but the little drawing is in the possession of a member of the Tupper family, and I am inclined to think that it was drawn by one of the talented brothers or sisters of Martin Tupper, the author of *Proverbial Philosophy*.

Wotton is not far from Albury House, near Guildford, which was bought by Anthony Devis (1729-1816), the half-brother of the far more famous Arthur Devis, although Anthony was in his day an important topographical painter. After owning Albury from 1780 till 1812, Anthony Devis sold it to his niece, Eliza Devis (who ran a well-known and extremely expensive girls' school of the time) in return for an annuity, and he continued to live there until his death.

Eliza Devis then gave it to her niece, Eliza Devis Morris, who married Dr. Martin Tupper, physician to George III, and was mother of the poet Martin Farquhar Tupper (1819-1889). As this family of young people were brought up and lived at Albury it is reasonable to deduce that this sketch was from the pencil of one of them, and I think it was done by Arthur Chilver Tupper, a younger son, who sketched a good deal and a number of whose sketches have survived. — M. LITTLEDATE, 1, The Cross-roads, Southbourne, Bournemouth.

DOG'S BATH TECHNIQUE

SIR. On my mother's side I am of *humble lineage*, as Chaucer would say, since she was a pedigree corgi. Of my father, perhaps the less said the better, as I know nothing of him, but I fancy him to have been a keen, smooth-haired, ratting terrier. I write to ask if any other intelligent dogs who read COUNTRY LIFE have owners who have observed them washing as I do. The routine is as follows. First I wash my forepaws and forelegs and then use them to smooth down either side of my face and glossy whiskers, exactly. I blush to say it like a cat. Having carefully finished this operation I proceed to take a hind leg in my mouth (like an unrelated bone) and pass it from stem to stern through my opened



PENCIL SKETCH OF JOHN EVELYN'S HOUSE AT WOTTON, SURREY, DATED 1829. It is here attributed to Arthur Chilver Tupper

See letter: Evelyn's House at Wotton

month, first one leg and then the other. Having completed the lot I then curl up and snooze, sometimes with eyes open, until the next sporting occasion.

BOB QUENELL, Upper Wardley House, Liphook, Hampshire

FROM CHURCH TO GARDEN

SIR. The recent announcement that the corded stonework of the Baroque tower of St. Philip's Church, Birmingham (which Thomas Archer designed in 1710, and which, since 1905, has served as cathedral), is to be replaced means that renovations begun in the 1880s will now be completed. It was then that the soft Warwickshire stone from Rowington was replaced, on the body of the church, by the more durable Staffordshire Hollington stone, which is again to be used.

Some of the original stonework then replaced (supplied, incidentally, by one William Shakespear) found a new lease of life in the grounds of a

Selly Oak house. I enclose a photograph, taken by courtesy of Professor P. Sargent Florence, of the St. Philip's folly in his garden. The original position of the doorways (there is one at either end of the folly) is shown at the east end of the church in Westley's *Prospect*, of which I also enclose a photograph. Although the stonework has been re-erected accurately enough up to the entablatures, the stones forming the cartouches above the pediments have been set at random. Three of them project on the right of the jamb.

Garden ornament is a particularly appropriate fate for these doorways, since Joseph Pedley, mason for St. Philip's, worked also for William Shenstone, building his garden at the Leasowes not far away. In a letter to Lady Luxborough in 1749 he writes: "Old Pedley is hewing me two small Gothic turrets for my building—he is an honest man and will be glad to work cheap," a phrase which gains

significance by a later remark that Pedley had been a "great sufferer by undertaking Birmingham's new church."

It will be interesting to know if the stonework of the unusual incurved sides of Archer's tower will also find a last resting-place in some Birmingham garden. — MIDLANDER, Birmingham

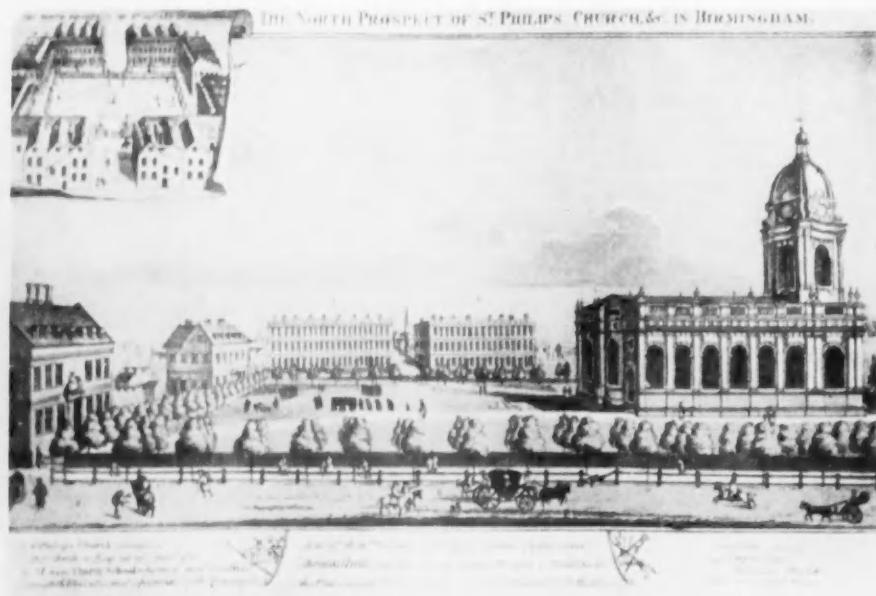
A FINE PLASTER CEILING

SIR. May I add a little to Mr. D. C. W. Verrey's letter headed *A Fine Plaster Ceiling* in your issue of December 22, 1955? Marhayes, in Cornwall, was the seat of a family of that name until about 1550, when George Rolle, second son of George Rolle, of Stevenstone, near Torrington, Devon, married Margaret Marhayes, or Marlays, the heiress, and so founded a branch of the then prominent family of Rolle. John Rolle, a descendant of George Rolle (probably his great-great-grandson) succeeded to the then



STONEWORK FROM ST. PHILIP'S CHURCH, BIRMINGHAM, DESIGNED BY THOMAS ARCHER IN 1710, RE-ERECTED IN A SELLY OAK GARDEN. (Right) W. WESTLEY'S NORTH PROSPECT OF ST. PHILIP'S CHURCH

See letter: From Church to Garden



very extensive Stevenstone estates on the death of his cousin Henry Rolle without issue in 1647. John Rolle had suffered severely in fortune in the Civil War and tradition has it that he received the news of his accession to the great estates while he was personally mowing with a scythe one of his meadows at Marhayes from lack of money to pay for labour. He is said to have remarked, "Thank God, I trust that I shall never now need to touch a scythe again," and as at his death in 1706 he was Sir John Rolle, Knight of the Bath, and owner of 46 manors in Devon and Cornwall, his hope came true.

It is of interest that such fine work should have been done at Marhayes about 1680, well after it had become very much a subsidiary seat of the owner. It remained Rolle property until the death of John, Lord Rolle (great-great-grandson of Sir John) in 1842.

Of two other houses mentioned in Mr. Verey's letter, it is fortunately not entirely true that Potheridge no longer survives. One considerable wing with some fine plasterwork still exists, and but a few years ago a plaque was placed there commemorating the fact that the builder, the first Duke of Albemarle, was the original raiser of the Coldstream Guards. Potheridge is the property of Lord Clinton.

Of the new house at Stowe, built for Lord Bath about 1680, the plasterwork was doubtless destroyed when that short-lived house was pulled down in 1739 (cf. Kingsley's *Westward Ho!*), but some of the fine carving was bought and transferred by my forbear Henry Stevens (whose wife, incidentally, was Christiana Rolle, great-granddaughter of Sir John Rolle, K.B.) to this house from which I write. Other carving from Stowe went to the town hall at South Molton, where it also still is. —GEORGE F. STEVENS-GUILLE (Capt., R.N., Retd.), Cross, Little Torrington, North Devon.

STRANGE BEHAVIOUR OF BLUEBOTTLES

SIR.—In COUNTRY LIFE of January 12 there is a letter, entitled *Strange Behaviour of Bluebottles*, to which you have attached an editorial note which, if true, brings me knowledge concerning bluebottles which did not exist when I was in the Chair of Entomology at the Imperial College. You say that it is not unusual for bluebottles to revert to viviparous habits in certain conditions. Is this a fact, or are you mis-describing the emergence of hymenopterous parasites? —FRANK BALFOUR-BROWNE, Brocklehurst, Collin, Dumfriesshire.

The possibility that what our correspondent in Cyprus saw was the emergence of hymenopterous parasites from the bodies of the bluebottles did not escape us. But we rejected it because in the circumstances it seemed more likely that he had witnessed instances of viviparity. Flesh flies (*Sarcophaga*), which are closely related to bluebottles and look superficially like them, are commonly viviparous, and the true bluebottles (*Calliphora*)

will, as the Natural History Museum at South Kensington confirms, resort to viviparity if the laying of their eggs is for any reason unduly delayed.

WHO WAS PETER BATES?

SIR.—As no further information appears to be forthcoming on the loving-cup bearing the name Peter Bates, about which you have published many letters recently, I am sending you a survey of the information which has been collected. As far as I know nineteen examples of the cup have been traced.

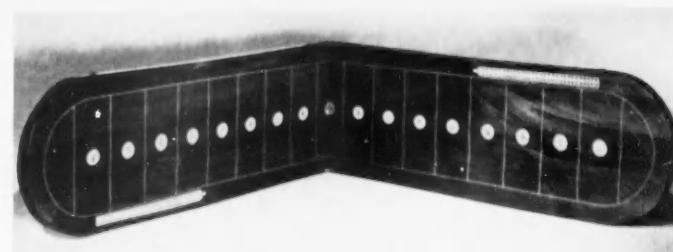
If my own two copies, shown in the accompanying photographs, are any criterion of the larger number, then it would appear that there are two distinct types of cup: one fine, the other crude. Expert opinions have expressed the view that the fine cup is, none the less, too heavy for its date and, though it shows fine craftsmanship, it may for this reason alone, be a copy of an earlier original. The crazing on my copy and that in the Yorkshire Museum, York is so fine as to be hardly distinguishable.

The other cup—the crude one—conforms more exactly to the description given by Mr. Norman-Wilcox of the example exhibited in Philadelphia (COUNTRY LIFE, October 20, 1955). He records from the catalogue: "Note the coarse crackling of artificially stained glaze and the thickness and clumsiness of the ware." My copy is cumbersome, the design is of poor execution and the crazing exaggerated and artificial, as though it had been coloured by having a pigment rubbed into the cracks. It cannot be denied that so large a number as nineteen certainly points to copying, at some time, on an extensive scale. In character the cup might be classified as coming from Swinton or Leeds. Wherever it was copied, I believe I am justified in saying that it was not among the imitations produced in Leeds between 1890 and 1920.

There is one point which should not be forgotten. If cups similar to the finer example are fakes, it seems strange and uneconomical that so much detailed hand work, of a high order, should have been put into an article which, fifty years ago, was decidedly low-priced.

A passage in two of the letters I received calls for reference. Both writers speak of having or having seen an exactly similar cup bearing the name of John Mytton and also dated 1802. John Mytton was a well known eccentric sportsman, born in Halston, Shropshire, in 1796. (His father, also John, died very shortly after he was born). The sportsman John would have been only six years old in 1802. Whether or not he developed a taste for drink at that early age history does not report, but it does record that it was the same propensity which hastened his death at the early age of thirty-seven.

A search has kindly been made by the archivists of several northern towns, but they have failed to find any



GEORGIAN GAMES BOARD. (Below) AN EARLIER STOOL-LIKE OBJECT EVIDENTLY ALSO USED FOR A GAME

See letter: *What were the Games?*



evidence of Peter Bates. And so we are left with the original question: who was Peter Bates? —C. CUTTER, 168, Willingdon-road, Eastbourne, Sussex.

WHAT WERE THE GAMES?

SIR.—I wonder if any of your readers can throw any light on the objects illustrated in the two photographs enclosed.

In my first illustration is shown what is presumably a Georgian games board, but what was the game? The board, which is made to fold double and is here shown half open, is 48 ins. long, when open, by 8½ ins. wide and ½ ins. thick. It is made of "Spanish" mahogany, inlaid with sycamore. The numbers and letters are painted and run 1, 2, 3, 4, 5, 6, 7, 8 in each half, but made to be read by players seated on opposite sides of the board and with a communal 9 in the middle. The widths between the sycamore lines exactly fit a playing-card, but whether this is of significance I do not know. As will be seen from the illustration, there are inlaid sections, rather like cribbage boards, in each half and in the back of the board is a cavity, with sliding shutter, containing the pegs for use in these presumed scoring sections.

In my second photograph appears an object of much earlier date, which again looks as though it might have

been a game. It consists of a stool, cut from a solid block of timber, 12½ ins. in length, 10½ ins. in width and 4½ ins. high. The legs are an integral part of the solid block. It has been photographed slightly tilted so as to show the top, which, apart from its conventional ornament, has seven cavities along two parallel sides, presumably for marbles or small balls. In the centre panel are two rectangular dished sinkings, with a rose ornament carved between them. —EDWARD H. PINTO, Ockhey Woods House, Northwood, Middlesex.

ABALONE AND ORMER

SIR.—The recent correspondence in COUNTRY LIFE about eating shellfish encourages me to ask if you or any of your readers can answer a question to which I have never received a conclusive answer: are the ormer of the Channel Islands and the abalone, found on this (Californian) coast, identical or only similar? Reference books I have consulted do not seem definite on this point. It seems to me certain, however, that the taste for shellfish would be more widespread were the abalone more plentiful.

It is little known in other parts of this country, as the supply is too limited to permit its wide shipment, but in my opinion its flavour is far superior to that of any other shellfish I have encountered. It has a single shell, which attains a length of about eight inches. It was an important, if not the chief, source of food for the aboriginal inhabitants of this region, and our garden, apparently situated on one of their camp sites, contains such large quantities of shells that one cannot turn over a spadeful of earth without finding them, usually broken and partially decomposed. They have, moreover, so limed the soil that it is only with difficulty that we can grow any of those plants that require an acid location.

I have heard that the lime used in the construction of the near-by mission church of San Carlos Borromeo (built 1793-97) was made from sea shells, and it seems probable that they were obtained from the vast heaps of abalone shells which must, at that time, have been lying about above ground here and elsewhere in the neighbourhood. It is curious that the Indians apparently never ate mussels, which are very plentiful here.



A FINE AND (right) A CRUDE EXAMPLE OF THE PETER BATES LOVING-CUP

See letter: *Who was Peter Bates?*



A QUEEN ANNE PEWTER MUG FOUND IN A WELL DURING EXCAVATIONS IN LEEDS

See letter: *Found in a Well*

and not to be scorned as an article of diet.—DONNAN JEFFERS, *For House, Route 2, Box 36, Carmel, California, U.S.A.*

The abalone and the ormer both belong to the same genus of mollusc, *Haliotis*, but the abalone is a species of tropical and the ormer a species of temperate waters.—ED.

PIGS THAT GO SHOOTING

SIR, In reply to Col. Darroch (December 29, 1955), I have an engraving of the pig Slut pointing. The original painting is by T. Gooch and the engraving is by J. Landseer.

On the back of the frame is written, "Slut was bred in the New Forest and was given when 3 months old to Mr. Richard Toomer, one of the King's gamekeepers, and used to accompany him and his brother when breaking young Pointers. Mr. Toomer, noticing she was inclined to work with the Pointers, conceived the idea of making her a Pig Pointer and in a much shorter time than some of the Pointers she would range and point every sort of game including snake."

One can safely say that this piece was made between 1705 and 1714.—F. J. NOAKES (Col.), *Sandy Ridge, Bollinway, Hale, Cheshire*

FOUND IN A WELL

SIR.—I enclose a photograph of a Queen Anne pewter mug. This was found during recent excavations of a building in Briggate, Leeds, Yorkshire, at the bottom of a dry well discovered in a forgotten cellar.

The Queen Anne hall-mark is quite clear. The maker's touch-mark is faintly visible on the bottom of the mug. I am indebted to Mr. Frank Holt, of Menston-in-Wharfedale, for the information that the touch-mark is that of Jonathan Cotton, senior, who obtained his Freedom of the London Pewterers' Guild on March 22, 1704. He rose through various offices to become Master of the Guild in 1736. His workshop in 1710 was at the "South End, East Side, of London Bridge."

One can safely say that this piece was made between 1705 and 1714.—F. J. NOAKES (Col.), *Sandy Ridge, Bollinway, Hale, Cheshire*

USE OF REEDS AS KEYING

SIR, With reference to the letter headed *Local Building Practice*, from Mrs. M. Jones (December 22, 1955), I think the use of reeds as a keying was far more widespread than is

and among others Mr. Rawlence of Fordingbridge shot a rabbit at Slut's point."—G. N. RAWLENCE, *Riversfield, Bemerton, Wiltshire*.

HORSE-COLLARS AND PADLOCK

SIR.—The iron horse-collar depicted in COUNTRY LIFE of December 29, 1955, is of the kind used when horses were put to graze on open commons, as a slight means of preventing theft. There is an example in Hereford Museum, also engraved with the name of the former owner.

The bottom right-hand object shown in the photograph is a padlock. I once had a pair of hinged handcuffs that were secured in the same way by removing the plug and then unscrewing in reverse directions. It must have taken a policeman a considerable time to secure a prisoner unless the prisoner were very passive. I gave the handcuffs to the museum.—F. C. MORGAN, 267, *Upper Ledbury-road, Hereford, U.S.A.*

generally realised. In my own town I came across two instances of it last year. One building in Baxtergate, Doncaster, originally built some 150-160 years ago as a gentleman's house and later converted to a shop, is now being gutted and refitted as a self-service store. Here both on a studded partition and in a ceiling which was ripped out this practice occurred.

I feel that records should be made of these, for it is my opinion that the use of this material is a question of economics and availability. You will find that this practice occurs in the southernmost tip of Yorkshire, in Lincolnshire, and in the eastern half of Nottinghamshire right down into the Fen district. A colleague of mine also informs me that this was quite a common practice in Worksop.—JOHN HARRIS, 24, *Hill Top-crescent, Wheatley Hills, Doncaster*.

WHERE ARE THE CHAIRS?

SIR, In the biography of George Godwin, the architect, the *Dictionary of National Biography* states: "Godwin had been a noted collector of ancient chairs and reliefs, formerly belonging to celebrated persons, which were sold after his death. A chair supposed to have been Shakespeare's was sold for 120 guineas. Other chairs had belonged to Mrs. Siddons, Mrs. Browning, the poet Gay, Anne Boleyn, Alexander Pope, Sir Walter Raleigh, Lord Byron, Landor, Napoleon Bonaparte, Thackeray, Anthony Trollope, George Cruikshank, and Nathaniel Hawthorne." Godwin died at his residence in South Kensington on January 27, 1888.

Can any of your readers throw any light on what became of these chairs? They seem to be an interesting collection and it would be nice to know that they are still preserved.—HUGH S. POOCOCK, 12, *Mapesbury-road, Brondesbury, N.W.2*.

TIMBER PILLARS IN CHURCHES

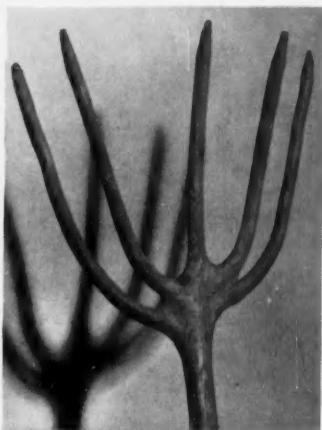
SIR, In your issue of January 2, 1953, you published an article of mine on timber pillars in English churches. Photographs of three additional examples of widely varying character may be of interest to your readers. One shows the heavy pillars in the remote, little-visited church at Dowland, North Devon; another the pillars at Nymet Rowland, also in North Devon; and the third the 18th-century Gothic pillars of the church at Tetbury, in Gloucestershire.

In the back of the photograph of Nymet Rowland (which was mentioned in the article) may be seen a prop supporting an arch. This prop

looks as though it might have come from a giant four-poster bed. The very tall pillars at Tetbury are masts encased in wood, and date from 1777-81; they support only the ceiling and not the actual roof.—J. D. U. WARD, *Rothuish, Watchet, Somerset*.

ALL IN ONE PIECE

SIR,—Your recent correspondence about saplings grown to a convenient length to serve as measuring



A FORK WITH FIVE TINES, EACH A BRANCH TRAINED FROM A MAIN STEM

See letter: *All in One Piece*

sticks and apple hooks prompts me to send the enclosed photograph of a fork with five tines, each a branch trained from the main stem. The wood is thought to be holly, and I believe such implements have a greater strength than worked wood. This specimen is among local bygones in Warwick County Museum. I have seen others in the Museum of English Rural Life at Reading, Berkshire.—MARGARET U. JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13*.

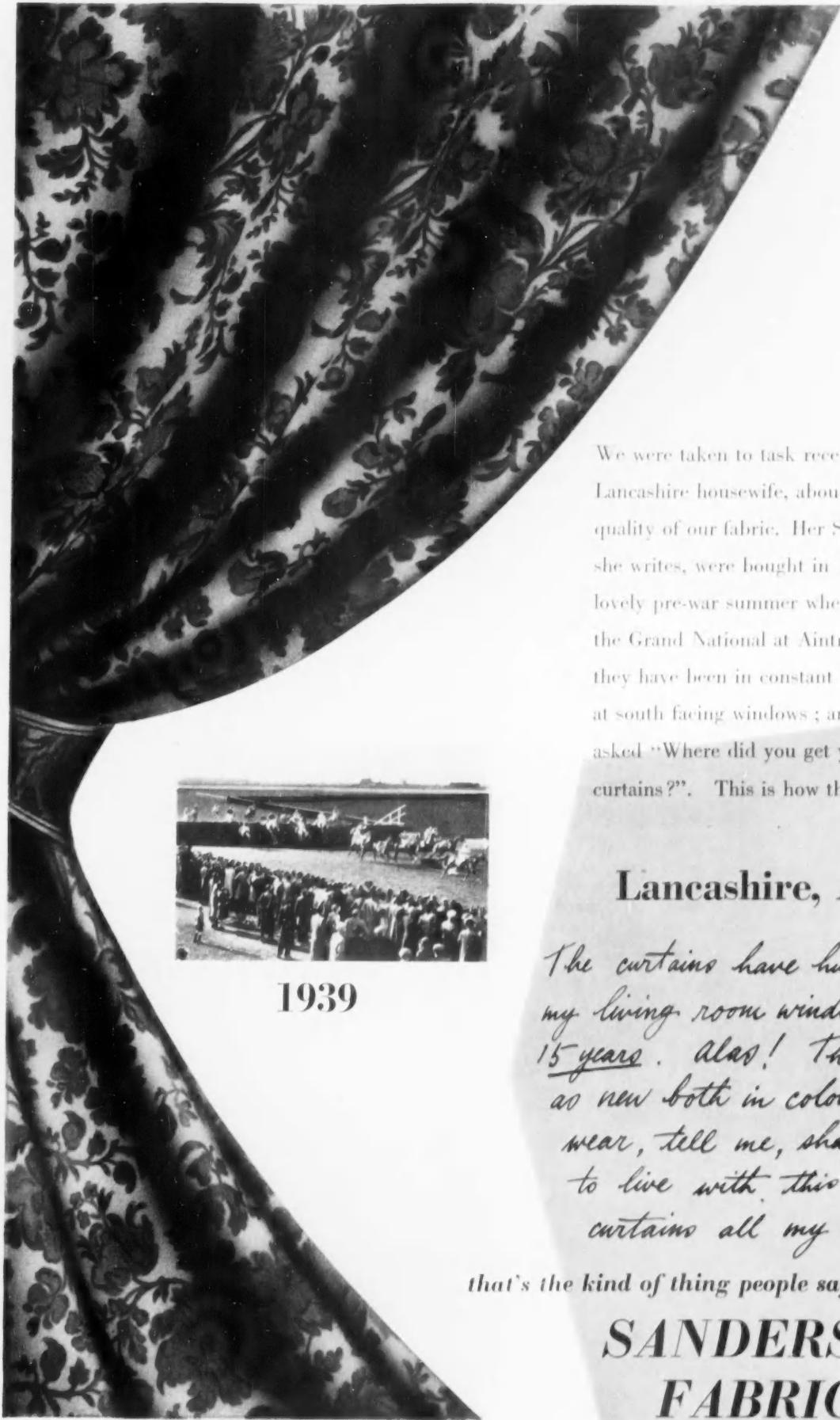
CAPTAIN HARVEY'S TUREEN

SIR, In the reply in *Collectors' Questions* of December 15, 1955, to Mr. John Holt's query about the tureen presented to Captain John Harvey, of H.M.S. *Brunswick*, it is stated that "this tureen is now the property of Lloyd's." May I point out that this is not so, but that the tureen is displayed at Lloyd's owing to the kindness of the family from whom it is on loan?—A. H. APPLEYARD, Principal Clerk, *Lloyd's, E.C.3*.



TIMBER PILLARS IN THE CHURCHES AT (left to right) DOWLAND AND NYMET ROWLAND, BOTH IN NORTH DEVON, AND TETBURY, GLOUCESTERSHIRE

See letter: *Timber Pillars in Churches*



We were taken to task recently by a Lancashire housewife, about the indestructible quality of our fabric. Her Sanderson curtains, she writes, were bought in 1939—that last lovely pre-war summer when 'Workman' won the Grand National at Aintree. Since then they have been in constant use, always hanging at south-facing windows; and still she is asked "Where did you get your lovely new curtains?". This is how the letter ends . . .

Lancashire, April 1954

The curtains have hung at my living room window for 15 years. Alas! They are as new both in colour and wear, tell me, shall I have to live with this pair of curtains all my life?

that's the kind of thing people say about

**SANDERSON
FABRICS**

You will find the name on the selvedge. MADE AT UXBRIDGE, MIDDLESEX.
SHOWROOMS: BERNERS STREET, LONDON, W.1, AND AT GLASGOW, EDINBURGH AND EXETER.

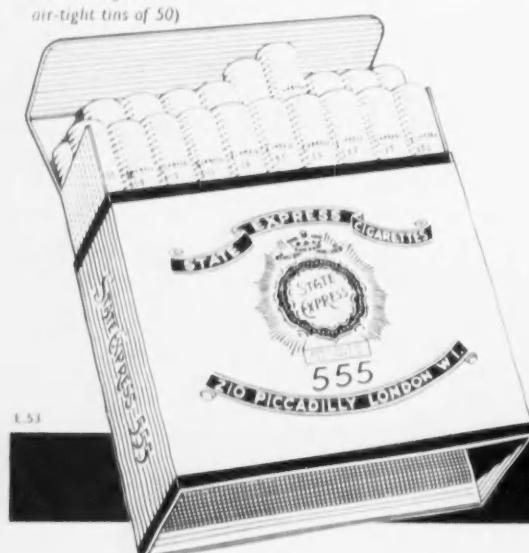


There's a day in a man's life
 when he realizes that he's wearing a much
 better suit than he used to, and ordering a far more expensive
 dinner. Then perhaps it comes to him as a shock that
 for the sake of a few pennies he might be smoking

the best cigarettes in the world —

4/- FOR 20

also in 10 - 25 - 50 - 100
 (including round
 air-tight tins of 50)



BY APPOINTMENT
 TO HER MAJESTY THE QUEEN
 STATE EXPRESS
 CIGARETTE MANUFACTURERS
 ARDMORE TOBACCO LTD.

STATE EXPRESS 555

The Best Cigarettes in the World

THE HOUSE OF STATE EXPRESS 210, PICCADILLY, LONDON, W.1

A CAUSERIE ON BRIDGE

“I,” “I,” “I”

By M. HARRISON-GRAVY

A BRIDGE player's jargon sometimes sets one's teeth on edge. I always see through a red mist the person who states with authority: "I lead a Heart," or "I bid Two No-Trumps." Apart from the peculiar syntax, what exactly does he mean?

Take a typical conversation at the end of a session. "Thanks, Colonel—a dry Martini. Sorry to hear you were caught for 1100." Two other members promptly edge over. "You mean my so-and-so of a partner went down 1100," says the Colonel, ordering two more Martinis. He scribbles down his hand:

♦ A 10 8 2 ♠ Q 10 3 ♠ A 10 ♣ A 8 7 2

As West he was the dealer. The score: East-West game and 60, North-South nil. The bidding:

West	North	East	South
1 No-Trump	2 Hearts	4 No-Trumps	No bid
5 Spades	No bid	5 No-Trumps	No bid
6 Clubs	Double	6 Diamonds	Double
No bid	No bid	No bid	

"Perhaps I shouldn't have bid a No-Trump on 14 points," said the Colonel, "but others do it when they're 60 up." (He has 15½ points on my reckoning.) There was a murmur of "H'm—don't like it" from his audience. "Now my partner goes and bids Four No-Trumps. I'm told it's always Blackwood when you're playing CAB. So I bid Five Spades, thinking he could take it or leave it—either three Aces, or my best suit if that's what he wanted. Over Five No-Trumps I had to say Six Clubs—no King, but a Club suit of sorts. As he was in control, I could do nothing over Six Diamonds doubled."

By now another couple have joined the group at the bar. Five Martinis are downed and five voices chant in unison: "I pass Four No-Trumps!" The Colonel went red in the face. "You fellows always say that after the event," he retorted. "For once in my life I'm going to get an expert opinion." And that is how I was brought into the argument. Full deal:

♠ 6 5	♦ K J 9 8 5 2	♥ 7	♣ J 10 9 5
♦ A 10 8 2	♦ Q 10 3	♦ A 10	♣ A 8 7 2
♦ K J 9 8 5 2	♦ A 10	♦ K Q J 6	♦ K Q 6 3
♦ A 10 8 2	♦ K J 9 8 5 2	♦ A 10	♦ K Q 6 3
♦ Q 10 3	♦ A 10	♦ K Q J 6	♦ K Q 6 3
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light car leaders that
Set the fashion



The Ford '5-Star' Range

POPULAR	£275 <i>Plus P.T. £138, 17, 0</i>
ANGLIA	£360 <i>Plus P.T. £181, 7, 0</i>
ANGLIA DE LUXE	£382 <i>Plus P.T. £192, 7, 0</i>
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THE ESTATE MARKET

TIGHTENING THE SCREW?

JUDGING by the latest batch of reviews circulated by estate agents, the property market, like the Stock Exchange, has not yet adjusted itself to the measures introduced by the Government as an antidote to inflation. Nor is that surprising, for, as Messrs. Jackson-Stops and Staff point out, the reaction to such events is not immediate, in addition to which no one can predict with certainty whether the measures employed to date will prove sufficient for the purpose, whether the Chancellor of the Exchequer will consider it necessary to tighten the screw further, or whether though at the time of writing this seems unlikely there will be a relaxation of credit restrictions in the near future.

LOANS A MERE TRICKLE

IN order to get an idea of the general effect that the Government's disinflationary measures have had on the property market, one has only to glance through a report issued the other day by Messrs. Bernard Thorpe and Partners. After describing 1955 as a year of financial confusion and apprehension—the antithesis, in nearly every respect, of the previous year, which had been marked by confidence and a boom in trade—the report tells how, after the Bank Rate had been raised twice, the credit squeeze applied and an autumn Budget laid before Parliament, gilt-edged stock, which had hardened by the end of 1954 to show a return of roughly 34 per cent., reacted, until to-day it yields rather more than 43 per cent. Another effect of counter-inflationary measures, says the report, was that building societies reduced loans until they became a mere trickle, though admittedly the phase did not last long, and normal business, with appropriate adjustments in the rate of interest levied, has since been resumed. Nevertheless, when all is said, it is not surprising to read that the property market "has not emerged unscathed from these convulsions."

COMMERCIAL INVESTMENTS

THE measures adopted by the Government in their effort to combat inflation are mentioned frequently in Messrs. Bernard Thorpe and Partners' review. For instance, when writing of commercial investments, a class of property that most estate agents are emphatic was one of the strongest features of 1955, they refer to the damping effect of an increase in interest rates and other financial factors, including the amount of Corporation Loan Stock placed on the Stock Exchange to yield from 5 per cent. to 5½ per cent.

"Many very good [commercial propositions]," says the report, "have been on offer at prices that would have been very attractive in 1954." But buyers have been looking for a return of 6 per cent. on first-class buildings, though there are signs that they are now prepared to accept a somewhat lower rate of interest. However, this development, the report goes on to say, applies only to first-class investments, and a considerably higher rate is expected from anything falling short of this high standard. Furthermore, it is emphasised that a number of properties that are of a first-class character, but that call for a certain amount of re-development or adaptation, have not been easy to sell owing to the difficulty of arranging temporary loans.

With the possible exception of commercial properties, the type of real estate most favoured by investors is agricultural land. But even here, in spite of the attraction of the 45 per cent. reduction of estate duty, there

has not been the same demand as in previous years, owing partly, as Messrs. Jackson-Stops and Staff put it, to the shifting of the premium on vacant possession, which is reflected in the higher rents that new tenants are willing to pay, and which reacts against the investment value of farms based on rents actually being paid.

A SENSITIVE MARKET

AS I suggested recently, a market that one would expect to be especially sensitive to restrictions on credit is that for private houses, and Messrs. Jackson-Stops and Staff, writing of this type of property, say that it has not been uncommon for negotiated sales to fall through several times before a purchaser could be found to arrange the necessary finance to complete a sale. Nevertheless, although houses were more difficult to sell, particularly during the period when the building societies were reluctant to make loans, the continual increase in building costs served to keep prices up to 1954 levels, though houses of the size or type not covered by Building Society policies are, as Messrs. Bernard Thorpe and Partners put it, "more difficult," particularly if conversion, improvement or substantial repair work is required, and in consequence prices have dropped substantially in some cases.

CHIDDINGSTONE CASTLE SOLD

ONE of the features of the property market in recent months has been the number of sales of large country houses, a type of property that at one time caused estate agents to throw up their hands almost in despair. Nevertheless, although the demand for large houses has improved, it is remarkable, indeed, to hear of such a property changing hands and the farm that goes with it being neglected. But that is what seems to have happened in the recent sale of Chiddington Castle in Kent, a house with 22 bedrooms, for Messrs. R. C. Knight and Sons write to say that they have sold the house, with eight acres, but that the Castle farm, of approximately 30 acres, is still available.

Although the weeks that immediately follow Christmas do not constitute a busy period for estate agents, sales are going on all the time, and the other day I had a letter from Messrs. Giddy and Giddy saying that they had just completed a number of transactions, involving a total of nearly £110,000. The sales referred to were a mixed collection, consisting of Canhurst, a house with seven bedrooms and 37 acres at Knowl Hill, near Twyford, Berkshire; Viners, a manor house with 10½ acres at Waltham St. Lawrence, Berkshire; Bishops Blake, a house with a cottage and six acres situated at Farnham Royal, Buckinghamshire; the Thatched House, a property that lies alongside the River Thames at Bisham, Berkshire; two parcels of building land and a retail shop premises at Slough, Buckinghamshire.

SIR HUGH WALPOLE'S LAKELAND HOME

A SMALL house, built of Borrowdale stone, overlooking Derwentwater in the Lake District, where the late Sir Hugh Walpole wrote many of his best-known books, is for sale through Messrs. Bernard Thorpe and Partners. The house is situated 250 ft. above sea level and is sheltered by the formidable Cat Bells Mountain. It has a garden with a mountain stream that feeds a number of ornamental pools, miniature waterfalls and a lily pond.

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FARMING NOTES

GRASS-LAND TROUBLES

Some remarks made at the Oxford Farming Conference by Professor H. G. Sanders, Chief Scientific Adviser to the Minister of Agriculture, appealed to me very much. For example, speaking of the need to improve our grass land, he asked what it was that was holding so many of our farmers back, and suggested that perhaps one reason was that the advice they received was often too complicated. We were striving after the ideal when something a little simpler would be easier to obtain. Again, speaking of the difficulty associated with the irregularity of grass growth during the grazing season, he said: "I feel we owe many troubles to the overrated plant perennial rye-grass. Just when you want it it packs up."

That, to me, makes sense. Perennial rye-grass can be a snare and a delusion. It looks wonderful in the spring, and of course for an early bite it is very valuable. Moreover, the seed is cheap to buy and it establishes itself with more certainty than any other grass. This, however, is one of its disadvantages when used in a mixture, for it tends to crowd out the other constituent grasses and clovers. Perennial rye-grass undoubtedly has a place in our grass-land husbandry, but not the important place that it so often occupies. I confess that it had never occurred to me that it was responsible for some of our troubles and difficulties in the campaign for grass-land improvement, but on consideration I believe that Professor Sanders is right. There is nobody more popular with farmers and nobody who can "put it across" with greater skill than Professor Sanders. Like his predecessor, Sir James Scott Watson, he is a first-rate speaker and his speeches are compounded of wisdom, common sense and humour.

Cover Crops for Currants

I AM not a fruit grower, but I read with interest an article in the December number of the Ministry of Agriculture journal *Agriculture* on permanent cover crops for blackcurrants and raspberries. This seemed so unusual a practice, savouring almost of heresy, that it at once caught my attention, for the need for shallow cultivation and weed-free conditions for the successful growing of soft fruits has been axiomatic for many years past.

The account is based upon the experience of four growers in Herefordshire who have been growing blackcurrants and raspberries with cover crops for up to five years. The advantage of a cover crop such as grass is that it provides a very convenient passage for spraying equipment and workers (especially pickers), it is easier to manage than cultivated soil and with the lighter soils it reduces soil erosion, which can be a serious problem on sloping fields. Damage to roots by cultivating implements is also obviated, and, after picking, the amount of work needed to prepare the land for winter is much less. The results obtained in Herefordshire have been sufficiently encouraging for several growers to try the system on an extended scale.

Results of A.I.

NOT long ago I had the opportunity of inspecting a herd of non-pedigree Dairy Shorthorns comprised exclusively of cows and heifers got by artificial insemination. The herd, which numbers about 100 head of all ages, is the property of Mr. B. H. Lewen, the tenant of a large arable farm in Cambridgeshire. I was very impressed with what I saw. It is sometimes suggested that though bulls at A.I. stations may

improve the milk yields in herds in which they are used, the cattle often leave a lot to be desired in the matter of conformation. If this is true, then Mr. Lewen's herd must be the exception that proves the rule, for his cattle are a grand lot judged by any standard, being short-legged, thick set and deep-bodied, and having well-shaped udders—altogether an excellent dual-purpose type. Moreover, they milk well, last year averaging just over 900 gallons. The figures I saw suggest that since the introduction of A.I. an average increase of about 100 gallons per cow has been achieved. The herd is milked twice a day by machine and the cows go out to pasture every day all the year round and lie in semi-covered straw yards by night during the winter. No attempt, beyond normally good management, is made to force yields.

A Happy Farmer

THE first insemination was made some nine years ago. Mr. Lewen remembers the occasion well because he was in process of dressing for a wedding when word was brought him that his bull had got out and was having fun and games in the village street. Within 28 hours the bull had gone to market and the A.I. station of Cambridge and District Cattle Breeders had been warned for duty. Thus, of course, was one of the two original pilot stations and it has always kept a very strong team of Dairy Shorthorn bulls. As Mr. Lewen has a big arable farm to look after he leaves a good deal of the detailed management of the dairy herd to his cowman. His way of looking at things would not, I suspect, commend itself to everybody, though I confess that I feel a good deal of sympathy with it myself. It is typified by his reply when asked by an economic research organisation whether he would like his herd costed: "I don't want to know the £ s. d. of my cows alone. They bring in cash for milk and they provide muck for the arable land. So long as I am happy about the overall account of the farm, that's all that matters."

Shearing Record

IT is reported that on January 4, at Taihape, New Zealand, nine men sheared 3,156 heavy Romney Marsh ewes in nine hours. The new technique employed was invented by Mr. Godfrey Bowen, a star New Zealand shearer who led a team of instructors employed by the Meat and Wool Board in the demonstration. He himself sheared 406 sheep during the day. The total was claimed as a world record, and I should hardly think it is likely to be disputed.

Colour Prejudice

"A GOOD horse is never a bad colour." So runs the adage, yet there are strong prejudices against certain colours in all classes of livestock. In horses "washy" chestnuts are disliked and those with four white legs are anathema, on the other hand, it is often maintained that there was never a bad roan. I was interested to read the other day the suggestion that the prejudice in favour of roans can be accounted for by the incident recounted in the Bible when Jacob took as wages from his father-in-law all the ring-streaked cattle born during a period of years. These animals were blessed in numbers and vitality. I don't believe this explanation, nor do I accept that the high repute in which roan horses are held is just prejudice. I have never met a bad roan horse, and I have known one or two outstandingly good ones.

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NEW BOOKS

THE VOICE OF INDIA

Reviews by HOWARD SPRING

MR. JOHN MASTERS has made a reputation as a novelist in quick time. Anyone who knows his novels about India cannot but feel the *compulsion* to write which comes when, to a rich personal knowledge of a subject, there is added something in the subject itself that has suffused the writer's imagination so that there is give-and-take between the writer and his theme. In the case of Mr. Masters the theme is India, and his novels make clear that India speaks to him with an ancestral voice as well as with the voice that he personally heard when a soldier there. It is possible that our leaving India was the trigger that released a powerful nostalgia and so set Mr. Masters to work as a novelist.

BUGLES AND A TIGER. By John Masters
(Michael Joseph, 16s.)

THE LONG BODY. By Helen McCloy
(Gollancz, 10s. 6d.)

THE HALF-CROWN HOUSE. By Helen Ashton
(Collins, 12s. 6d.)

In the first volume of his autobiography, *Bugles and a Tiger* (Michael Joseph, 16s.), he writes "The line dividing service from dominion is thin and wavering. Some forced their service to the point of domination, and some who thought to be lords of creation ended by sacrificing themselves for their servants. In whatever spirit the tillings, the land was irrigated with English blood. We were none of us quite strangers, nor ever would be. Nor were we at home, as in our own homes. If we loved and served, we were heralds of some truer service yet to come in the world, running our blind courses in the darkness of our time and throwing a little light in a few places. We were intruders, yet there are illogical necessities in history, which India understands, because India sees no truth in logic."

ANCESTRAL FEELING

This autobiography explains the ancestral feeling of the novels. Mr. Masters tells us that his father "had served his time with the old 16th Rajputs. His three brothers had been in the 34th Sikh Pioneers and the 104th and 119th Hyderabad Infantry respectively. His father had been in the Indian Police. He had uncles in the Opium Department, in the Central India Horse, and the Bhopal Battalion—all, of course, in India." So the list goes on. "His grandfather... his great-grandfather," and "the essential point is that the Masters family had served continuously in India, in many fields of endeavour, since 1805. In fact, they had neither served nor worked anywhere else. I myself was born in Calcutta."

When young John Masters, having been at Wellington, went on to Sandhurst in 1933, his father was a retired lieutenant-colonel, so hard up that he "hired himself out as a labourer on a farm in Dorsetshire." He was given charge of an isolated Nissen hut and 1,000 pigs. "We lived in the hut and Daddy stomped around the fields, calling the pigs with a weird cry." When John Masters was applying for Sandhurst and the War Office

enquired into the father's finances, the old man signed himself "Lieut.-Col. John Masters, D.S.O., Indian Army, retired, swineherd."

This book gives us John Masters's life from the Sandhurst days to the outbreak of the second World War, by which time he had become a captain. He calls it "a story of change and, I believe, of growth. In 1933 I despised or disliked more things and people than I loved or admired. In 1939 it was the other way round" I should call that a pretty fair way to measure growth.

Another thing which indicated growth was this. His Sandhurst dream was of the Staff. "I was ambitious, and I would head for the upper reaches, to join the men in the offices



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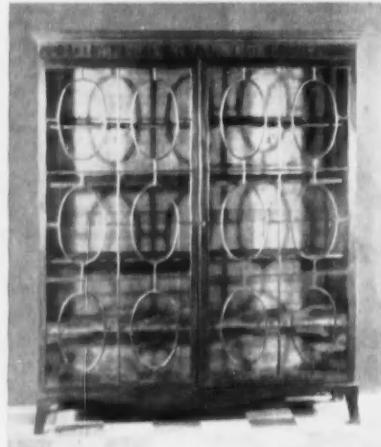
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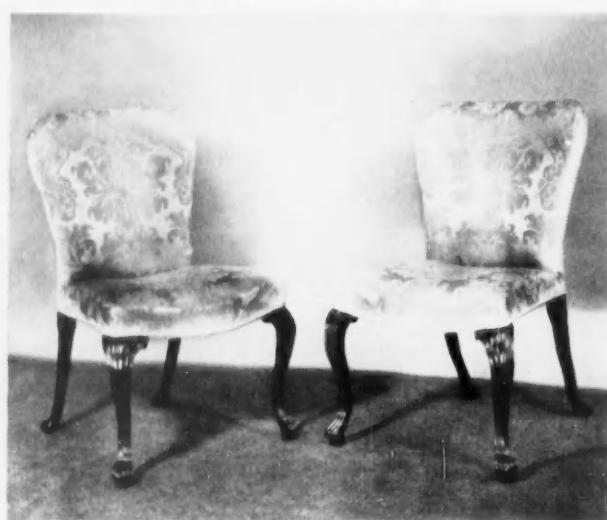
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REVIEWS by HOWARD SPRING—continued

one has an impression that "a private's life was a jolly riot of pranks and escapades." But he has a proper admiration for Kipling, and adds: "It is worth while re-reading these stories as an adult, and noticing how much unhappiness lies beneath the surface. A private's life was no riot in Kipling's day, and it became even less so later."

... His government did nothing for him. ... Every effort made to improve the soldiers' lot was made by regiments, not by the government."

I hope this book, excellent in itself, will send many readers to the author's novels, past and to come. Here we have the fountain from which they flow.

DETECTION PLUS CULTURE

Detection novels are more likely to amuse than enthrall me, but the quotes from past reviews on the jacket of *The Long Body*, by Helen McCloy (Gollancz, 10s. 6d.) made me think that here at last was something. The title is interesting. It throws light on one of the slants in detection writing that is, the cultured slant. No more the rough and ready chap with a rather improbable yarn to spin; nowadays we must call in "psychology" and, if we can dabble a quotation or two from Euripides on to the pages, in the Greek, so much the better. This time it is Ouspensky—"the very word is like a knell"! It gives a warning what we are in for. And not only Ouspensky, for Ouspensky is interpreting Indian philosophy.

When Basil Willing, the psychologist who is investigating the crime, says to Alice: "Did you ever hear of the 'long body'?" she understandably shook her head. Then Basil let himself go. "The Hindus think of the body as a whole, including infancy, middle age and old age—a whole that stands still while the motion of time reveals various aspects of that whole which is called the long body—the body that is long in time, stretching all the way from birth to death." Relentlessly Basil went on: "Look at it another way: suppose a cube passed through a plane as thin as a film of oil, entering it by one corner. A sentient creature living in that film of oil would see first the sharp corner as a point, then plane after plane of the cube in cross section slowly widening to the fullest width of the cube, then diminishing again to the last corner, another point, and finally vanishing."

FINDING THE MURDERER

Alice, who rather suspected that her dead husband had been done in, and who was certain that someone had tried to do her in also, must have been fascinated by this advance towards finding the murderer. Although, mind you, when it came to brass tacks, Basil was as capable as the next man of seeing the point. "The fact that her heady perfume clung to the green envelope," he patiently explained, "showed that her contact with it had been recent." There's thinking for you!

All that Basil and Ouspensky and the Hindu philosophers said about the long body—and you don't know the half of it till you read this book—we common thinkers, if you can call us such, express in the phrase that chickens come home to roost. In other words, the consequences of an action live on in any body, long or short, and may some day pop up and demand a reckoning. It was a favourite trick of Conan Doyle's,

when his invention was running a bit thin, to make Holmes discover that all the afflictions now falling on some poor wretch sprang—I refuse to say "stemmed"—from something he did when young in Ballarat or Salt Lake City. Kipling, too, was a bit more succinct—if you like, less pretentiously wise—than Ouspensky. "The sins ye do by two and two ye shall pay for one by one." Anyway, all that happens behind the present "psychological" smoke screen is that a couple of American youths, during the first World War, got into a boyish scrape on the Mexican frontier, and the consequences overtook them when they were respectable citizens of middle age. I did not, like a reviewer of one of Miss McCloy's earlier books, "get to the end with my tongue hanging out," but rather with a vision of tongues firmly planted in "philosophic" cheeks.

LAST DAYS OF A MANSION

Miss Helen Ashton's *The Half-crown House* (Collins, 12s. 6d.) is about the last days of a Wiltshire mansion that, like so many, had come on evil times, so that the fag-end members of the family were putting off the evil day by a bit of market gardening and showing off such glories as remained for half-a-crown a head. The old dowager, perishing upstairs, had diminished the glories by privily making away with the family jewels for a bit of ready cash, and she confessed at a crisis that the Lawrence which a London dealer had come to inspect for an American client was only a copy. The original had been sold long ago.

They are all here, the victims of an inexorably changing system, of penal death-duties and rising costs; the members of the family, the servants, mostly incredibly ancient, hanging on because they have nowhere else to go, the heir of the fading splendour who is a pathetic child doomed to frustration. We see the visitors, gaping at what they don't understand, and the antique dealers yearning for what they understand all too well. There is almost an Anglo-American alliance to pull the chestnuts out of the fire, but that falls through, and fire literally descends to make an end that has been too long delayed. Miss Ashton has made a good job of this contemporary theme. You don't have to walk far anywhere in the country to find the double of her Fountain Court.

LIVING WITH THE GREAT

THE Marchioness Curzon of Kedleston's *Reminiscences* (Hutchinson, 21s.) gives a picture of the diplomatic world of the early years of this century. Lady Curzon was born in America and married her first husband in the Argentine, until his death in 1915 she lived a life of house parties, sport and official celebrations. Early in 1917 she married Lord Curzon, and most of the book describes her life with him until his death in 1925. This period covers Curzon's years of office as Foreign Secretary. Lady Curzon prints some interesting letters he sent her in the last months of 1923 with much caustic comment on Baldwin and his Government. There is little on foreign affairs—no mention, for example, of the Egyptian crisis of 1918-19. But that is the province of the historian, and the reader will find here the other side of Curzon's prosconsular character—his private likes and dislikes, his sentimentality and his kindness of heart.



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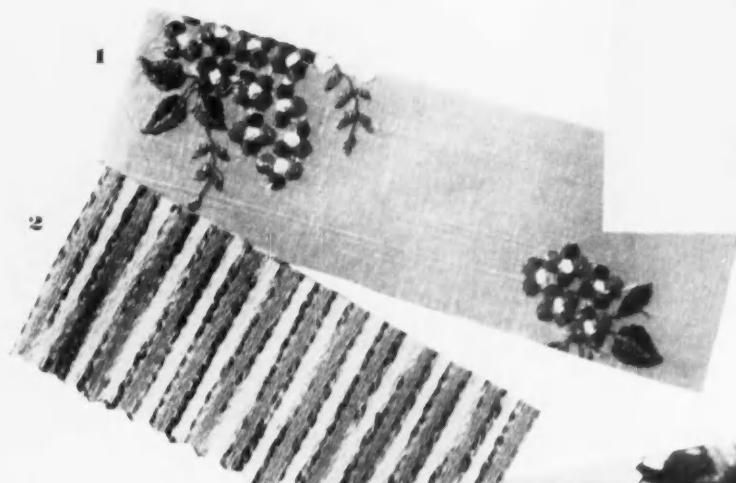
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[NCC 186]

FABRIC Formula

AS a prelude to the couturier shows to be held later in the month in London, Paris, Rome and Madrid, the London fabric makers have been displaying the materials chosen by the designers. From them theories on colour and texture can be formulated. Day colours appear muted when placed side by side with the rich glowing tones of the evening satins and brocades. Yet when colour does appear it is in the clear range of pastels—sharp blues and pinks, a clear lilac or yellow. The day fabrics look simple, as there are so many monotonous, much milk white, beige, blonde and gold. Yet weaves are complicated with wild silks resembling the papyrus of the ancients, embossed cottons, chifon-weight shantungs and woollens that are intricately woven to create a mottled or self-striped surface and finished with a silky sheen. The flecked coating tweeds remain mostly in lovely blends of clear pastels; the suiting appears smoother with many stripes, particularly broken stripes of the bamboo variety and pinstripes.

In the Jacqmar collection is a superb wool jersey with the infinitesimal rib of a fine ottoman silk and the bloom of velvet. A supple black suiting with a narrow self-rib possesses the silky finish of a facecloth. A luxurious summer suiting mixes worsted, mohair, silk and rayon. There are more herring-bone and Prince of Wales checks among the suit weights, and this portends a change from the solid colours and the flecks. For summer suits and tailored dresses the all-over embroidered linens and the white cottons embossed and then printed with flower-heads, or with a definite waffle weave and then over-printed with a marbled pattern, possess distinction. A wild silk with a roughish surface and completely covered with bamboo stripes, coloured in tones of steel grey, white and tan has been chosen by several of the London couturiers and is very smart. A lively cotton is printed all over with either life-size oranges or lemons set amid leaves.



1. The shantung silk is shell pink embroidered with clusters of small cherry-coloured flowers and dark green leaves. 2. Striped woollen with a silky finish in sky blue and white outlined with broken pinstripes in black. 3. White cotton embossed all over with white roses and printed with an occasional rosebud in rose red and green. 1. A rose and leaf design on a limp white satin twill of fine texture (Jacqmar)



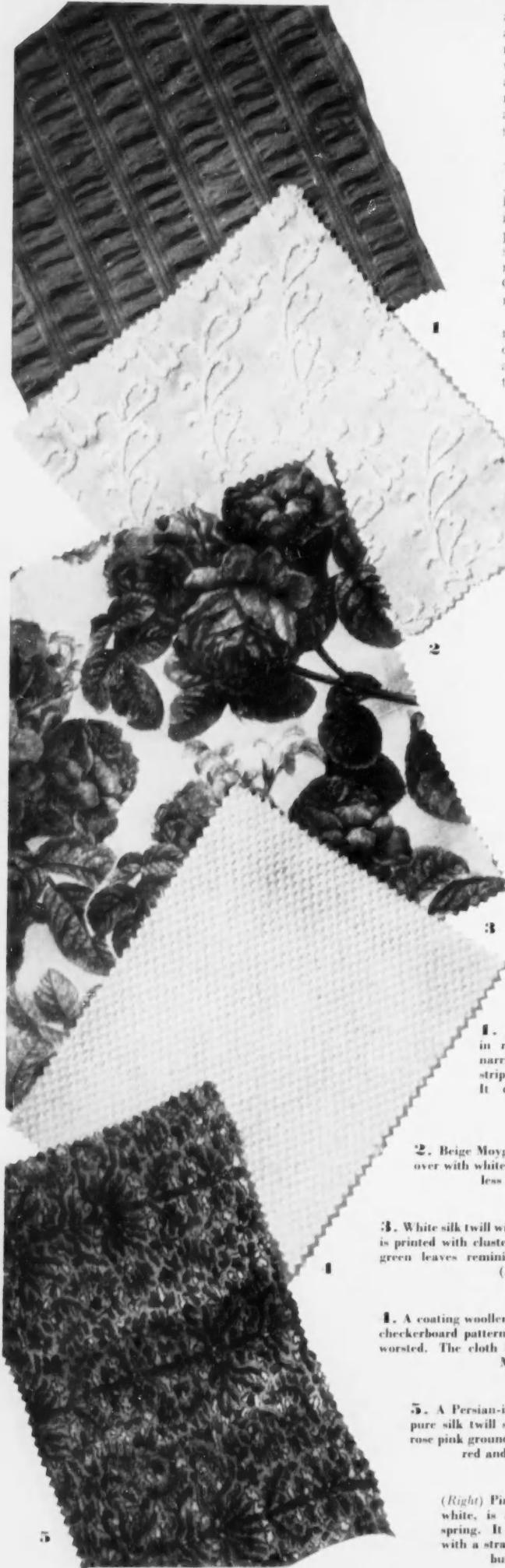
The dress is in a town cotton, a fine fabric with the lustre of a satin, in pale green patterned in tones of black. The wide skirt is gathered in at the natural waistline; the close-fitting bodice with elbow sleeves has the low neckline that is being shown for next summer (Marcus)



3

Satins glow with colour—rose red, carnation pink, lemon, turquoise, sharp emerald greens or a deep intense blue. A shantung taffeta, as light as chiffon, is lovely in a translucent emerald green. The photographic methods of printing make the designs so lifelike that the flowers on the limp silks look as though they could be picked. Flowers on the surah silks for daytime are of the cottage-garden varieties—cloverheads, Mrs. Simeons, lilacs, forget-me-not, coral-tipped daisies and tea roses. A butterfly print carried out in pale yellows on white and with the butterflies in various sizes and posed at different angles is delightful.

The influence of the East is clear among the limp silks in the Ascher collection where the intricate interlacing designs, reminiscent of a Persian rug, glow with colour and pretty well cover the ground. Mixtures of peacock blues, vivid greens, purple and mauve are numerous, while the outstanding motif in the design is often



a version of the "Tree of Knowledge." There are two weights in these silks, one a crépe-de-chine and the other a light gossamer silk which is being made up into minutely pleated skirts by the couturiers. Other patterns are Chinese-inspired with sprays of almond blossom casually disposed on pale grounds—particularly attractive on an organza. Neat tapestry effects appear on some twill silks for the more tailored type of day dress. A sugar pink twill features one of the few abstract patterns on silk in which small white wings dot the surface at widely spaced intervals.

MIKI SEKERS is showing a whole series of glorious brocades that are woven with satin motifs resembling the formal flower sprays so fashionable for lapel brooches. There are also all manner of formal stylised roses, and a lily spray is effective. A design of spider's web has a very different look among all the florals, particularly elegant in a wonderful glowing yellow, a colour that appears in all the swatches. The strong blues and greens that glint on a dragon-fly's wing are well represented and there is a white faintly tinted with pink that is most flattering. One of the floral brocades touched with mauve on an oyster and ivory ground makes a charming scheme.

Another group of damask-weight silks come in a blend of cotton and rayon, many in all-over marbled effects or widely spaced flower-heads. A novel all-over design is called Astrakhan and resembles the fur with the pattern in gleaming rayon against a matt cotton ground. A group of limp wild silks has the appearance of the papyrus of the ancients or the hand-woven wallpapers of the Japanese.

A revival of smooth woollens is in the offing, a certainty after the spate of bouclés and slub weaves. Dressweight worsteds that have the handle and almost the sheen of pure silk have been bought by the couturiers. Checks are another talking-point at the woollen merchants'; those compact dice checks on a smooth surface and in light dressweights that are so easy on the figure. At Dumas and Maury's there are mixtures of wool with 15 per cent. cashmere woven in matching coat and dress weights and with that soft "handle" that is like nothing else. Suitings woven with a tapestry stitch are other interesting newcomers.

The cottons that have been shown in numbers in all the collections of the model wholesalers are indistinguishable in many instances from silk. They are closely woven, light and fine, glazed to have a gentle sheen, supple and creaseless. Dark grounds have come to the fore as a splendid medium for sophisticated town dresses and are often printed in irregular shaped flower-heads or flower groups. These gleam with a fluorescent light against the dark ground as they appear done by brushwork in brilliant mixed colours set against a blob of Chinese white. Glazed cottons are fashionable in brilliant primary colours, and the poplins are in a thicker texture than those of the last few years. There are also many glazed cottons on light grounds printed in stripes and flower-garlands.

Light fabrics, mostly organza or tulle, are being used extensively by the milliners. Gina Davies shows a glamorous white cartwheel made entirely from folded white nylon tulle that has been rendered waterproof. Coral organza makes a close fitting Dutch bonnet that is stitched all over. In the Kangol collection are charming shady hats of organza with stitched crowns and brims made from four or five layers. Jaunty platter hats designed by Aage Thaarup come in chip straw with neat cockades or tabs touched with colour set over one eye. Folded berets are made from the thick suède-surfaced cotton similar to that used for summer gloves, and the cotton is processed by Silicone so that it is water-proofed.

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2. Beige Moyashel linen embroidered all over with white leaves and rendered creaseless (Harvey Nichols)

3. White silk twill with a slight slub in the weave is printed with clusters of red roses and darkish green leaves reminiscent of a Redouté print (Ascher)

4. A coating woollen woven at two levels with a checkerboard pattern on a backing of tight flat worsted. The cloth is milk white (Dumas and Maury)

5. A Persian-inspired design. This limp pure silk twill shows green branches on a rose pink ground touched with yellow, coral red and sapphire (Ascher)

(Right) Pin-striped flannel, black and white, is a fashion revival for the spring. It is shown for a blazer jacket with a straight skirt, black collar and buttons (Windsor)



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CORGIE FOR SALE, 10 months, well trained. Pedigree 8 gns. Good home wanted urgently. Phone PLAXMAN 9718, or write Box 9681.

INSURE YOUR DOG Sporting show, breeding, working or pet! Full cover includes death from any cause, veterinary expenses and £10,000 Third Party Indemnity. Reasonable premiums. State breed and value for free brochure. CANINE INSURANCE ASSOCIATION LIMITED, 61, Gracechurch Street, E.C. 3. Established 1932.

PEDIGREE BOXER DOG, 11 months, requires good home. AUGUST, Field End, Great Halingbury, Bishop's Stortford, Herts.

VULCAN KENNELS—See Educational column

WATERFOWL, Mandarins, Carolinas, Barrows, Goldeneye, Tufted, Bufflebills, Mallard, Canada and Chinese geese, for sale. Hand reared 1955 and potted.—WAYKE, Reynolds Farm, Old Witchingham, Norwich Tel. Old Witchingham 274.

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MINK. Have you considered breeding this profitable animal as a business or sideline? Full details of this quality Gothier mink herd and 8-page "Introduction to Mink Breeding" FREE from W. T. O'DELL, National Mink Farm, Wimborne, Dorset.

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CONTINUED OVERLEAF

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GARDENING—contd.

PINKS by F. R. McQuown, President of the National Carnation Society. 10/6 (post 9d). Fully illus. "Deals with every aspect in terms intelligible to the beginner and instructive to the most advanced exhibitor and breeder" (Manchester Guardian). At all booksellers—MACGIBBON & KEE, 3, Henrietta Street, W.C. 2.

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GARDENING—contd.

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COLLECTOR will purchase accumulations old postmarked letters and old envelope with postage stamps—CAPT. STAFF, Westhay, Bridport.

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LONDON HOTELS

HERITAGE HOTEL, Hyde Park, 45, Leicester Square, W.2. Last 15—PAD 0368.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

AN HOTEL "permeated with the atmosphere of happiness, courtesy and willing service." Adjoining sandy beach. Children's nursery, cocktail bar, dancing, 8 to 15 gns. inclusive. Brochure with pleasure. **CHALET HOTEL & COUNTRY CLUB**, Winton-on-Sea, Norfolk.

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HONITON, DEER PARK HOTEL, Exmoor, in Devon, then the hills and flowering shrubs in our grounds are a picture. House, farm, fine cellar. Squash, Tennis, Putting, Billiards. 20 miles Trout Fishing. Winter terms 5-8 gns. inclusive. Tel. 84. Ashes Courtenay recommended.

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classified announcements

CONTINUED FROM FACING PAGE

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

PLEASE send for new, illustrated Brochure of STOOLEY PRIORY COUNTRY HOUSE HOTEL, Hornton-cum-Stokes, Oxford, G. (no. 56, N.E. of B. 61). If you are interested in a warm and comfortable winter's holiday in a lovely Elizabethan house in unspoilt countryside. Superlatively good food, central heating, log fires, billiards, etc., television, club licence, delightful bar and friendly informal hospitality. Long or short visits. Telephone Stanton St. John 3.

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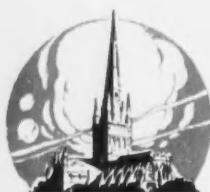


A Kodachrome photograph

A fine city, NORWICH

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